

MARY BLACKWOOD COLLIER

Professor (V/10.3)

EDUCATION

Degrees

- 1990 Ph. D., with highest honors
Université de Paris-Sorbonne, Paris IV
Dissertation Director: Monsieur le Professeur Pierre Brunel
Dissertation Title: *La Carmen essentielle et sa réalisation au spectacle*
- 1975 Master of Arts, French literature
Community College Credential
University of California, Santa Barbara
(comprehensive-examinations option)
- 1966 Bachelor of Arts, French
University of California, Santa Barbara
- 1962 Diploma
Laguna Blanca School, Santa Barbara
honors at graduation: French, World Literature
maximum academic scholarship

Professional Study

- 1990 Christianity and Foreign Language Study Workshop
Christian College Coalition
Palm Beach Atlantic College, Palm Beach, Florida
- 1983 Language Outreach Training Seminar
Dartmouth College, Hanover, New Hampshire
- 1973-74 Institut des Professeurs de Français à l'Étranger
Université de Paris-Sorbonne, Paris IV, Paris, France
- 1965 Advanced course, French language
Monterey Institute of Foreign Studies, Monterey, California

Complementary Study

- 1980 Espalier des arbres fruitiers
Ecole d'Horticulture
Jardin du Luxembourg, Paris
- 1980 Direction chorale
Institut de Musique Liturgique
Institut Catholique, Paris

Complementary Study, suite

- 1975-80 French song and opera répertoire
Maître Martial Singher
Music Academy of the West, Santa Barbara
1975 grant, Pillsbury Foundation
- 1961 Piano, Piano Chamber Music, Composition
Messieurs Emanuel Bay, Donald Pond
Music Academy of the West, Santa Barbara
full scholarship, Santa Barbara Foundation

TEACHING AND ADMINISTRATIVE EXPERIENCE

1981 to
present Westmont College

subjects taught:

French 1 - 2 (elementary)
French 3 - 4 (intermediate)
Survey of French Literature, Middle Ages to 1800 (a one-semester course), 19th and 20th centuries (a one-semester course), in French and in translation
17th-century theatre, in French
19th-century French novel, in French and in translation
20th-century French literature, in French and in translation
tutorials in medieval, 19th-century, 20th-century literature, authors, genres, in French
Conversational English for Native Speakers (a one-unit, one semester course, team taught with Dr. Marilyn McEntyre)

administrative responsibilities, College

1990-92, member, Faculty Council
1996 – 98, 1993 – 94, member, Faculty Personnel Committee
1995 – 00, member, Academic Senate
1995 – 96, member, Off-Campus Programs Committee
1996 – 00, member, Executive Committee
2002 – 04, S 06, member, General Education Committee
1996 to present, member, Reynolds Gallery Art Council
2001 – 02, member, Off-Campus Programs Committee
1982-85, member, Committee on Admissions and Retention
2006 – 07, member, faculty search committee for Religious Studies Department
2005 – 06, 1994 – 96, member, faculty search committee for Music Department
1997 – 98, member, faculty search committee for Psychology Department
1986-87, member, Task Force for Internationalizing the Curriculum

administrative responsibilities, College, suite

- 1991, member, Westmont College Program for Faculty Development in Cross-Cultural Perspectives (Cuernavaca, Mexico)
- 1996 to present, convener for the Humanities Division
- 1991 to present, 1982-87, advisor for freshmen

administrative responsibilities, Department

- 1995 to 2000, chair, Modern Language Department
- 1982 to present, member, faculty search committee for Modern Language Department
- 1996 – 1998, chair, faculty search committee for Modern Language Department
- 1993 to present, Advisor, French Club
- 1982 to present, advisor for French and for English and Modern Language majors; for French minor
- 1991-93, advisor for Spanish majors and minors
- 1982, study project for Academic Dean: “The Future of Modern Languages at Westmont College”

