Dear Colleagues,

In recognition of the fine quality of the students in your studio, we are pleased to welcome your nomination of musicians for participation in the South Coast Honors Orchestra sponsored by Westmont College. Please use the attached form to nominate your musicians for participation in this prestigious event. The selection for participation will be on a first-come-first-served basis until filled for section players based upon ensemble balance, and by review of submitted DVD recordings for principal string players in accordance with the details on enclosed the nomination form.

The event will include a performance at the lovely Hahn Hall on the campus of the Music Academy of the West conducted by Westmont Orchestra director Dr. Michael Shasberger, sectional coaching sessions with Westmont's instrumental faculty including violinist Dr. Philip Ficsor, all meals, overnight accommodations in Westmont College housing, tickets to the Westmont Orchestra fall concert, local transportation (including transportation from the Santa Barbara Amtrak station or airport for those students who choose to arrive and/or depart by train or air), a festival T-shirt, and a certificate of participation. We are also working to obtain complimentary or reduced priced tickets for the optional performance of the Santa Barbara Symphony following the festival activities. There is a modest $100 all-inclusive participation fee. Selected students will have one week from the date of their selection to reserve their seat in the orchestra, and the last date for nominations to be received is Friday, September 14. Some or all sections may fill up prior to that time. Those interested in serving as principal players must first register for the festival and will be notified of their selection as principal players shortly after the September 14 date.

Musical selections will include the final movement of Mendelssohn's Symphony #5, Verdi's Overture to Nabucco, Morning Mood-Solveig's Song and In the Hall of the Mountain King from Edvard Grieg's Peer Gynt Suites, and a special arrangement of the music from the movie "Up" by Michael Giacchino, along with the Rondeau for brass by Jean-Joseph Mouret. All parts will be made available to musicians via PDF files as soon as they are selected for the festival orchestra so that they can practice and be properly prepared. Please see below for the event schedule:

**Friday, October 19**
4 PM - Rehearsal at Music Academy  
5:30 PM - Shuttled to Westmont for campus tour  
6:30 PM - Dinner on campus  
7:30 PM - Shuttle to Hahn Hall for Orchestra Concert  
8 PM – Westmont Orchestra Fall Concert  
9:30 PM - Meet student hosts during Intermission & Shuttle back to campus and overnight

**Saturday, October 20**
8:00 AM - Breakfast  
8:30 AM - Shuttle from the Music Building to Music Academy or Westmont rehearsal sites  
9 AM- 10:15 PM - Sectionals w/ Faculty Members  
10:15 AM - 10:30 - Break  
10:30 AM - 12PM Full Orchestra Rehearsal  
12 PM - 1:30 PM Break & Pizza lunch (time to walk to Butterfly Beach as well!!)  
1:30 PM - 2:30 PM Rehearsal  
3 PM – 4 PM Concert  
5PM - 6:30 PM - Optional After Concert Beach Party/Dinner for students, directors and families (free by reservation)  
8:00 PM - Optional attendance at the performance of the Santa Barbara Symphony at the Granada Theatre (arranged by reservation, and small ticket charge may be required)

We look forward to receiving your nominations. Please do not hesitate to call me if you have any questions!

Trinity Hokama  
South Coast Honors Orchestra Coordinator  
[Music@westmont.edu](mailto:music@westmont.edu)  
805-565-6040
South Coast Honors Orchestra 2012 - Nomination Form

Alternates will be considered if space exists in any given section. Nominations may be sent by post or email.

Teacher's Name:_______________________
Teacher's Email:_______________________
Teacher's Phone: Cell: _______________ Office: _______________
Mailing Address: _______________________

Nominations (as appropriate from your studio)

Please nominate only one student in each category and appropriate alternates:

Violin 1 - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Year in School in Fall 2013: ________

Violin 2 - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Year in School in Fall 2013: ________

Viola - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Year in School in Fall 2013: ________

Cello - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Year in School in Fall 2013: ________

Bass - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Year in School in Fall 2013: ________

Alternate - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Instrument/Section: ____________________ Year in School in Fall 2013: ________

Alternate - Name: ________________________ Email: ________________________
Phone: ___________________________ Mailing Address: ________________________
Instrument/Section: ____________________ Year in School in Fall 2013: ________
Instructions for Submissions

Those students who wish to be considered for principal string player positions should submit a DVD of a performance selection of their choice as soon as they are notified of their selection for the South Coast Honors Orchestra, and no later than September 14, along with their $100 Festival registration fee. Notification of principal assignments for Concertmaster, Principal 2nd Violin, Viola, Cello and Bass will be made by September 21.

All students selected for positions in the Orchestra will be emailed (or mailed if no email is available) a Festival registration form and payment information. Musicians will have one week from their notice of acceptance to confirm their acceptance and guarantee their position in the orchestra. Westmont will appoint Westmont Orchestra members to fill any position in the Festival Orchestra that cannot be adequately filled by applicants or nominees.

All materials and inquiries should be submitted to:

Trinity Hokama, Festival Coordinator
Westmont College Music Department
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Santa Barbara, CA 93018
805-565-6040
thokama@westmont.edu