A. Given the work of a student or unknown master:

1. Circle the six most relevant terms for describing this work.

Schubert  symphonic poem  Medieval
Handel  nocturne  Renaissance
Stravinsky  étude  Baroque
Mozart  cantata  Classical
Chopin  concerto  Romantic

piano  art song  20th century
harpsichord  minuet  soprano
organ  recitative  mezzo-soprano
klavichord  aria  tenor
French mélodie  presto  baritone
German lied  andante  bass
Italian opera aria  allegro
English ballad  moderato

2. Make an interpretive guess as to the original context and intended effect of this piece.

3. Does it succeed or not? Why?

B. Describe a creative work you fashioned during this course.