1976-84 and

1996 to
present

Music Academy of the West, Vocal Department

Coach: French diction for singers

Bi-weekly Masterclass responsibilities:
song, opera, oratorio

Production responsibilities:

2006, Bizet’s *Carmen*

2005, Gounod’s *Faust*

2004, Donizetti’s *La Fille du Régiment*

2003, Massenet’s *Thaïs*, Thomas’ *Hamlet*

2002, Ravel’s *L’Enfant et les sortilèges*

2001, Debussy/Constant’s “Impressions de *Pelléas*”

Vocal Masterclasses

2005, “French Songs,” co-taught with John Churchwell

2000, “Songs of Duparc,” co-taught with Edward Zambara

1976-84

Santa Barbara Community College, Adult Education

Instructor: beginning, intermediate, and advanced conversational French

1979-80

Santa Barbara Community College, Adult Education

Instructor: E.S.L. Indo-Chinese Adult Basic Education Project

1975-78

Ventura College, Ventura

Instructor: conversational French

Teaching and Administrative Experience, suite

1971-73 University of California, Santa Barbara
Teaching Assistant: French 1, 2, 3, 4

PUBLICATIONS

“Music Academy memories,” *Santa Barbara Magazine*, vol. 23, no. 3 (Summer, 1997): pp. 44-49.

“Carmen: *Femme fatale* or Modern Myth? Mérimée’s and Bizet’s Image of Rebellion.” *West Virginia University Philological Papers* (Special Issue Devoted to Literature and the Other Arts), vol. 41, 1995 (1996): pp. 30-37.

La Carmen essentielle et sa réalisation au spectacle. 195 pages. New York: Peter Lang Publishing, 1994.

“Christian Readings for the Classroom,” Mary Collier and Jane Koustas, *NACFLA Proceedings Journal* (Papers presented at the April meeting of the North American Association of Christian Foreign Language and Literature Faculty) 1 (July 1991): pp. 112-131.

FINISHED MANUSCRIPTS

Two Pianos, One Calling, by Janine Piette Reding, a translation of *Deux Pianos, Une Vocation* (Bruxelles: La Longue Vue, 1992). Proposed to Amadeus Press, Dover Publications, Greenwood Publications, Pendragon Press, Schirmer’s Books, Northwestern University Press, Oxford University Press, University of Illinois University Press, University of Chicago Press, University of Nebraska Press.

Toward a Spiritual Vocabulary: Sacred Texts for the French Classroom, with Jane Koustas, a textbook. Proposed to Harper-Collins.

WORKS IN PROGRESS

Letters from Paris, 1970 – 2000, a memoir.

French for English Majors, with Marilyn Chandler McEntyre, a textbook

PROFESSIONAL CONFERENCES

- March, 2006 Presenter, “Letters from Paris, 1970 – 2000: A Memoir of a Stranger Come Home”
 Conference on Christianity and Literature
 Pepperdine University, Malibu, California
- March, 2006 Presider, Erotic Expression and French Petrarchism
 Presider, Perspectives on French and Spanish Literature
 Renaissance Society of America (RSA)
 San Francisco, California
- April, 2002 Presider, French Literature
 RSA in Joint Meeting with Arizona Center for Medieval and
 Renaissance Studies
 Scottsdale, Arizona
- March, 2001 Presider, Pléiade Poetics
 RSA
 Chicago, Illinois
- April, 2001 Presenter and Panelist, *The Gift of the Stranger: Faith, Hospitality, and
 Foreign Language Learning* (Grand Rapids, Eerdmans, 2000) by
 David I. Smith and Barbara Carvill
 North American Association of Christian Foreign Language and
 Literature Faculty (NACFLA)
 Wheaton College, Wheaton, Illinois
- April, 2000 Presenter, “French for English Majors: A New Course Design”
 Presider, Focus on Eugene Ionesco
 NACFLA
 Point Loma Nazarene University, San Diego, California
- March, 1999 Presider, Topics in French Literature
 RSA
 University of California, Los Angeles
- April, 1997 Presenter, “Francesco Rosi’s Carmen: Free Agent or Society’s Victim?”
 NACFLA
 Calvin College, Grand Rapids, Michigan
- July, 1996 Presenter, “Le Personnage de Carmen créé par Prosper Mérimée et Georges
 Bizet”
 Summer Institute of French Language and Culture
 University of California, Santa Barbara

