

Who is My Neighbor? Reading and Faith in a Global Community

The Conference on Christianity and Literature
2005 Western Regional Meeting at Westmont College

January 21 & 22, 2005

Thursday, January 20

Registration packets and conference information will be available in the lobby at Country Inn by the Sea throughout the evening for those who would like to pick them up. Registration will move to Kerrwood Hall at Westmont on Friday morning.

Friday, January 21

8 – 9 a.m. Continental Breakfast and Registration in Kerrwood Hall

9 – 10:30 a.m.

I—Concurrent Sessions

***Race, Gender and Faith Communities in the Nineteenth Century—
Hieronymus Lounge, Kerrwood Hall***

Moderator: Betsy Morgan, Eastern University

Janet B. Sommers, Northwestern College, "Helping Thy Neighbor: Social Optimism in Harriet Beecher Stowe's *My Wife and I* and *We and Our Neighbors*."

Colleen Richmond, George Fox University, "The Preaching of Maria W. Stewart: A Narrative Challenge for Racial Harmony and Biblical Justice."

Kimberly Martinson, University of Oklahoma, "Doers of the Word: Literacy, Christianity and Slavery in Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal Swamp*."

Novels and Interfaith Dialogue --Founders Dining Room, Kerr Student Center

Moderator: John Sider, Westmont College

Elizabeth Aydelott, Northwest Christian College, "Holding Up the Novel as Mirror: Narrative Ambiguity and Dialogue in the Works of Achebe and Endo."

David J. Leigh, Seattle University, "Religious Pluralism in the Post-modern World of *Midnight's Children*."

Peter B. Ely, Seattle University, "Religions in Shusaku Endo's *Deep River*."

Archetypes in Literature --Monroe Dining Room, Kerr Student Center

Moderator: Emily Griesinger, Azusa Pacific University

Colette Tenant, Western Baptist College, "Won't You be My Neighbor, Deciphering The Real Kinsman/Kinswoman Redeemer in Toni Morrison's *Beloved*."

Elaine Lux, Nyack College, "The Reluctant Neighbor and Narratives of Repentance: Jonah, The Elder Son, Ivan Ilych and The Reader."

Frederick Rankin MacFadden, Jr., Coppin State University, "Faith out of Doom: Liberation of the Eternal Feminine through the Suicides of Achebe's Okonkwo and Molnar's Liliom."

10:30 - 10:45 a.m. Coffee

10:45 - 12:15 p.m. **II—Concurrent Sessions**

Literary Lessons in Neighborly Virtues--Hieronymus Lounge, Kerrwood Hall

Moderator: Dinora Cardoso, Pepperdine University

Leonor Elías, Westmont College, "*Duelos de Amor y Lealtad*: Lessons in Hospitality."

Lourdes Morales-Gudmundsson, La Sierra University, "Forgiveness, Love and Solitude: Arendt's Vita Activa and Human Action in Garcia Marquez' *One Hundred Years of Solitude*."

Phyllis Mitchell, Wheaton College, "Preparing Students to Encounter the Other: Mario Vargas Llosa's *Death in the Andes*."

A Dialogical Approach to the Religious Discourse in American Literature –Founders Dining Room, Kerr Student Center

Moderator: James Lu, California Baptist University

Berniece L. Bruinius, California Baptist University, "Encountering the Other: the Duality of Anna Barbauld as a Christian Poet and Essayist."

Craig Smartis, California Baptist University, "Christian Racism and Conflicted Discourse: Ann Stephens' Malaeska and the Dehumanization of Native Americans."

Michelle Lane, California Baptist University, "An Analysis of Religious Roots in the Sentimental Novel."

Difficult Neighbors --Monroe Dining Room, Kerr Student Center

Moderator: Steve Cook, Westmont College

Frank Novak, Pepperdine University, "Hate Your Neighbor, Destroy Your Brother: The Satanic Personality in *Roger's Version*."

Preston Harper, Abilene Christian University, "Learning to Hate Your Neighbor: Love and Egocentricity in Bernard Malamud's *The Tenants*."

