

**EDUCATION**

**Doctorate in the History of Art**

**Primary field: Seventeenth Century**

**Secondary fields: Late Medieval and Renaissance**

University of Michigan, Ann Arbor, August 1996

Dissertation: Martial Arts: Military Themes and Images in Dutch Art of the Golden Age

Dissertation Chair: Celeste A. Brusati

**Master of Arts in the History of Art**

University of Michigan, Ann Arbor, May 1990

**Bachelor of Arts in German and Art History**

Calvin College, Grand Rapids, Michigan, May 1988

**HONORS  
& AWARDS**

**H. Henry Meeter Center for Calvin Studies**

Scholar in Residence, Spring 2007, Calvin College, Grand Rapids, MI

**Bruce and Adaline Bare Teacher of the Year, Humanities**

Westmont College, 2002-2003

**Luce Summer Seminar, Aesthetics, Theology and Worship, July 1-26, 2002**

Directed by Dr. Nicholas Wolterstorff, Calvin College, Grand Rapids, MI

**NEH Summer Seminar, Literature and Cartography in France, 1450-1690**

Directed by Dr. Tom Conley, Harvard University, July 1998

**Lilly Fellows Program Post-Doctoral Fellowship, September 1996 - June 1998**

Valparaiso University, Valparaiso Indiana

**Fulbright Fellowship, September 1993 - August 1994**

Rijksbureau voor Kunsthistorische Documentatie, The Hague

**Jacob K. Javits Fellowship, January 1990 - August 1993**

**Deutsche Akademische Austauschdienst Scholarship, July 1988**

Bayreuth, Federal Republic of Germany

**CURRENT  
PROJECTS**

**Natural History: News and Historical Representation in the Early Dutch Republic**

A research project pursuing lines of inquiry opened by my dissertation. This project will require extended research time in the Netherlands to complete. See attached project description.

**Artful Worship: The Arts at Work in Church**

A research project resulting from my involvement in the Summer 2002 Wolterstorff/Luce seminar. This project is my current focus as it does not require overseas research. See attached project description.

**GRANTS  
& INITIATIVES**

**Project Director: "Stations of Christ's Life"**

2005 Worship Renewal Grant, Calvin Institute of Christian Worship

\$10,700 award to institute a campus wide art grant, drafted by students in Art 129

**Consultant: Sacred Imagery and the Church, 2005**

A three-year, \$300,000 research project sponsored by Fuller Seminary  
Funded by the Luce Foundation and directed by Dr. William Dyrness

**Research Grant: *Artful Worship: The Arts in Action in Church*, 2005**

\$ 9,250 for research on the use of the arts in denominationally specific contexts

**Diversity Grant: Irvine Guest Artist Series, 2004**

Author and coordinator of \$18,000 grant to host artists to campus who represent excellence in integrating cultural identity, Christian faith, and artistic calling

**Project Director: 2002 Worship Renewal Grant, Calvin Institute of Christian Worship**

\$15,000 award to institute a campus-wide community art grant, drafted by students in my Art 129: "Art and Christian Worship" course, 2002

**PUBLICATIONS**

"Reviewing Domesticity : The paintings of Joel Sheesley" forthcoming in Domestic Vision: Twenty-Five Years of Intimate Geography in the Art of Joel Sheesley, ed. Gregg Hertzlieb, Lutheran University Press

"A Comic Vision? Northern Renaissance Art and the Human Figure," in Broken Beauty, ed. Ted Prescott, Eerdmans, 2005.

Review of Frank Burch Brown, Good Taste, Bad Taste, Christian Taste, in Church History 70 (Fall 2001): 603-604.

"Hogenberg and History," pp. 214-232 in The Arts, Community and Cultural Democracy eds. L. Zuidervaat and H. Luttikhuisen, McMillen/St. Martins Press, 2000

Review of Kathleen Erickson's At Eternity's Gate in The Cresset, Pentecost, 1999: 40-41.

"Within the Long Permission of God's Hope: Learning as Sanctification," The Cresset (Christmas/Epiphany, 1997-98): 15-19. A review essay of Keeping Faith: Embracing the Tensions in Christian Higher Education, edited by Ron Wells, Grand Rapids, Eerdmans, 1996

**LECTURES & PANELS**

"News and Good News: *Kairos* and *Chronos* at work in Communion"  
HNA sponsored Session at College Art Association, New York, February 2007

"Challenges and Models: A very brief history of studio art and art history in American colleges and universities"  
College Art Association, New York, February 2007

"Religious Art/Artful Religion: Mediating Theory and Practice"  
Panel Chair for CIVA bi-annual conference, Azusa Pacific University, June, 2005

