

KATHRYN STELMACH ARTUSO

Department of English
Westmont College
955 La Paz Road
Santa Barbara, CA 93108

EDUCATION

University of California, Los Angeles

- Ph.D., English, 2005
- M.A., English, 2000

Fields: Twentieth-century British and American literature, Celtic literatures

Centre College

- B.A., English, 1996
- Gavin Wiseman Valedictorian Award

BOOK PROJECT

Minor Literature Comes of Age: Transatlantic Rites of Passage in Ireland and the American South, currently under consideration with Louisiana State University Press.

Tracing the transatlantic influence of the Irish Revival upon the Southern Renaissance, I explore how the latter looked to the former for guidance, artistic innovation, and models for self-invention and regional renovation. Offering a reassessment of regional or “minor literature,” I use the term to refer not only to minority or regional authors who work within a major language for purposes of subversion, but also to errant female juveniles within the texts whose nonconformist development reflects larger growth pangs and patterns, including the evolution of the literary revival itself and the development of a regional minority group that must work within a dominant culture, language, and nation while seeking methods of subversion.

ACADEMIC EMPLOYMENT

Assistant Professor of English, Westmont College, 2007-present.

Adjunct Assistant Professor of English and World Literature, Pitzer College, 2005-2007.

Visiting Lecturer, UCLA, 2006-2007.

FELLOWSHIPS AND AWARDS

Westmont College Professional Development Grant, Spring 2009.

Outstanding Teaching Award, UCLA, 2001-2002, for teaching evaluations in the top two percent of the English Department.

Chancellor’s Dissertation Fellowship, UCLA, 2004-2005.

Ethelyn Simmons Departmental Dissertation Fellowship, UCLA, 2003-2004.

Selected to design and teach a sophomore seminar related to my dissertation project, UCLA, 2003.

Research Mentorship Program, UCLA, Summer 1999.

Travel and Research Grants, UCLA, 1998, 2000, 2003.

Dean’s Research Fellowship, UCLA, 1997-1998.

Phi Beta Kappa.

PUBLICATIONS

“‘A Child of this Century’: Juvenilia in the Short Fiction of Eudora Welty and Elizabeth Bowen.”
Forthcoming in *Lost Colonies: Ireland and the American South*. Eds. Nicholas Allen and
Bryan Giemza.

“Ambivalence at a Crossroads in Literary Modernism: James Joyce, Virginia Woolf and Ford
Madox Ford.” Essay-review forthcoming in *Studies in the Novel*.

“From Text to Tableau: Ekphrastic Enchantment in *Mrs. Dalloway* and *To the Lighthouse*.” *Studies
in the Novel* 38.3 (Fall 2006): 304-326.

“Dead Deirdre? Myth and Mortality in the Irish Literary Revival.” *Myth in Celtic Literatures.
Celtic Studies Association of North America Yearbook 6*. Dublin: Four Courts, 2007.

“‘September 1913’ and ‘Easter, 1916’ by William Butler Yeats.” *World Literature and its Times
for British and Irish Literature and its Times*. Ed. Joyce Moss. Detroit: Gale Group,
2001.

Various book reviews for *Comitatus*.

Reporter for *The Californian*, a daily newspaper affiliated with the *North County Times*;
Temecula, CA, 1997. Readership: approximately 100,000. Completed over 125 news and
features articles as the beat reporter covering the town of Murrieta, CA, averaging two
articles per day and averaging three to four articles each Saturday as the sole reporter.

Staff writer for the *Lexington Herald-Leader*, Lexington, KY, Spring 1995.

CONFERENCES AND INVITED LECTURES

Invited speaker at a symposium on Irish-American Studies, sponsored by the Watson-Brown
Foundation, Thomson, GA, 2008.

“Manifestation and Proclamation in the Poetry of William Butler Yeats.” Paper presented at the
Conference on Christianity and Literature, La Mirada, CA, 2008.

“‘A Child of this Century’: Juvenilia in the Short Fiction of Eudora Welty and Elizabeth Bowen.”
Paper presented at the meeting of the American Literature Association, Boston, 2007.

“Minor Literature Comes of Age: The Childhood State(s) in Lady Gregory’s Drama.” Paper
presented at the meeting of the Modern Language Association, Philadelphia, 2006.

“‘More than the ear could bear to hear’: Initiations and Hybridity in the Fiction of Eudora Welty
and Elizabeth Bowen.” Paper presented at the meeting of the Modern Language
Association, Philadelphia, 2004.

“The Boyhood of a Nation: Cú Chulainn’s Coming of Age in the Works of Yeats, Gregory,
O’Grady, and Synge.” Paper presented at the Celtic Studies Conference of the University
of California. Los Angeles, 2002.

“From Text to Tableau: Images of Ekphrastic Enchantment in *Mrs. Dalloway* and *To the Lighthouse*.” Paper presented at the Humanities Graduate Symposium, UCLA, 2000.

