

# DIVERSITY COURSE LIST

*Westmont College 2008-2009*

At Westmont, the faculty have been very intentional over the past several years in seeking to make the curriculum more inclusive of a range of issues related to ethnic, gender and socio-economic diversity. In doing this, they have for the most part, embedded these issues within the context of existing courses. The positive side of this approach is that diversity issues are studied as part of mainstream disciplinary concerns, rather than as a set of isolated issues. The negative side of this approach is that diversity concerns can seem invisible within the curriculum. In order to make some of these courses more “visible,” we have compiled a list of courses that faculty have identified as dealing with topics related to ethnic, gender or socio-economic issues.

The following list is the result of faculty identifying courses that contain ethnic and diversity issues as a major part of the course content. In the cases where faculty provided a description of their course, we have included those comments.

<b>Course</b>	<b>Semester</b>	<b>Course Title</b>	<b>Comments</b>
<b>AN-150</b>	08/FA	Cross-Cultural Communication	
<b>AN-155</b>	09/SP	Third World Studies	
<b>AN-196</b>	09/SP	Topics: Asian Cultures & Traditions	
<b>ART-023</b>		Introduction to World Art	<i>A course focusing on world art, explicitly examining the methodological challenges that arise when studying objects created in non-western settings with tools and categories that were developed to study western works of art.</i>
<b>BIO-124</b>		Biology, Values and the Developing World	
<b>COM-006</b>	08/FA & 09/SP	Messages, Meaning and Culture	
<b>COM-133</b>	08/FA	Conflict Transformation & Reconciliation	
<b>EB-009</b>	08/FA & 09/SP	Society, Morality and Enterprise	<i>Race and gender issues are a pervasive theme.</i>
<b>EB-012</b>	08/FA & 09/SP	Principles of Microeconomics	<i>Economic causes and effects of discrimination.</i>
<b>EB-017</b>	09/SP	Business Research and Forecasting I	<i>Two case studies in regression deal with entrepreneurial research issues, and bring in "types" of success and definitions between Whites, Blacks, Hispanics, Asians, Indians, Native Americans re: entrepreneurship as an extension of personal values.</i>
<b>EB-102</b>	08/FA	Intermediate Microeconomics	<i>Gender and race discrimination in pay, etc.</i>
<b>EB-104</b>	08/FA	World Poverty and Economic Development	<i>Gender issues in economic development.</i>
<b>EB-120</b>		American Economic History	<i>Rise of working class, women's role in labor force, Jim Crow laws and monopolistic restrictions, etc.</i>
<b>EB-180</b>	09/SP	Principles of Management	<i>One week of the course is dedicated to ethic/gender issues and an additional week to international culture-related issues.</i>
<b>EB-184</b>		Globalization: Economic History, Controversy, and Prospects	<i>Class/race/gender issues facing multinational corporations operating in developing countries.</i>
<b>EB-191</b>	08/FA	Entrepreneurship and New Venture Development	<i>Minority, inner city, female entrepreneurship.</i>