Lita Kurth, Santa Clara University, "Our Nearest Neighbor: The Shadow."

12:30 - 2 p.m. ***Conference lunch in Page Hall Multipurpose Room***

There will be two tables with special discussions on Friday. All conference attendees interested in these topics are invited to join either table:

"Unequally Yoked: Integral Connections Between Christian and Secular Universities," discussion leader Liam Corley, Pt. Loma Nazarene University.

CCL Business Meeting, convener, Paul Delaney, Westmont College

2 – 3:30 p.m.

III—Concurrent Sessions

Working at Literary Community –Hieronymus Lounge, Kerrwood Hall

Moderator: Christine Colón, Wheaton College

Windy Counsell Petrie, Colorado Christian University, "Resisting Readers and Resistant Subjects: The roles of Scripture and Art in Addressing Class Conflicts in 19th-Century American Women's Fiction."

Diana Pavlac Glycer, Azusa Pacific University, "The Inklings as a Model of Dialogic Mode."

Christine Colón, Wheaton College, "Beginning Where Charlotte Left Off: Visions of Community in Anne Brontë's *The Tenant of Wildfell Hall*."

Communities in Theory--Founders Dining Room, Kerr Student Center

Moderator: Paul Contino, Pepperdine University

Shunichi Takayanagi, Sophia University, "Zen Master Dogen, Deconstruction and Christian Literary Theory."

Christopher Noble, Azusa Pacific University, "Neighbor Skepticism and Buchi Emecheta's *Second Class Citizen*."

Daniel J. Hoolsema, Calvin College, "Philippe Lacoue-Labarthe, Jean-Luc Nancy and the (In)operative Community."

Understanding Neighbors Through Narratives of War--Monroe Dining Room

Moderator: Jody AllenRandolph, Westmont College

Melanie Springer Mock, George Fox University, "The Enemy Next Door: Hebron Tales of War and Reconciliation."

James Hedges, Azusa Pacific University, "Identifying the 'Neighbor' in *Habibi* and *19 Varieties of Gazelle* with Additional Perspectives from *Revenge: A Story of Hope*."

Otilia Cortez, Westmont College, "War and the Body in Latin American Literature."

3:30 – 4 p.m.

Afternoon Refreshments on the President's Patio outside Kerrwood Hall

4 – 5:30 p.m.

IV—Concurrent Sessions

"Give me your tired, your poor:" Immigrants and Illness - Hieronymus Lounge, Kerrwood Hall

Moderator: Marilyn Chandler McEntyre, Westmont College

Ashley Hales, University of Edinburgh, "Disappearing Acts: Identity and Emigration to the New World."

Marilyn Chandler McEntyre, Westmont College, "Sickness in the System: The Politics of Caring in a Polluted Landscape."

Juanita But, New York City College of Technology (CUNY), "Strangers and Neighbors: Ethics, Faith, and Community in My Own Country."

Creative Reflections on Community and Faith - Monroe Dining Room, Kerr Student Center

Moderator: Randy VanderMey, Westmont College

Barbara Wuest, Cardinal Stritch University

Ed Higgins, George Fox University

Ralph S. Carlson, Azusa Pacific University

Greg Spencer, Westmont College

Neighbors, Others and Ourselves in Film - Carroll Observatory Classroom

Moderator: Karen Andrews-Jaffe, Westmont College

Patton Dodd, Boston University, "Evangelicalism and Neighborly Aggression in American Film."

Thomas Allbaugh, Azusa Pacific University, "Displacing Persons: On the Forest Gumping of the 'Other' in *The Terminal*."

Michael Herzog, Gonzaga University, "Children of a Lessor God: Encountering Ourselves in the Other in *Bladerunner*."

5:45 p.m.

Conference Dinner in Founders Dining Room

7:15 p.m.

Shuttles leave Westmont for Victoria Hall

8 p.m.

V - Evening Poetry reading with Naomi Shihab Nye at Victoria Hall, 33 West Victoria Street, Santa Barbara.