- April, 1995 Presenter, "Peter Brook's *La Tragédie de Carmen*: How Does One Rebel in the Tragic Universe?"
NACFLA
Lee College, Cleveland, Tennessee
- October 1994 Presenter, "Carmen: *Femme fatale* or Modern Myth? Mérimée's and Bizet's Image of Rebellion"
The American Conference on Romanticism
Pennsylvania State University, State College, Pennsylvania
- April 1994 Presenter, "Carlos Saura's Carmen: Repatriated or Still French?"
NACFLA
Palm Beach Atlantic College, Palm Beach, Florida
- September 1993 Presenter, "Carmen: *Femme fatale* or Modern Myth?"
Colloquium on Modern Literature and Film: Literature and the Other Arts
West Virginia University, Morgantown, West Virginia
- April 1993 Presenter, "Carmen Jones: Rebel Without a Cause?"
NACFLA
Taylor University, Upland, Indiana
- January 1993 Presenter, "Carmen: Mérimée's and Bizet's Image of Rebellion"
The Honor Society of Phi Kappa Phi
Westmont College, Santa Barbara, California
- November 1992 Presenter, "Carmen: *Femme fatale* or Modern Myth?"
Pacific Ancient and Modern Language Association
San Diego State University
University of California, San Diego
University of San Diego
- April 1992 Presenter, "Carmen: Mérimée's and Bizet's Image of Rebellion"
NACFLA
Seattle Pacific University, Seattle, Washington
- April 1991 Presenter, "Toward a Spiritual Vocabulary: Exploring Sacred Texts for Beginning and Intermediate French Students"
Conference on Christian Perspectives on Foreign Language Teaching
Wheaton College, Wheaton, Illinois

AWARDS AND HONORS

- March, 1995 Faculty Development Grant: To translate *Deux pianos, une vocation* by Janine Reding Piette (Bruxelles: La Longue Vue, 1992).
Westmont College
- February 1993 Induction to The Honor Society of Phi Kappa Phi
Westmont College Chapter, Santa Barbara, California
- May 1992 Outstanding Teacher of the Year, Humanities Division
Westmont College, Santa Barbara, California
- March 1992 Faculty Development Grant: To prepare manuscript from dissertation.
Hewlett Foundation with matching funds from Westmont College

PROFESSIONAL ORGANIZATIONS

Memberships

Modern Language Association
Pacific Ancient and Modern Language Association
The Conference on Christianity and Literature
North American Association of Christian Foreign Language and Literature Faculty
The Honor Society of Phi Kappa Phi
The Renaissance Society of America

Involvement

- 1995-97 Board of Directors, member
North American Association of Christian Foreign Language and Literature Faculty (NACFLA)
- 1995-96 Conference Chair, 1996 NACFLA Conference
Westmont College, Santa Barbara, California
- 1994-95 Program Chair, 1995 NACFLA Conference
Lee College, Cleveland, Tennessee
- 1994-95 Steering Committee, member
NACFLA

COMMUNITY INVOLVEMENT: Paris, France

St. Michael's English Church

1991 to present, member
 1991 – 95, discussion leader, Thursday Bible Study (summers)
 1988 – 95, flower and sidesman rotas (summers)
 1986 – 95, lay reader and intercessor (summers)
 1980, member, choir
 1973-91, Friend of St. Michael's
 1973-74, soprano soloist, choir
 1973-74, member, Wednesday Club
 20 June 1974: "Concert à la Mémoire de Jehan Alain"
 Eglise de Saint Jacques du Haut Pas
 soprano soloist, with James David Christie, organist
 (benefit for St. Michael's Organ Fund)

