

## **ART SCHOLARSHIPS**

The Art Scholarships are given to talented students who are planning to study in the area of the visual arts. The expectation is that the student has **a declared major in art studio at Westmont College (art history majors read on but note separate application form)**

These scholarships are granted on the basis of ability and potential.

Applications are made by submitting the following by **March 1**:

- Application form
- Cover letter
- Letters of recommendation (incoming students only)
- Documentation of art work

Art Faculty members review all of the applications and select the individuals who appear to have the most potential for success in the field of visual arts.

Suggested items to include in the **documentation** are your best examples of drawing, painting, design and three-dimensional works. Examples of alternative media are also acceptable for this application. Work can be submitted as:

- Colored prints
- Scanned photographs
- C.D.'s
- Slides

**All work should be labeled with the artist's name, dimensions, medium and date of completion.**

It is expected that winners of the art scholarships couple their commitment to working hard in this area of study and strive to achieve their maximum potential. For those students who do achieve excellent work, the scholarships are renewable but students must re-apply each year.

After the faculty has reviewed the applications, the names of those who are eligible will be given to the Financial Aid Office. Recipients will be notified by both the Financial Aid Office and the Art Department.

**If you have any questions, please call the Art Department at 805.565.6162**

## **SCHOLARSHIP COVER LETTER GUIDELINES:**

### **To all scholarship applicants:**

In addition to your application form and documentation of your work (art work for studio majors, writing samples for art history majors) an important part of your scholarship application is your **cover letter**. We know from personal experience, as well as from anecdotes of recent graduates, that students often have difficulty “talking themselves up”, that is, putting their best foot forward. In part this is due to a laudable sense of Christian humility, but it is also the result of inexperience and naivete.

### **This cover letter will do three things:**

1. Gives you the chance to tell us important things about yourself and your work that we may not already know.
2. Gives you some practice at learning to present yourself to future employers and graduate programs.
3. Gives you a document you can use as a foundation for future promotional endeavors.

If you would like guidance in writing your letter, know that Dana Alexander in the Office of Career and Life Planning is available for consultation.

### **Possible things to write about:**

- A description of the trajectory you are on. What have you learned? What do you desire to learn?
- An anecdote that recounts a significant learning moment for you as an art/art history student.
- Things you do outside the classroom because you are committed to the importance of art (e.g. visiting or working at galleries and shows, acting as an after-school art aid at a non-profit, working for an art publication).
- Anything else that would communicate something noteworthy about your achievements or goals be they in education, community or business.

Be concise. Aim for one page. (Potential employers will not read a rambling four-page autobiography). Be sure to edit your letter for clarity and correctness before submitting it along with your essay and art work/writing samples.

**We look forward to learning more about you as we read your letters and review your work!**

**ART STUDIO SCHOLARSHIP APPLICATION – INCOMING STUDENTS**

Date: ..... Name:.....

Home address: .....  
.....

Phone:..... Email:.....

High Schools attended:.....

Parent name/address: .....  
.....

Parent name/address: .....  
.....

**REQUIRED DOCUMENTS:**

**References:** please supply two letters of reference (letters may accompany this application may be mailed or faxed separately). Suggestions, Art Teacher, Pastor, Employer.

**Cover Letter:** write a one page essay that documents and promotes your accomplishments in art making and addresses your qualifications for an art scholarship. Include information that addresses your passion for expression (see the guidelines included)

**Art Documentation:** Ten examples of your work. See the guidelines included in our Scholarship package. To ensure that your art documentation will be returned, enclose a large stamped, self-addressed, padded mailing envelope.

**Applications must be received by March 1**

**ART STUDIO SCHOLARSHIP APPLICATION – CONTINUING STUDENTS**

Date: .....

Name: .....

Address/m.s.#: .....

.....

Phone: .....

Email: .....

**REQUIRED DOCUMENTS:**

**A. Letter of Application:**

Present yourself as a developing artist by writing a cover letter that promotes your accomplishments in art making and addresses your qualifications for an art scholarship. Include information that addresses what you are doing with your interest in art outside the classroom walls. See the guidelines included in scholarship application package.

**B. Statement of Progress:**

Write a concise paragraph that addresses the ways you have grown since you have involved yourself in the Westmont Art Program.

**C. Portfolio:**

Should contain the best of the most recent art work produced at Westmont or in a Westmont approved art program. See art documentation guidelines in scholarship application package.

**Applications must be received by March 1**

## ART HISTORY SCHOLARSHIP APPLICATION – INCOMING STUDENTS

Date: ..... Name:.....

Home address: .....

.....

Phone:..... Email:.....

High Schools attended:.....

Parent name/address: .....

.....

Parent name/address: .....

.....

### REQUIRED DOCUMENTS:

**References:** please supply two letters of reference (letters may accompany this application or may be mailed or faxed separately). Suggestions, Art Teacher, Pastor, Employer.

**Cover Letter:** write a one page essay that addresses the question:

“Is understanding the history of art necessary for Westmont students?”

**Writing samples:** submit two examples of writing on the visual arts.

Applications must be received by March 1

**ART HISTORY SCHOLARSHIP APPLICATION – CONTINUING STUDENTS**

Date: .....

Name: .....

Address/m.s.#: .....

.....

Phone: .....

Email: .....

**REQUIRED DOCUMENTS:**

**B. Letter of Application:**

Present yourself as a developing art historian by writing a cover letter that promotes your accomplishments in art history and addresses your qualifications for an art scholarship. Include information that addresses what you are doing with your interest in art outside the classroom walls. See the guidelines included in scholarship application package.

**C. Statement of Progress:**

Write a concise paragraph that addresses the ways you have grown since you have involved yourself in the Westmont Art Program.

**C. Writing Samples:**

Submit two examples of writing on the visual arts. These may also come from extra-curricular involvement. (e.g. Horizon reviews, letters to the editor etc.)

**Applications must be received by March 1**