Music

Adams Chair of Music and Worship, Professor M. Shasberger
Professors G. Brothers, S. Butler (chair), S. Hodson
Assistant Professor HS. Kim

Mission Statement. The Music Department equips students for the serious study, composition and performance of great music within the scope of the liberal arts tradition and the context of the Christian faith and worship. The primary objective of the Music Department is to develop skilled musicians with Christian insight into their art and craft at an advanced level. The Music Department works toward that objective in many ways unique to the arts, and always as part of and in harmony with the total College community.

Description of the Major. The music major is designed to develop musical skills, knowledge, and attitudes. Professors place special emphasis on encouraging and developing creativity. Students majoring in music may complete one of four tracks on the Bachelor of Arts in Music Degree: Liberal Arts, Performance, Composition or Worship Leadership, or the Bachelor of Music Education degree.

Distinctive Features. The music major at Westmont is distinctive in the great amount of personal attention given students and the emphasis on drawing out and developing creativity.

Career Choices. Traditionally, people have tended to view a music major as useful for persons who wish to perform or teach. However, many students are finding rewarding careers in music outside of performing and teaching. Exciting opportunities exist in church music, music publishing, music management, music business, recording, broadcasting and other areas. The music major at Westmont is designed to provide a solid foundation in music and yet offer enough flexibility for a student to earn a legitimate liberal arts degree and prepare for a variety of careers.

For students seeking a career in classroom teaching, the Music Department offers the Bachelor of Music Education degree and teacher certification program in conjunction with the Department of Education. Westmont College is accredited by the National Association of Schools of Music.

Requirements for B.A. Major:

Liberal Arts Track: 48 units

Required Lower-Division Courses: 10 units

MU 010 Principles of Music I (4)
MU 012 Principles of Music II (4)
MU 015 Conducting (2)
Required Upper-Division Courses: 26 units
- MU 110 Principles of Music III (4)
- MU 112 Principles of Music IV (4)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)
- ART 131 Theory and Criticism in the Arts (4)
- Upper-Division MU Electives (4)
- Upper-Division MU or MUA Elective (2)

Required Applied Music Courses: 12 units
- Private Instruction: A minimum of 6 semesters in one area.
  - MUA 030/130 Private Composition (1/2)
  - MUA 040/140 Private Organ (1/2)
  - MUA 050/150 Private Piano (1/2)
  - MUA 060/160 Private Guitar (1/2)
  - MUA 070/170 Private Voice (1/2)
  - MUA 080/180 Private Orchestral Instrument (1/2)
- Ensembles: A minimum of 6 units in a major ensemble.
  - MUA 071/171 College Choir (1)
  - MUA 073/173 Men's Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
  - MUA 074/174 Women's Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
  - MUA 081/181 Wind Ensemble (1)
  - MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
  - MUA 083/183 Orchestra (1)

Music Performance Track: 58 units

Required Lower-Division Courses: 10 units
- MU 010 Principles of Music I (4)
- MU 012 Principles of Music II (4)
- MU 015 Conducting (2)

Required Upper-Division Courses: 26 units
- MU 110 Principles of Music III (4)
- MU 112 Principles of Music IV (4)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)
- ART 131 Theory and Criticism in the Arts (4)
- MU 193 Senior Recital (2)
- Upper-Division MU Electives (4)

Required Applied Music Courses: 22 units
- Private Instruction: 16 units with a minimum of 12 units in one area.
  - MUA 030/130 Private Composition (1/2)
  - MUA 040/140 Private Organ (1/2)
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MUA 050/150 Private Piano (1/2)
MUA 055/155 Private Harp (1/2)
MUA 060/160 Private Guitar (1/2)
MUA 070/170 Private Voice (1/2)
MUA 080/180 Private Orchestral Instrument (1/2)

Ensembles: A minimum of 6 units in a major ensemble.
- MUA 071/171 College Choir (1)
- MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 081/181 Wind Ensemble (1)
- MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 083/183 Orchestra (1)

Music Composition Track: 56 units

Required Lower-Division Courses: 10 units
- MU 010 Principles of Music I (4)
- MU 012 Principles of Music II (4)
- MU 015 Conducting (2)

Required Upper-Division Courses: 24 units
- MU 110 Principles of Music III (4)
- MU 112 Principles of Music IV (4)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)
- ART 131 Theory and Criticism in the Arts (4)

Upper-Division MU Electives (4)