Christian Women's Association

Summers 1987, 1988, member

COMMUNITY INVOLVEMENT: Santa Barbara

All Saints by-the-Sea Episcopal Church

1991 to present, member
 1998 to present, Lay Eucharistic Minister
 1992 to present, member, All Saints Altar Guild
 1997 to present, chair, Palm Cross Committee
 1996 to present, team leader
 1991 to present, lector and intercessor
 2006, 2003, member, search committee for Parish Musician
 1996 – 99, member, All Saints Vestry
 Worship Committee, Vestry liaison
 1995 – 97, lay delegate, Diocesan Convention

El Montecito Presbyterian Church

1978 – 91, member
 1984 – 86, member, Board of Deacons
 chair, Communion Services Committee
 member, Nominating Committee
 member, Fellowship Ministry Sub-committee
 1983 – 85, member, Home Ministries Leadership
 1982, member, Home Ministries Committee
 1981, interim choir director
 1979, chair, search committee for Minister of Music
 1978 – 82, member, Chapel Choir

Music Academy of the West

1971 to present, Friend and Associate
 2003, 1997, member, Task Force for the Master Plan and CUP

Music Academy of the West, suite

2002, “*L’Enfant et les Sortilèges*, Ravel’s Enchantment”

Talk for Friends of MAW

1999, “The Rôle of the Diction Coach”

Talk for the Women’s Auxiliary

1997, “Language Is Music”

Talk for the Encore Society

The Saint Cecilia Society

1995 to present, member

2006, 2000 – 03, member, Nominating Committee; 2006, 2003, chair

The Little Town Club of Santa Barbara

1996 to present, member

2004 – 06, President, Board of Governors

2003 – 04, member, 90th Anniversary Committee

2001 – 03, Secretary, Board of Governors

2007, “Letters from Paris: A Coming of Age”

Special Lecture for 14 July

2006, “How Not to Pronounce a Title, or Etiquette in the Cimetière Picpus”

Special Lecture for 14 July

2002, “Souvenirs de Paris”

Special Lecture for 14 July

2001, “Carmens We Have Known: Looking Forward to Opera Santa Barbara’s
New Production”

Regular Lecture Series

1997, “Carmen: Image of Rebellion”

Regular Lecture Series

Santa Barbara Trust for Historical Preservation

2005 to present, member

Le Réseau Français

2000 to present, member

Opera Santa Barbara

1996 to present, Guild member

2001, French diction coach for 2002 production of Bizet’s *Carmen*

The John E. Profant Foundation for the Arts

2000 to present, secretary, Founding Board of Directors

2000 to present, presenter, Annual Awards Ceremony

Santa Barbara Community College

1999, “French Songs,” Vocal Masterclass for the Music Department
Community Involvement, suite

U.C.S.B. Foreign Language Olympiad

1995, 1994, 1993, 1991, juror, French poetry recitations

U.C.S.B. Friends of the French Institute
1980-88, member

U.C.S.B. Christian Fellowship
1984, 1983, seminar speaker: "Single: Complete in Christ"

Alliance Française de Santa Barbara
1971-90, member
1985-90, member, Comité des Sages (Advisory Board)
1975-85, member, Comité (Board of Directors)

Laguna Blanca School Alumni Association
1972 to present, member
2007, hostess, Decade Cocktail Party for the 75th Anniversary
2006 – 07, member, Alumni Committee for the 75th Anniversary
1988-90, class agent, Annual Fund
1982-83, member, Task Force for Fund-Raising

Santa Barbara Botanic Garden
1971 to present, member

Santa Barbara Historical Society
1984-93, member

Santa Barbara Museum of Art
1971-80, member
1972-77, member, Receptions Committee

Santa Barbara Civic Opera Association
1954-67, properties, set decoration, publicity, ticket sales,
corps de ballet, chorus, comprimario roles