

## Rubric for Evaluating Performing and Interpreting the Arts Evidence

	<b>(0) Nonexistent</b>	<b>(1) Emerging</b>	<b>(2) Developing</b>	<b>(3) Effective</b>
<b>Use of terminology</b>	No use of appropriate disciplinary terminology.	Disciplinary terminology is used but ineffectively or incorrectly.	Correct terminology is used but is unsupported or important considerations are missing	Correct terminology is used in a complete and integrated manner that captures essential elements
<b>Analytic and interpretive abilities</b>	The work is described solely in terms of personal reaction.	The work is described in terms of the artist's possible intent, but without providing evidence.	Specific elements are cited that support a particular interpretation of the artist's intent. Possible connections with the Christian faith are mentioned but not developed.	The cited elements are critiqued for success of execution and efficacy in achieving the (presumed) desired effect. Significant connections between a work and Christian thought are identified and explored.
<b>Demonstration of artistic production/expressiveness</b>	Demonstrates a lack of understanding of principles and elements. No original thinking is evident.	Demonstrates a basic understanding of principles and elements. Work is based on other's ideas.	Relates principles and elements to artistic work. Applies critical and creative thinking skills to personal work.	Relates understanding of artistic concepts to personal experience and knowledge from other disciplines. Shows originality, creativity, or tries unusual combinations.
<b>Physical processes</b>	With guidance and assistance, demonstrates basic skills.	Demonstrates basic skills.	Demonstrates care and skill.	Plans work carefully. Demonstrates advanced skills