

K-12 Teacher Preparation in Music Fast Track: Sample 4-year plan



Note to students: Remember that this is a SAMPLE. Your schedule, for many reasons, will probably not end up looking exactly like this. What's shown is a "fast-track" schedule. Be aware that you also have the option of completing the Music major over a four-year period, with a fifth year reserved for your teaching credential. Requirements will differ if you enter Westmont with AP or college credit. Please confer with Music department advisor as major requirements sometimes change. Lighter loads could be achieved by taking some of the GE or Education classes over the summer. Pre-requisites for the Education Program are in bold.

	Fall	units	Spring	units
First Year	MU 010: Principles of Music I	4	MU 012: Principles of Music II	4
	MUA: Private Lessons	1	MUA: Private Lessons	1
	MUA: Ensemble	1	MUA: Ensemble	1
	GE – Common Context*	4	GE – Common Context*	4
	GE – Common Inquiries* (A, B, C, D, or H)	4	GE – Common Inquiries* (A, B, C, D, or H)	4
	GE – ENG 2: Composition	4	GE Common Skill: Foreign Language	4
	PEA 32: Fitness for Life (CS: D)	1	PEA (CS: D)	1
	Total Units	19		19
Second Year	MU 110: Principles of Music III	4	MU 112: Principles of Music IV	4
	MUA: Private Lessons	1	MUA: Private Lessons	1
	MUA: Ensemble	1	MUA: Ensemble	1
	MU 015: Conducting	2	Music Pedagogy Focus Course	1
	GE – Common Context*	4	MUA 82: Jazz Ensemble	1
	GE – Common Inquires* (A, B, C, D, or H)	4	GE – Common Context*	4
	ED 105: Cultural Diversity (CI: F)	4	GE – Common Context*	4
	Total Units	20		20
Second Year May Term or Summer:				
GE – Common Inquiries* (A, B, C, D, or H)				
Third Year	MU 120: History of Western Music I (CI: E)	4	MU 121: History of Western Music II (CI: G)	4
	Music Elective	4	ART 131: Theory and Criticism of the Arts (CI: E)	4
	MUA: Private Lessons	1	MUA: Private Lessons	1
	MUA: Ensemble	1	MUA: Ensemble	1
	MUA: Secondary private lesson	1	MUA: Secondary Private Lesson	1
	GE – Common Inquiries* (A, B, C, D, or H)	4	MU 184: Music for Children	4
	ED 101: Explorations in Teaching (CA: 1)	4	ED 161: Computers for Teachers	2
PEA (CS: D)	1			
	Total Units	20		17
Third Year May Term or Summer:				
MU 123: Survey of World Music (4)				
Fourth Year	ED 111: Educational Psychology	4	ED 151: Curriculum, Management, Instruction	2
	ED 171: Content Area Literacy	4	ED 191: Student Teaching	12
	ED 130: Special Education	2	ED 196: Student Teaching seminar	3
	MUA 185: Secondary Music Methods	4		
	KNS 156: Health for the Classroom	2		
	MUA: Private Lessons	1		
	MUA: Ensemble	1		
PEA (CS: D)	1			
	Total Units	19		17

Westmont General Education Requirements

Common Context (CC)	Common Inquiries (CI)	Common Skills (CS)	Compassionate Action (CA)
RS 1: Old Testament RS 10: New Testament RS 20: Christian Doctrine PHI 6: Philosophical Reflections HIS 10: World History Christian Pers.	A. Reading Imaginative Literature B. Exploring the Physical Sciences C. Exploring the Life Sciences D. Reasoning Abstractly E. Performing and Interpreting the Arts F. Thinking Globally G. Thinking Historically H. Understanding Society	A1. Writing for the Liberal Arts A2. Writing within the major A3. Writing outside the major Writing requirements are often fulfilled while taking other classes. B. Quantitative/Analytical Reasoning C. Modern/Foreign Language D. Physical Education (4 classes)	One course: 1. Serving Society; Enacting Justice 2. Communicating Cross-culturally

Assumptions (on back):

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- 2 GE writing intensive courses are fulfilled in the context of completing other coursework.
- A number of Common Inquiries: Reasoning Abstractly also fulfill the Common Skills: Quantitative/Analytical Reasoning) requirement.
- Students with sufficient piano background may not need to take the secondary private lessons to successfully pass the required piano proficiency exam in the major.
- Additional highly recommended course work in the major would include additional specific pedagogy courses.
- This model also assumes no prior credits. Many students, however, arrive with some transferable AP or community college work, or are able to test out of ENG 2—so again, this model may look more daunting than it needs to be.
- Students who did not bring AP work to Westmont, who wanted more electives and/or wanted to do an off-campus program, could complete the requirements shown above over a FIVE year period or by participating in additional May and Summer terms.

Sample Fast-Track Plan