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<b>EB-192</b>	09/SP	Change and Innovation	<i>Origins of innovation among minorities, developing countries, technological issues of 1<sup>st</sup> world, newly industrialized countries.</i>
<b>ED-105</b>	08/FA	Perspectives on Cultural Diversity and Education	<i>Introduces students to the changing cultural diversity in California and issues of multicultural education relevant to K-12 schooling. Cross-cultural field experiences required.</i>
<b>ENG-006</b>	08/FA & 09/SP	Studies in Literature	
<b>ENG-044</b>	08/FA & 09/SP	Studies in World Literature	
<b>ENG-090</b>		Literary Analysis	<i>In addition to 16th- and 17th-century British women and men writers, this course includes 20th-century works in English by authors from a variety of countries around the world</i>
<b>ENG-104</b>	08/FA & 09/SP	Modern Grammar and Advanced Composition	<i>This course uses readers with readings such as ones by Lao-Tzu, Martin Luther King, Jr., Michio Kaku, Alvar Nunez Cabeza De Vaca, Harriet Jacobs, James Baldwin, Siddhartha Gautama, the Koran, and bell hooks. Another reader in the same course includes readings by Lila Abu-Lughod, the Jewish writer Jonathan Boyarin, Ellen Dissanayake, and the African American writer Jan Willis. Students are free to choose optional reading for themselves and to assign them to other readers in the class. Contains several thematic units in which students are encouraged to explore and bring expression to the areas in which their personal, racial, ethnic, and national identities intersect. One unit in particular, "Aspects of Racism in America," has a film and documentary component, after which students choose research topics from the issues and genres discussed in class.</i>
<b>ENG-130</b>	09/SP	Major American Writers to 1865	<i>American literature courses necessarily raise issues of relationship among different ethnic, regional, and class groups in the U.S. This is certainly true in ENG 130 and 131 where perceptions and treatment of Native Americans, African Americans, and working class immigrant groups are thematic to much of the literature we read. Both courses take historical approaches that include discussion of the complexities of heterogeneity in American culture and competing cultural discourses as well as the politics of representation, publication, and literacy.</i>
<b>ENG-131</b>	08/FA	Major American Writers 1865-1914	<i>American literature courses necessarily raise issues of relationship among different ethnic, regional, and class groups in the U.S. This is certainly true in ENG 130 and 131 where perceptions and treatment of Native Americans, African Americans, and working class immigrant groups are thematic to much of the literature we read. Both courses take historical approaches that include discussion of the complexities of heterogeneity in American culture and competing cultural discourses as well as the politics of representation, publication, and literacy.</i>
<b>ENG-132</b>	09/SP	Major American Writers 1914-1945	<i>The course raises issues of relationship among different ethnic, regional, and class groups in America. Perceptions of both Native-Americans and African-Americans become thematic in various ways.</i>
<b>ENG-134</b>	08/FA (SF Urban) 09/SP (campus)	Ethnicity and Race in American Literature	<i>While other American literature courses raise issues of relationship among different ethnic, regional, and class groups in America, English 134 focuses solely on the issues of race and ethnicity reflected in imaginative literature by African-Americans, Native-Americans, Asian-Americans, and Mexican-Americans.</i>

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ENG-135		Faulkner	<i>Set in Mississippi, Faulkner's fiction pervasively raises issues of racial justice, the contaminating effects of prejudice, and the corrosive effect of racism not only on those who are marginalized but also on those who inherit unearned privilege merely by virtue of the color of their skin.</i>
ENG-136		Jewish-American Literature	<i>English 136 focuses exclusively on the issues of immigration, assimilation, marginalization, biculturalism and ethnic identity of Jewish-Americans reflected in imaginative literature by Jewish-American writers since 1900.</i>
ENG-160	09/SP	Women Writers	<i>This course by definition raises the question of gender as a factor in creativity, language use, understanding of story, point of view, and mediation of cultural norms. Women writers of color, both North American and international, as well as writers from "mainstream" North American and British culture are read. Much discussion focuses on the complex relationship of gender to race, ethnicity, class, and cultural context as categories of analysis and of lived experience.</i>
ENG-165	09/SP	Topics in World Literature	<i>We will read J.M. Coetzee's Foe, Romesh Gunesequera's Reef, Andrea Levy's Small Island, Jean Rhys's Wide Sargasso Sea, and Arundhati Roy's God of Small Things.</i>
ENG-185	09/SP	Twentieth-Century Irish Literature	<i>The course deals pervasively with the post-colonial crafting of a national identity, the reexamination of that identity by women writers, and the effects of sectarian prejudice.</i>
ENG-195	08/FA 09/SP	Seminar: Short Story Cycles Seminar: Catholicism and Victorian Literature	
FR-150	09/SP	Cross-Cultural Studies	
HIS-007	08/FA	United States to 1877	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-008	09/SP	United States 1877-Present	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-009	08/FA	World Civilizations to 1750	<i>Course deals extensively with issues of cultural diversity. It covers the major "civilizations" of the world, and touches upon some issues of ethnic identity (how ethnic groups understand their ancient heritage). Many of the other interdisciplinary studies courses address issues of cultural encounter and cultural pluralism in historical context as well.</i>
HIS-010	08/FA & 09/SP	Perspectives on World History	<i>Course deals extensively with issues of cultural diversity. It covers the major "civilizations" of the world, and touches upon some issues of ethnic identity (how ethnic groups understand their ancient heritage). Many of the other interdisciplinary studies courses address issues of cultural encounter and cultural pluralism in historical context as well.</i>
HIS-171		Colonial and Revolutionary America	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-173		Civil War and Reconstruction America	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-175	09/SP	Recent America	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-178	09/SP	California Experience	<i>Many of the American history courses deal extensively with diversity and ethnic issues.</i>
HIS-185	09/SP	Imperialism and Independence	<i>Ethnic/cultural pluralism, race, and the nation state.</i>
HIS-186	08/FA	Modern South Asia	<i>Ethnic/cultural pluralism, race, and the nation state.</i>
HIS-195	08/FA 09/SP	Borderlands History English-Irish Relations	<i>Ethnic/cultural pluralism, race, and the nation state.</i>
IS-192	09/SP	Orientation to Westmont in Mexico	
IS-193	08/FA	Seminar: Engaging Culture	
IS-197	09/SP	WIM Reentry Seminar	
KNS-181	08/FA	Special Populations	<i>People with disabilities are part of our diverse American culture and this course focuses on how to make appropriate adaptations for people with disabilities.</i>