“The Flesh and the Word: Incarnation and Sacrifice in the Poetry of William Butler Yeats.” Paper presented at the Southland Conference, UCLA, 1999.

Chair of panels at the Celtic Studies Conference of the University of California. UCLA, 1998, 2002.

TEACHING EXPERIENCE

Courses taught at Westmont College, 2007-present:

- **The Empire Writes Back: Anglophone and World Literature**, Spring 2008, Fall 2008. This course explores the transatlantic intersections between African, Irish, and Caribbean literature, as we pair canonical British texts with their postcolonial revisionist counterparts. Authors include Conrad and Achebe, Brontë and Rhys, Synge and Matura, Greene and Endo.
- **Islands in the (Gulf) Stream: Irish, Anglophone, and Caribbean Literature**, Fall 2009. The Irish achievement of decolonization from England inspired and influenced liberation struggles in other colonies around the globe, including the Caribbean, where Irish immigrants and indentured servants participated in a hybridizing transatlantic culture. Authors include Yeats, Gregory, Synge, Joyce, Matura, and McCafferty.
- **Southern Literary Renaissance**, Fall 2007, Fall 2009. An exploration of twentieth-century literature of the American South, including works by Faulkner, Warren, Toomer, Welty, O'Connor, and Hurston, as well as the Fugitives, Agrarians, and New Critics.
- **Twentieth-Century Fiction: British Modernism**, Fall 2009. An examination of the experimental techniques of literary modernism by authors such as W. B. Yeats, T. S. Eliot, E. M. Forster, Virginia Woolf, Graham Greene, Evelyn Waugh, and C. S. Lewis.
- **Twentieth-Century Poetry**, Spring 2009. An investigation of twentieth-century poetry, which exploded conventional generic and thematic expectations.
- **English Composition**, Spring 2008, Spring 2009. Instructed students in the techniques of persuasive argumentation, composition skills, and critical analysis.
- **Studies in Literature**, Fall 2007. This course offers an introduction to several genres of literature and to the tools of literary analysis that constitute careful close readings and written explications.

Courses taught at Pitzer College, 2005-2007:

- **Southern Literary Renaissance**, Spring 2006.
- **Irish Literary Revival**, Spring 2006. An examination of the works of Yeats, Gregory, Synge, Joyce, O'Casey, O'Connor, Ó Faoláin, and Bowen, including translations of the *Táin*.

- **Anatomy of Fiction: The Short Story Cycle**, Spring 2006. An investigation of the contested genre of the “short story cycle,” a series of stories unified not by plot but by pattern. Includes works by Joyce, Anderson, Hemingway, Toomer, Faulkner, Welty, O’Connor, Tan, Cisneros, and Erdrich.
- **First-Year Seminar**, Fall 2005. *New Worlds, Old Gardens: Literary Representations of Nature*. An exploration of transatlantic literary representations of nature, with a focus on English Romanticism and American Transcendentalism.
- **Anatomy of Poetry**, Fall 2005. A study of versification and the interplay between thematic and formal issues, along with close critical analyses of a selection of poems from various eras.
- **Joyce, Woolf, and Faulkner**, Spring 2007. A comparative study of their experimental narrative techniques.

Visiting Lecturer, UCLA Department of English, 2006-2007.

Teaching Fellow and Associate, UCLA Department of English, 1998-2003.

Teaching Assistant Consultant, UCLA Department of English and Office of Instructional Development, 2001-2002.

- Worked with the TA Coordinator to train, mentor, and observe English TAs in their first and second years of teaching. Co-taught a two-quarter TA training sequence in pedagogy and course design, led model English 85 discussion sections which beginning TAs could observe, and implemented a new curriculum for training English 4 instructors.
- Collected and compiled the first portfolio of teaching handouts for the department, retooled the department’s hyperteach website, and helped to place the collection of handouts on-line: <<http://www.humnet.ucla.edu/humnet/english/wwwroot2/TA/hyperteach/>>.
- Advised TAs on course design, syllabi, lesson plans, grading, and plagiarism cases; observed TAs in the classroom and consulted with them on teaching strengths and suggestions for improvement.
- Participated as a departmental representative in a campus-wide TAC seminar; negotiated collective teaching issues with department administration.
- Designed and led a workshop on prosody and versification, which clarified the techniques of explication and close reading.

As Instructor of Record at UCLA:

Southern Literary Renaissance, Spring 2003. Selected by the English Department to design and teach a weekly three-hour sophomore seminar on twentieth-century literature of the American South.

English Composition, Rhetoric, Language, and Aesthetics, Fall 2000. Instructed students in the techniques of persuasive argumentation, composition skills, and critical analysis. Designed the course around questions of aesthetic theory.

