Two Brothers
a musical remembrance of families divided by the Civil War

James M. Stephenson
ASCAP

Percussion score
Co-commissioned by Southeast Missouri State University, Sara Edgerston, conductor, and Southern Illinois University, Edward Benay, conductor; lead-consortium members. Commissioning contributors: Owensboro Symphony, Nicholas Palmer, Music Director and Westmont College, Michael Stansbery, director.

Narration

Mallets
Father of Mercies! not alone from these. Our prayer and wail are lifted.

S.D.

Moderato \( \frac{j}{96} \)

Percussion

B.D.

ff

Field Drum

pp

P1

P2

players, if poss.

PP

pp

B

mf

P1

P2

p

f

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