<b>Course</b>	<b>Semester</b>	<b>Course Title</b>	<b>Comments</b>
<b>MU-021</b>		Survey of World Music	<i>By investing the music of a variety of the world's cultures, and how particular musics both reflect and shape the cultures of which they are a part, students will have opportunities to reflect upon views of the world that may be different than their own.</i>
<b>PHI-006</b>	08/FA-Taylor 09/SP-Taylor	Philosophical Perspectives	<i>All of our philosophy courses address diverse points of view. Moreover, in some of our courses, such as ethics and theory of knowledge, we discuss feminist perspectives and other non-traditional post-modern perspectives.</i>
<b>PHS-013</b>		Biology, Values and the Developing World	
<b>POL-020</b>	08/FA	International Politics	
<b>POL-124</b>	08/FA	International World Development	
<b>POL-126</b>	08/FA	Sex, Gender and Power	
<b>PSY-115</b>	08/FA & 09/SP	Child Development	<i>An effort is made to encourage students to think about research and theories in child development as they relate to other ethnicities and cultures both within the U.S. and globally. Ethnic issues recurred as a theme, in terms of explaining and thinking about child development.</i>
<b>RS-001</b>	08/FA & 09/SP	Life & Literature of the Old Testament	<i>Study of the Old Testament is inherently a cross-cultural exercise. The Old Testament is composed of writings that are ancient and non-Western. It is part and parcel to correct interpretation to understand the ancient Near Eastern cultures that God used to produce the writings of the Old Testament. Furthermore, it is a goal of the course that the student recognizes the role one's cultural background plays in the interpretation of the Old Testament. The course's tests will gauge whether or not the student has understood these important points.</i>
<b>RS-010</b>	08/FA & 09/SP	Life & Literature of the New Testament	<i>The focus of this course is on reading and interpreting a collection of non-Western, ancient texts that collectively form the Christian New Testament. Insofar as these books are both Semitic and Hellenistic as well as non-Western, they reflect world views and cultural contexts that differ sharply from our own. Particular attention will be given to issues of gender, ethnic identity, social and economic class distinctions, religious pluralism, slavery and emancipation (in the context of Greco-Roman culture) and honor/shame (versus guilt) orientation.</i>
<b>RS-020</b>	08/FA & 09/SP	Christian Doctrine	<i>The topics and arrangement of Christian theology are traditionally shaped by the creeds, which are cultural embodiments of universal good news. So many of its themes can bring a healthy evangelical perspective on contemporary diversity concerns: for instance, Trinity on plurality and relationality; creation and sin on the shape, power, injustice, and tragedy of human life; incarnation on culture and worship; Jesus' life and death on reconciliation with God and each other; his resurrection and ascension on human and cosmic history; the Church's fellowship on intercultural community; judgment, forgiveness, and holiness on justice; catholicity on demographic diversity; apostolic mission on societal engagement, cross-cultural encounter, and cultural relativism; and eternal life on the goal of human faith, hope, and love. The course's theological voices can range from across the centuries, across the globe, and across various Christian traditions -- from any setting of either faith in Jesus Christ or objection to it.</i>