Saturday, January 22

8 – 8:30 a.m.

Continental Breakfast upstairs in Kerr Student Center

8:30 – 10 a.m.

VI—Concurrent Sessions

Translating Femal Bodies - Hieronymus Lounge, Kerrwood Hall

Moderator: Mary Docter, Westmont College

Paul Willis, Westmont College, "Ophelia in Ecphrasis: Contemporary American Poets and Shakespeare's Tragic Heroine."

Debra Rienstra, Calvin College, Poetry on faith and embodied femininity

Jennifer Beatson, Gordon College, "The Role of History and language in U.S.-Puerto Rico Relations as Seen in the Works of Rosario Ferré: Just how 'neighborly' is this *Language Duel* 'between two shores'?"

Reaching Our Neighbors in the Classroom - Founders Dining Room, Kerr Student Center

Moderator: Matthew Heard, University of California at Riverside.

Joseph Bentz, Azusa Pacific University, "Lot's Wife: Adding a Pinch (or Pillar) of Salt to Introduction to Literature."

Adrien J. Lowery, Azusa Pacific University, "Divine Nature: Reading Ourselves in Ecology."

Andrea Ivanov-Craig, Azusa Pacific University, "Parody as Pedagogical Tool: Or, the Problem with Neighbors in *O Brother, Where Art Thou?* And *The Odyssey*."

Crossing Disciplinary Borders - Monroe Dining Room, Kerr Student Center

Moderator: Patricia Anders, Biola University

Nadine Chapman, Whitworth College, "Poetry, Ethics and Leadership Theory"

Catherine Platz, "Corrie ten Boom – Growing Toward Altruism: A Literary Look at Adaptive Defense Mechanisms in *The Hiding Place*."

R. P. Jones, Pacific Lutheran University, "An Emblem: Remembering Quarles."

Good Samaritans Outside the Gospel--Kerr Student Center Classroom

Moderator: Paul Delaney, Westmont College

Rachel L. Payne, Baylor University, "Sri Ramakrishna: The Hindu's Good Samaritan."

Larry Isitt, College of the Ozarks, "Melville's Lawyer as Good Samaritan in *Bartleby the Scrivener*."

Judy Logan, Eastern Washington University, "The Good Samaritan's Garden: Christian Themes and Allusions in Gail Tsukiyama's *Samurai Tale*."

10 - 10:30 a.m.

Coffee Break

10:30 – 12 p.m.

VII—Concurrent Sessions

Traveling Texts and Migrating Poets - Hieronymus Lounge, Kerrwood Hall

Moderator: Ashley Hales, University of Edinburgh

Tom Tryzna, Seattle Pacific University, "Al Hud and the Queen of Sheba: Speculations on Sources of the Green Knight."

Cheryl Walker, Scripps College, "Elizabeth Bishop's Brazilian Adventures."

Peter P. C. Carlson, Claremont Graduate University, "Songs in a Strange Land: Exile and Domicile in the Golden Age of Hispano-Jewish Poetry."

Remembering the Child - Founders Dining Room, Kerr Student Center

Moderator: Adrien J. Lowery, Moderator

Sheryl O'Sullivan, Azusa Pacific University, "The Invisible Being: The Presence of God in Secular Children's Literature."

Irina Renfro, California Baptist University, "The Christian Context in Childhood by L. N. Tolstoy."

Dorlea Rikard, "Neighborliness Across Economic, Social, and Racial Barriers in *To Kill A Mockingbird*: Atticus Finch as Teacher and Healer."

Missionaries and the Global Community - Monroe Dining Room, Kerr Student Center

Moderator: Erika Koss, Point Loma Nazarene University

Jason Rothman, Pepperdine University, "Christianity as a Vehicle of Language Spreading and the Growth of a Diaspora."

Laurence Steven, Laurentian University, "Institutional Metanarrative and Irruptive Episode in Mission Journals."

Janet Black, Colorado Christian University, "Individuality and Influence: Charlotte Brontë's Enigmatic St. John Rivers and the British Missionary Endeavor."