Required Applied Music Courses: 22 units
Private Instruction: 16 units with a minimum of 12 of those units in composition.
- MUA 030/130 Private Composition (1/2)
- MUA 040/140 Private Organ (1/2)
- MUA 050/150 Private Piano (1/2)
- MUA 055/155 Private Harp (1/2)
- MUA 060/160 Private Guitar (1/2)
- MUA 070/170 Private Voice (1/2)
- MUA 080/180 Private Orchestral Instrument (1/2)

Ensembles: A minimum of 6 units in a major ensemble.
- MUA 071/171 College Choir (1)
- MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 081/181 Wind Ensemble (1)
MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
MUA 083/183 Orchestra (1)

**Worship Leadership Track: 61 units**

**Required Lower-Division Courses: 10 units**
- MU 010 Principles of Music I (4)
- MU 012 Principles of Music II (4)
- MU 015 Conducting (2)

**Required Upper-Division Courses: 39 units**
- ART 131 Theory and Criticism in the Arts (4)
- MU 110 Principles of Music III (4)
- MU 112 Principles of Music IV (4)
- MU 117 Orchestration and Arranging (4)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)
- MU 122 Music in the Worshipping Church (4)
- MU 190 Worship Leadership Practicum (3)
  One each in the context of:
  - The Westmont Chapel program (which may include membership on the Worship Team)
  - A historic liturgical church setting
  - A contemporary evangelical church setting

**Upper-Division MU Electives (4)**
- RS 151 History of World Christianity (4)

**Required Applied Music Courses: 12 units**
- Private Instruction: A minimum of 6 semesters in one area.
  - MUA 030/130 Private Composition (1/2)
  - MUA 040/140 Private Organ (1/2)
  - MUA 050/150 Private Piano (1/2)
  - MUA 060/160 Private Guitar (1/2)
  - MUA 070/170 Private Voice (1/2)
  - MUA 080/180 Private Orchestral Instrument (1/2)

**Ensembles: A minimum of 6 units in a major ensemble.**
- MUA 071/171 College Choir (1)
- MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 081/181 Wind Ensemble (1)
- MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 083/183 Orchestra (1)

Note: Students are encouraged to consider one elective from each of the two groupings
of RS courses listed below to experience a more in depth theological and historical perspective:
- RS Elective from among RS 119, 120, 121, 122, 123
- RS or Art Elective either RS 125 or 127 or ART 133
and are highly advised to elect PHY 007 for the 4-unit MU elective in the Major requirements which also fulfills the GE Quantitative and Analytical Reasoning component, and RS 103 Apologetics which also fulfills GE Reasoning Abstractly component.

It is also recommended that students consider exploring electives in public speaking and rhetoric with particular consideration of:
- COM 015 Public Speaking
- COM 115 Advanced Public Speaking
- COM 127 Group Communication and Leadership
- COM 129 Persuasion and Propaganda

Students will be required to pass a basic proficiency exam on Guitar, and Organ in addition to the piano proficiency exam required of all majors.

### Requirements for a Bachelor of Music Education Major

A Total of 126 units (including general education courses) are required on this degree

#### Required Lower Division Courses: 10 units
- MU 010 Principles of Music I (4)
- MU 012 Principles of Music II (4)
- MU 015 Conducting (2)

#### Required Upper Division Courses: 50 units
- ED 101 Introduction to teaching (4)
- ED 161 Computers in the Classroom (2)
- ENG 106 Language Acquisition (4)
- MU 110 Principles of Music III (4)
- MU 112 Principles of Music IV (4)
- MU 115 Advanced Conducting (2)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)
- MU 123 Survey of World Music (4)

#### MU Pedagogy Courses (6)
- MU 165 Brass Instrument Techniques (1)
- MU 166 Woodwind Instrument Techniques (1)
- MU 167 String Instrument Techniques (1)
- MU 168 Percussion Instrument Techniques (1)
- MU 175 Vocal Techniques (2)
- MU 184 Music For Children (4)
- MU 185 Music in the Secondary Schools (4)
Required Applied Music Courses 18 units

Private Instruction: A minimum of 7 semesters in one area.
- MUA 030/130 Private Composition (1/2)
- MUA 040/140 Private Organ (1/2)
- MUA 050/150 Private Piano (1/2)
- MUA 060/160 Private Guitar (1/2)
- MUA 070/170 Private Voice (1/2)
- MUA 080/180 Private Orchestral Instrument (1/2)

And at least 2 units in voice for instrumentalists or an instrument for singers

Ensembles: A minimum of 8 units in a major ensemble.
- MUA 071/171 College Choir (1)
- MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
- MUA 081/181 Wind Ensemble (1)
- MUA 083/183 Orchestra (1)
- MUA 082/182: Jazz Ensemble (1)