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<b>RS-136</b>		Hinduism	<i>The course on Hinduism introduces students to the history and theology of Hinduism through their sacred texts, class visits to a Hindu temple, film, and course readings. For most students the history and theology of Hinduism is new, thus encouraging them to think about how others (i.e., roughly 800 million) think about the Divine, the self, action, and change in the contemporary world.</i>
<b>RS-139</b>	09/SP	The World of Islam	<i>The course on Islam investigates the history and current expressions of Islam around the world. We consider Islamic theology, struggle of Islam in history, and various topics pertinent to understanding the role of Islam in the contemporary world. For most students, this course is their introduction to Islam, and thus increases their understanding of the second largest religion in the world. The class also visits a few worship services.</i>
<b>RS-142</b>	08/FA & 09/SP	World Religions	<i>The course covers eight non-Western religious traditions, highlighting ways of understanding God, society, and salvation. Students are encouraged to sympathetically engage non-Christian and non-Western religious traditions, discussing similarities and differences between those traditions and Christianity. The class usually visits worship services of Hindus and Muslims.</i>
<b>RS-159</b>	09/SP	Theological Foundation of Mission	<i>The course spends much time illuminating the relationship between gospel and culture, first by delving into the gospels, highlighting the universal mission of God (missio Dei), second by considering the ethnographic record of particular non-Western regions of the world, and third by attempting to understand the mission of God in the world of diverse cultures and peoples.</i>
<b>SOC-001</b>	08/FA & 09/SP	Introduction to Sociology	
<b>SOC-110</b>	08/FA	Social Problems	<i>Course devotes a portion of the semester specifically to the topic of ethnicity; however, in a sense, ethnicity, along with poverty, are themes that run through the entire course.</i>
<b>SOC-150</b>	08/FA	Cross-Cultural Communication	
<b>SOC-155</b>	09/SP	Third World Studies	
<b>SOC-180</b>	08/FA	Human Services & Social Policy	
<b>SOC-189</b>	09/SP	Racial and Ethnic Relations	
<b>SOC-190</b>	08/FA & 09/SP	Field Placement	
<b>SOC-196</b>	08/FA 08/FA 09/SP	Topics: Criminal Justice Topics: Immigration in the U.S. Topics: Asian Cultures & Traditions	
<b>SP-103</b>	09/SP	Latin American Literature to 1885	<i>While in a sense, all language courses deal with ethnic and diversity issues, this course specifically deals with these issues.</i>
<b>SP-104</b>		Latin American Lit:1885 to Present	<i>While in a sense, all language courses deal with ethnic and diversity issues, this course specifically deals with these issues.</i>
<b>SP-110</b>		Hispanic Cultures: Spain	<i>While in a sense, all language courses deal with ethnic and diversity issues, this course specifically deals with these issues.</i>
<b>SP-111</b>	08/FA	Hispanic Cultures: Latin America	<i>While in a sense, all language courses deal with ethnic and diversity issues, this course specifically deals with these issues.</i>
<b>SP-130</b>		Hispanic Film and Literature	
<b>SP-150</b>	09/SP	Cross-Cultural Studies	
<b>SP-183</b>		Twentieth-Century Latin American Poetry	

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<b>SP-184</b>		Twentieth-Century Latin American Short Story	
<b>SP-195</b>	08/FA (Mexico) 09/SP (campus)	Seminar: Special Topics Seminar: Special Topics	