Women Speaking Across Cultures--Carroll Observatory Classroom

Moderator: Heather Speirs

Betsy Morgan, Eastern University, "The Power of Writing: Women's Voices from the Diaspora."

Christine Goring Kepner, Wheaton College, "Neighborliness and Social Criticism in the Chronicles of Cristina Pacheco."

Paul Delaney, Westmont College, "Border Crossings in Belfast: The Plays of Christina Reid and Marie Jones."

12:15 – 2 p.m.

VIII--Lunch

Keynote Address from

Susan Van Zanten Gallagher, Seattle Pacific University

"Who is my Neighbor? Reading and Faith in a Global Community"

2:15 – 3:45 p.m.

IX—Concurrent Sessions

Novels, Nations and Imagining Others - Hieronymus Lounge, Kerrwood Hall

Moderator: Elizabeth Hess, University of Southern California at Santa Barbara

Mark A. Eaton, Azusa Pacific University, "'It Ain't My Country': Cormac McCarthy's Transnational Cowboys."

Karen M. Andrews-Jaffe, Westmont College, "'Who is My Neighbor?' in Mukherjee's (Re)Visionary novel, *The Holder of the World*."

H. Collin Messer, Calvin College, "The Most Unlikely Disciple: The Parable of Shusaku Endo's Kichijiro."

Writing, Restless and Repentance - Founders Dining Roo, Kerr Student Center

Moderator: Christopher Noble, Azusa Pacific University

Chad Engbers, Calvin College "Repentance and Aesthetic Activity in Sir Thomas Wyatt's Psalms."

Bruce Glenn, Grand Canyon University, "Restlessness and Agustine's *Confessions*."

Cristina Roggero, Pepperdine University, "Religious Discourse and Social Order in the *Milagros de Nuestra Senora* by Gonzalo de Berceo."

Creative Reflections on Neighborliness - Monroe Dining Room, Kerr Student Center

Moderator: Maire Mullins, Pepperdine University

Patricia Anders, Biola University, "The Crossing"

Paula McGee, Claremont Graduate University, "Here We Go Again"

Eric Potter, Grove City College, Poetry Selections.

Fictions of Cultural Conflict - Kerr Student Center Classroom

Moderator: Beth Jones, Azusa Pacific University

Beth Jones, Azusa Pacific University, "The Ghost of Mrs. Moore: Spiritual Disintegration and Resolution in A Passage to India."

Sandra Louise McCreery, Nyack College, "Neighborliness in Evelyn Waugh's War Trilogy."

Pamela Fox Kuhlken, University of San Diego "The Crucifixion of *Pelado/Companero* at the Chiasmus of Malcolm Lowry's *Under the Volcano*."

Reading as a Neighborly Act - Carroll Observatory Classroom

Moderator: Cheri Larsen Hoeckley, Westmont College

Constance Fulmer, Pepperdine College, "Neighborliness in George Eliot's Fiction: Silas Marner and Fedalma."

Cheri Larsen Hoeckley, Westmont College, "When Achebe meets Dickens of Eliot on the Syllabus: International Novels and Sentimental Education."

David D. Esselstrom, Azusa Pacific University, "Reading Paradox: Good Fences Undo GoodNeighbors."

3:45 -4:15 p.m.

Refreshments

4:15 – 5 p.m.

Jazz Vespers in Deane Chapel

Three time Grammy nominee and Grammy award winning percussionist, Episcopal Chaplain for UCSB, and vicar of The Church of St. Michael and All Angels in Isla Vista will serve Jazz Vespers on Saturday. Click her for more information. <http://www.jazzministry.org>

5 p.m.

Groups gather for dinner in Santa Barbara

Several organizations gave support to make possible the 2005 Western Regional Meeting of the Conference on Christianity and Literature:

- The Conference on Christianity and Literature
- The Irvine Foundation
- Westmont College English Department
- Westmont College Conference Services
- Westmont College Office of College Communications

- Westmont College Office of Intercultural Programs
- Westmont College Office of the Provost
- Westmont College Office of Public Affairs

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