Introduction to Literature, Critical Reading, and Writing. Introduction to literary genres and literary analysis, with an emphasis on textual explications and carefully crafted written expositions. Combined composition instruction and close textual analysis, blended lecture and class discussion. Designed around various themes:

- **Texts and Tableaux:** Introduction to Literature, Critical Reading, and Writing, Winter 2001. Explored the interplay of verbal and visual art, using ekphrastic poems such as Homer's "Shield of Achilles," Keats's "Ode on a Grecian Urn," and Auden's "Musée de Beaux Artes" as the starting point, and then moving on to novels such as Virginia Woolf's *Mrs. Dalloway* and Michael Cunningham's *The Hours*.
- **Literary Revivals:** Introduction to Literature, Critical Reading, and Writing, Spring 2001. Survey of renaissances and key texts in Ireland, Harlem, and the American South.
- **Myth and Magic, Texts and Tableaux:** Introduction to Literature, Critical Reading and Writing, Spring 2000. Investigated the use of myth in verbal and visual art, from Homer, Dante, and Shakespeare, through Keats, Auden, Yeats, Welty, and Woolf.
- **Myth, Magic, and the Grotesque:** Introduction to Literature, Critical Reading, and Writing, Winter 1999 and Spring 1999. Explored allusions to myth, magic, and religion throughout literature, examining why authors in various centuries appealed to these elements to legitimate their own claims.
- **Genres, Journeys, and Regions:** Introduction to Literature, Critical Reading, and Writing, Summer 2004. A figurative journey through the literary culture and agrarian regions of California's Central Valley and the American South. Employed UCLA's E-campus website for students to post commentary and questions on the discussion board.

As a Teaching Associate to a lecturing professor at UCLA:

- **Introduction to Drama,** Winter 2003.
- **Introduction to Poetry,** Fall 2002.
- **Major American Authors,** Summer 2001 and Spring 2002.
- **Survey of British Literature, 1832-present,** Winter 2000.
- **Survey of British Literature, 1832-present,** Fall 1999.
- **Survey of American Literature,** Fall 1998.

RELATED ACADEMIC, PUBLISHING, AND EDITING EXPERIENCE

Participant in Mayterm 2008 faculty seminar, "Theological Interpretation of the Bible," led by Kevin Vanhoozer.

Part-time lecturer and reader for Shakespeare course, UCLA, Summer 1998.

Graduate Research Assistant, UCLA, 1997-1998.

Editorial assistant and free-lance writer for the *North County Times*, 1996-1997.

Editor for various novelists and screenwriters, Summers 2000-2004.

Tutor for junior high, high school, college, and adult students, Summers 1996-2004.

ACADEMIC AND COMMUNITY SERVICE

Member of Westmont College Campus Diversity Committee, 2009-2012.

Extra-departmental representative for the Theatre Arts Search Committee, Westmont College, Fall 2008.

Refined and organized assessment documents and strategies for the Westmont College English Department, 2008-2009.

Erasmus Lecture Coordinator for Westmont College English Department, 2008-2009.

Interim member of Westmont College Budget and Salary Committee, Fall 2008.

Reader for *Christianity and Literature*, 2008-2009.

Member of the UCLA IntersVarsity Graduate Christian Fellowship, 1997-2005.

Graduate Student Representative to the UCLA Communications Board, 1999-2001.

Graduate Student Representative to the Friends of English, UCLA, 2000-2001.

Fundraiser for the English Department's annual marathon reading, 1998-2004.

Volunteer and facilitator of poetry workshops at the Aviva Center, a residence in Hollywood for adolescent women with behavioral and emotional problems, 2002-2004.

Volunteer with L.A. Works, 1999-2004.

Teaching Assistant Mentor, UCLA English Department, 2000-2001.

Youth Counselor, First Presbyterian Church of Oceanside, CA, 1996-1997.

PROFESSIONAL MEMBERSHIPS

American Literature Association

Celtic Studies Association of North America

Conference on Christianity and Literature

Eudora Welty Society

Modern Language Association

Phi Beta Kappa

TEACHING INTERESTS

Postcolonial, Anglophone, and world literatures

Twentieth-century British and Irish literature

Twentieth-century American literature

Southern Literary Renaissance

Irish Literary Revival

Irish Diaspora literature, Irish-American studies

Literatures of the Black Atlantic and African Diaspora

Harlem Renaissance

Introduction to poetry, fiction, or drama

Short stories and short story cycles

Celtic literatures, mythology, and folklore

Comparative folklore

Literary theory and criticism

LANGUAGES

Spanish: advanced proficiency

Old Irish, modern Gaelic: limited reading knowledge

REFERENCES

Paul Willis, Professor of English, Westmont College

Marianne Robins, Professor of History, Westmont College

Michael North, Professor of English, UCLA

Joseph Nagy, Professor of English, UCLA

Vincent Pecora, Professor of English, University of Utah

Chris Mott, UCLA Teaching Assistant Coordinator

Ross Shideler, Dean of the Graduate Division and Professor of Comparative Literature, UCLA