"Three Christian Views of Art"  
Invited speaker for Brehm Center Worship Summit, Sun Valley, Idaho, June 2005

"Printed Portraits in the Low Countries"  
College Art Association, New York, NY, February 2003

"The Art of Devotion: Contemplative Postures and Devotional Practices"  
Reynolds Gallery, Westmont College, Nov. 2002

"A Perpetual Forge of Idols—A Neo-Calvinist does Art History"  
Invited paper for Pepperdine University Faith/Learning Conference, October, 2002

"After Life: The Figure in the History of Western Art Education"  
Reynolds Gallery, Westmont College, Oct. 2001

"Picturing the Past: Making History in Haarlem"  
Invited speaker for Holland Historical Museum, Holland MI, July 2001

"Representing Faith: A Meditation on Vermeer's *Allegory of Faith*"  
Invited paper for CIVA Scholars Symposium, Notre Dame, June 2000

"The Genres in the History of Dutch Art"  
Mid-West Art History Society, Detroit, March 1999

"Arms and the Man: Civility, Gender and Genre in Dutch Art of the Golden Age"  
Northwestern University, Evanston, Illinois, February 1998

"Landscape as History: News, Historical Representation and Local Identity in the  
Early Dutch Republic" CAA, Toronto, Ontario, February 1998

"Making History: Frans Hogenberg and the History of the Dutch Revolt,"  
University of California, Berkeley, March 1996

"Seeing is Believing? Vermeer's *Allegory of Faith* and the Epistemological  
Limits of Art," Chicago Graduate Student Symposium, Chicago Art Institute, April 1993

"*Johannesminne*: The Iconography and Function of the Cleveland  
Christ-John Group," Ohio Area Graduate Student Symposium, April 1990

## TEACHING EXPERIENCE

### **Westmont College, Santa Barbara, CA (August 1999 to present)**

Teach a variety of lower division surveys and upper division seminars on the history of art in Westmont's art department, and Fall 2000 and Fall 2003, organized and taught interdisciplinary art and culture classes for Westmont's Seemster in Europe. Fall 2003 and May 2006 I was the primary faculty leader, in charge of itinerary, budget and logistics.

### **Fuller Theological Seminary, Pasadena, CA (Summer 2005)**

Two-week intensive course on art for students in the Worship, Theology the Arts MA program, and in the Theology and Arts MA program

### **Calvin College, Grand Rapids, MI (August 1998-June 1999)**

Taught a variety of lower division surveys and upper division seminars in art history in Calvin's art department. Taught one interdisciplinary team-taught interim course on Christian perspectives on learning

### **Valparaiso University, Valparaiso, IN (August 1996 – May 1998)**

Taught interdisciplinary honors courses in Christ College, Valparaiso's honors college, and lower and upper division art history courses in the art department.

### **University of Michigan, Ann Arbor**

Guest lecturer: History of Art 463, November 29 and December 1, 1995

Teaching Assistant: Winter 1989 and Summer 1989

Grader: Fall 1988

### **Calvin College, Grand Rapids, Michigan**

Grader: Art Department, History of Art Surveys

Tutor: German Department, first and second year German

Assistant: German Interim Abroad, Prof. Wallace Bratt, January 1987

**SERVICE TO  
WESTMONT****COMMITTEES**

Long Range Planning Taskforce, 2005-2007  
 Chair of Mission and Vision Subcommittee, 2006  
 General Education Committee, 2004-2006  
 Hiring for Mission Taskforce, 2004-2006  
 Modern Language Search Committee, 2002-2006  
 Program Review Committee, Sp.2003 and Sp. 2004  
 Advisory Board for the Institute for the Liberal Arts, 2001-2002  
 Personnel Committee, 2001-2002

**INSTITUTES, NETWORKS, INITIATIVES**

Lilly Fellows Program Faculty Representative, 2004-2007  
 Participant and session host for Westmont's "Conversations on the Liberal Arts",  
 yearly national gatherings to discuss and debate the future of the liberal arts in American  
 higher education, Spring 2001, 2002, 2003, 2004  
 Participant in the Institute for the Liberal Arts, Summer Workshop, June 17-21, 2002  
 Participant in the Lilly Network Regional Discussions, Fall 1999, Spring 2000, Fall 2001  
 Panelist for Westmont's Lilly Network Regional Discussion, November 15, 2001