5th Year Credential Program: 32 Units

A post-baccalaureate credential program is offered that includes the following 32 units of courses offered through the Education Department to qualify for the CA State credential certification exams:

Required courses:
- ED 105 Perspectives on Cultural Diversity and Education (4)
- ED 111 Educational Psychology – Secondary (4)
- ED 130 Special Education for the Classroom Teacher (2)
- ED 151 Curriculum, Classroom Management, and Instruction – Secondary (2)
- ED 171 Content Area Literacy – Secondary (3)
- ED 191 Student Teaching Secondary (12)
- ED 196 Student Teaching Seminar Secondary (3)
- KNS 156 Health Education for the Classroom Teacher (2)

Requirements for a Minor: 24 units

MU 010 Principles of Music I (4)
MU 012 Principles of Music II (4)

Four units of the following:
- MU 020 Survey of Music (4)
- MU 120 History of Western Music I (4)
- MU 121 History of Western Music II (4)

Private Lessons: Four semesters of the following areas:
- MUA 030/130 Private Composition (1/2)
- MUA 040/140 Private Organ (1/2)
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MUA 050/150 Private Piano (1/2)
MUA 055/155 Private Harp (1/2)
MUA 060/160 Private Guitar (1/2)
MUA 070/170 Private Voice (1/2)
MUA 080/180 Private Orchestral Instrument (1/2)

Ensembles: Four units in a major ensemble:
MUA 071/171 College Choir (1)
MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major
ensemble requirement.)
MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major
ensemble requirement.)
MUA 081/181 Wind Ensemble (1)
MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major
ensemble requirement.)
MUA 083/183 Chamber Orchestra (1)

MU Electives: (4)

Notes:
1. All incoming MU 010 students will be required to take a basic music placement
test in the second week of class.
2. All incoming music majors will be required to take a piano proficiency exam.
   Students who do not pass the exam will be advised to take MUA 050 until the
   exam is passed.
3. All music majors must be approved for study beyond the 4th semester in their
   chosen applied area (a minimum of 6 semesters in one applied area is required in
   each degree program). Approval for study beyond the 4th semester will be
   conducted via the Upper-Division Exam, to take place during the regular semester
   jury exams. Approval will be based on successful achievement in the applied area,
   and a review of progress toward the degree by the music faculty. Upon successful
   review, a note of approval for continued study will be placed in each major’s
   student file.
4. PHY 007 Physics of Music is an approved upper division music elective for the
   purposes of the major or minors above except where required.

Lower-Division Course Descriptions

MU 001 Basic Musicianship (2) A course designed to acquaint students with the
basics of music reading, writing and performing. (Not applicable to major or minor
requirements but may be required of music theory students with deficiencies.)

MU 010 Principles of Music I (4) An entry level study of music theory, this course
introduces the student to the elements of harmonic materials and analysis. All four
levels of the Principles of Music sequence incorporate the development of sight
singing skills, rhythmic perception, aural proficiency, and the integration of
computers with the conventional study of music.
MU 012 Principles of Music II (4) Prerequisite: MU 010. A continuation of MU 010, the theoretical study in MU 012 introduces the student to the elements of more advanced harmonic writing and analysis skills using inversion principles, cadential formulae, phrases, periods and non-chord tones.

MU 015 Conducting (2) Prerequisite: MU 012. An introduction to basic conducting skills.

MU 020 Survey of Western Music (4) A historical survey of the music of European culture.

Upper-Division Course Descriptions

MU 110 Principles of Music III (4) Prerequisite: MU 012. A continuation of MU 012, the theoretical study in MU 110 introduces the student to the elements of more advanced harmonic writing and analysis skills incorporating seventh chords, secondary functions, modulation, and binary-ternary formal relationships.

MU 112 Principles of Music IV (4) Prerequisite: MU 110. A continuation of MU 110, the theoretical study in MU 112 introduces the student to mode mixture, the Neapolitan chord, the augmented sixth chords, as well as a comprehensive study of 20th - 21st century techniques.

MU 115 Advanced Conducting (2) Prerequisite: MU 015. Advanced conducting techniques. Students may choose to emphasize choral or instrumental conducting.

MU 117 Orchestration and Arranging (4) Prerequisite: MU 012. The study of orchestration will introduce the student to the complexities of writing, arranging, and transcribing music for the symphony orchestra as well as the orchestration and arranging of church music. Each family of instruments will be examined and exercises of transcription, transposition, and score-reading will offer a solid foundation in understanding orchestral concepts. Alongside the traditional study of orchestration will be an intentional focus on the application of applied music ministry by charting music for contemporary band, and arranging hymns for a variety of ensembles.