**EDUCATIONAL SERVICE**

Primary Faculty Leader for Europe Mayterm, Spring 2006  
 Co-Organizer of Beatitude Society Kick-Off Conference, April 2006  
 Speaker for *Westmont Downtown* series, with Paul Willis, March 2005  
 Faith-Learning Workshop session for new faculty, 2004, 2005  
 Discussion Leader for Film Series, *Rivers and Tides*, November 2004  
 Panelist for *Divided by Faith* discussion, organized by Reggie Williams, October 2004  
 Respondant to Theatre Department's production of "Frankenstein" Spring 2004  
 Future of Europe Semester Discussion Group, 2004  
 Primary Faculty Leader for Europe Semester, Fall 2003  
 Panelist for Scholar's Day Colloquium, Spring 2003, 2004, 2005, 2006  
 Panelist for Parent's Day Q & A session, Spring 2002, 2003  
 Respondant for Phi Kappa Phi lecture by Cheri Larsen Hoeckley, Feb. 2002  
 Chapel Speaker, with Randy VanderMey, "The Arts' Response to 9/11" Feb. 2002  
 Discussion Leader for Westmont's Film Series, *The Straight Story*, Nov. 16, 2001  
 Attended Art Historians of Southern California Meeting with students, Nov. 10, 2001  
 Participant in Faculty Exchange on Worship, October 1, 2001  
 Participant in Faculty Panel Responding to September 11, September 12, 2001  
 Led a 6-week *Space for God* Study for Students, Spring 2001  
 Faculty Leader for Europe Semester, Fall 2000  
 Participant for Armington Gathering on Women and Calling, Fall 1999

**OTHER  
SERVICE**

Interviewed for Mars Hill Audio, on October 10, 2005

Advent Adult Education Series, St. Andrew's Presbyterian Church  
 Santa Barbara, CA, November 13 and 20, 2005

Advent Adult Education Series, First Presbyterian Church  
 Santa Barbara, CA, November 28, December 5, 12, 19, 2004

"Three Christian Understandings of Art" Adult Education Series  
 Free Methodist Church, Santa Barbara, CA, November 7, 14, 21, 2004

Lenten Series Lecture, "Postures and Gestures of Faith"  
 Trinity Episcopal Church, Santa Barbara, CA, March 30 2004

“Christianity and the Arts Today” Adult Education Series  
 St. Andrew’s Presbyterian Church, Goleta, CA, May 25, June 1, 15, 2003

Panelist for session “Challenging Our Assumptions about Worship and the Arts”  
 with Mark McLeod, Nicholas Wolterstorff, and Bert Polman  
 Symposium on Worship and the Arts, Calvin College, January 11, 2003

Judge for Reformed Worship Liturgical Art competition, February 2002

“How are we doing? A Conversation on Celebrating the Sacraments”  
 Round-Table discussion, excerpted in Reformed Worship, 62 (November 2001)

“Three Christian Understandings of Art” An adult education series  
 St. Andrew’s Presbyterian Church, Goleta, July 15 and 22, 2001

Appointed to the Worship Commission of the Christian Reformed Church  
 in North America, April 2000-April 2003

Member of the editorial council of Reformed Worship: Resources for Music  
 and Liturgy, April 1997-April 2000

Co-curator for "Words and Images" exhibition, with Henry Luttkhuizen,  
 Calvin College Center Art Gallery, August 16 - September 30, 1995

Liaison to University of Michigan Interfaith Student Council from the  
 University of Michigan Association of Religious Counselors, 1994-1996

Coordinator of Student Ministry, Christian Reformed Campus Chapel  
 Ann Arbor, Michigan, August 1994 - August 1996

President of Classical Committee, Classis Lake Erie of the Christian  
 Reformed Church of North America, March 1993 - January 1995

**COMMUNITY  
 INVOLVEMENT**

Transition House, Santa Barbara, CA, 2002-present  
 Work 1-2 times a month as a shelter manager or assistant

**COURSES**

**REGULAR**

Survey of Art I (Prehistoric-Gothic)  
 Survey of Art II (Renaissance-Postmodern)  
 Survey of Art III (World Art)  
 Italian Renaissance Art  
 17th century Art  
 19<sup>th</sup> century Art  
 20<sup>th</sup> century Art  
 Theory and Criticism in the Arts  
 Art and Christian Worship

**OCCASIONAL**

The Art of Travel  
 Christianity in Europe Past and Present (Europe Semester 2005)  
 Word and Image  
 The Art of Memory  
 Christian Perspectives on Learning

**PROFESSIONAL  
 AFFILIATIONS**

CAA (College Art Association)  
 HNA (Historians of Netherlandish Art)

Werkgroep Zeventiende Eeuw  
CIVA (Christians in the Visual Arts)  
SHARP (Society for the History of Authorship, Reading and Publishing)

**LANGUAGE**  
**PROFICIENCY**

Dutch:	reading and oral proficiency
German:	reading and oral proficiency
French:	reading and some oral ability