MU 118 Form and Analysis (2) Prerequisite: MU 112. Examination of musical form and function by comprehensive analysis of major works.

MU 120 History of Western Music I (4) Prerequisite: MU 012. A study of the development of music through the great eras of history, from Antiquity through the Baroque. Concentrates primarily on Western music in the context of a global arena, making comparisons to non-Western music where appropriate.

MU 121 History of Western Music II (4) Prerequisite: MU 012. A study of the development of music through the great eras of history, from the Classic through the present. Concentrates primarily on Western music in the context of a global arena, making comparisons to non-Western music where appropriate.

MU 122 Music in the Worshipping Church (4) A practical and philosophical study of music in the worship of the Christian Church, including a survey of the historical development of worship and worship music and an assessment of current styles.

MU 123 Survey of World Music (4) A survey of the music of the world’s cultures. An introduction to the discipline of ethnomusicology.
MU 184 Music for Children (4) A course designed to provide ideas and tools for instruction in music by elementary school teachers.

MU 185 Music in the Secondary Schools (4) Study will focus on the preparation for teaching instrumental and choral music at the middle and high school levels of secondary schools. Topics will include the following: basic philosophical considerations and aesthetics of music education, teaching musical notation, music education history and development, objectives, curriculum, evaluation, motivation, administration, recruiting and scheduling, teaching class lessons, tone quality, intonation and blend, bowing and articulation, phrasing and interpretation, acquiring performance technique, rehearsal techniques, assessment, and ensemble rehearsal procedures. Observations of secondary music ensembles and classes will also be incorporated as field experiences. Some opportunities for practicum experience may also be available during the semester.

MU 190 Practicum (1-4) Practical field experience in music administration, business, music production, church music, and related areas.

MU 193 Senior Recital/Project (2)

Applied Music Courses

Class Lessons (1)
Not applicable to major requirements, but may be required of music majors with deficiencies. May be repeated up to four semesters.

- MUA 005 Preparatory Piano (1)
- MUA 006 Class Guitar (1)
- MUA 007 Class Voice (1)

Private Lessons (1-2)
Private lessons may be taken for 2 units of credit per semester only by completing a two semester prerequisite at the 1-unit level.

- MUA 030/130 Private Composition (1/2)
- MUA 040/140 Private Organ (1/2)
- MUA 050/150 Private Piano (1/2)
- MUA 055/155 Private Harp (1/2)
- MUA 060/160 Private Guitar (1/2)
- MUA 070/170 Private Voice (1/2)
- MUA 080/180 Private Orchestral Instrument (1/2)
- MUA 135 Advanced Individual Study in Conducting (1) This private lesson includes score preparation, rehearsal organization, and performance with instrumental and/or choral ensembles.

Ensembles (1)
By audition. May be repeated for credit.

- MUA 071/171 College Choir (1)
- MUA 072/172 Chamber Singers (1)
- MUA 073/173 Men’s Chorale (1)
- MUA 074/174 Women’s Chorale (1)
- MUA 076/176 New Sounds (1)
- MUA 077/177 Musical Drama Workshop (1)
- MUA 081/181 Wind Ensemble (1)
MUA 082/182 Jazz Ensemble (1)
MUA 083/183 Orchestra (1)
MUA 084/184 Chamber Instrumental Ensemble (1)

Pedagogy

MUA 077/177 Musical Drama Workshop (1) The study and performance of scenes from the opera and musical theater repertoire.

MU 165 Brass Instrument Techniques (1) This course offers students an overview of teaching brass instruments. It explores the history of the instruments and its notable performers, as well as delving into methodology, technique, interpretation and repertoire.

MU 166 Woodwind Instrument Techniques (1) This course offers students an overview of teaching woodwind instruments. It explores the history of the instruments and its notable performers, as well as delving into methodology, technique, interpretation and repertoire.

MU 167 String Instrument Techniques (1) This course offers students an overview of teaching stringed instruments. It explores the history of the instruments and its notable performers, as well as delving into methodology, technique, interpretation and repertoire.

MU 168 Percussion Instrument Techniques (1) This course offers students an overview of teaching percussion instruments. It explores the history of the instruments and its notable performers, as well as delving into methodology, technique, interpretation and repertoire.

MU 175 Vocal Techniques (2) This course is designed to instruct singers in how to teach private or class voice. The course will explore the various techniques and methods used to teach singing and will include the study of IPA (International Phonetic Alphabet) in order to be able to teach repertoire in French, German, Italian, English, Latin and Spanish.