

## PAUL DELANEY

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## EDUCATION

Ph.D., Emory University, 1972.  
Dissertation: "Fragments of the Self: Mark Twain and the Problem of Identity"  
Director: Albert E. Stone, Jr.  
M.A., Emory University, 1969.  
B.A., Asbury College, 1968.

## EXPERIENCE

Professor of English, Westmont College, 1972–present.

## PUBLICATIONS

### Books:

*Brian Friel in Conversation*. Ann Arbor: University of Michigan Press, 2000.

*Tom Stoppard in Conversation*. Ann Arbor: University of Michigan Press, 1994.

*Tom Stoppard: The Moral Vision of the Major Plays*. London: Macmillan Press; New York: St. Martin's Press, 1990.

### Articles:

"'They Both Add up to Me': The Logic of Tom Stoppard's Dialogic Comedy." In *A Companion to Modern British and Irish Drama: 1880-2005* (Blackwell Companions to Literature & Culture), ed. Mary Luckhurst. Oxford: Blackwell, 2006, pp. 279–288.

"Exit Tomáš Stráussler, Enter Sir Tom Stoppard." In *The Cambridge Companion to Tom Stoppard*, ed. Katherine E. Kelly. Cambridge: Cambridge University Press, 2001, pp. 25–37.

"Chronology." In *The Cambridge Companion to Tom Stoppard*, ed. Katherine E. Kelly. Cambridge: Cambridge University Press, 2001, pp. 1–9.

"The Hospital Poetry of U. A. Fanthorpe." In *Teaching Literature and Medicine* (Modern Language Association of America Options for Teaching series), ed. Anne Hunsaker Hawkins and Marilyn Chandler McEntyre. New York: Modern Language Association, 2000, pp. 267–76.

"Hearing the Other: Voices in U. A. Fanthorpe's Poetry." *Christianity and Literature*, 46.3–4 (Spring–Summer 1997), 319–40.

“Tom Stoppard: Craft and Craftiness.” *PMLA* 107 (March 1992), 354-355. [Reply to Katherine E. Kelly]

“Structure and Anarchy in Tom Stoppard.” *PMLA* 106 (October 1991), 1170-1171. [Reply to Elissa S. Guralnick.]

Review of *European Literature and Theology in the Twentieth Century: Ends of Time*, ed. by David Jasper and Colin Crowder. *Christianity and Literature* 1991.

“Cricket Bats and Commitment: The Real Thing in Art and Life,” *Critical Quarterly*, 27.1 (Spring 1985), 45–60.

“The Genteel Savage: A Western Link in the Development of Mark Twain’s Transcendent Figure,” *Mark Twain Journal*, 21.3 (Spring 1983), 29–31.

“The Flesh and the Word in *Jumpers*,” *Modern Language Quarterly*, 42 (December 1981) 369–388.

Review of *The Great Pendulum of Becoming: Images in Modern Drama* by Nelvin Vos. *Christianity and Literature*, 31.2 (Winter 1982), 90–93.

Review of *Beyond Absurdity: The Plays of Tom Stoppard*, by Victor L. Cahn. *Christianity and Literature*, 30.3 (Spring 1981), 99–101.

Review of *Waiting for Death: The Philosophical Significance of Beckett’s En Attendant Godot*, by Ramona Cormier and Janis L. Pallister. *Christianity and Literature*, 30.2 (Winter 1981), 98–100.

“The Dissolving Self: The Narrators of Mark Twain’s *Mysterious Stranger* Fragments,” *The Journal of Narrative Technique*, 6 (Winter 1976), 51–65.

“You Can’t Go Back to the Raft Ag’in Huck Honey!: Mark Twain’s Western Sequel to *Huckleberry Finn*,” *Western American Literature*, 11 (Fall 1976), 215–29.

Review of *Toward a New Earth: Apocalypse in the American Novel*, by John R. May. *Christian Scholar’s Review*, 4 (1976), 374–76.

“The Avatars of the Mysterious Stranger: Mark Twain’s Images of Christ,” *Christianity and Literature*, 27 (1974), 25–38.

“Robert Jordan’s ‘Real Absinthe’ in *For Whom the Bell Tolls*,” *Fitzgerald-Hemingway Annual*, 1972, pp. 317–20.

#### CONFERENCE PAPERS AND PRESENTATIONS

“Tom Stoppard’s *Arcadia*.” A panel presentation to “Science, Theatre, Audience, Reader: Theoretical Physics in Drama and Narrative,” a conference co-sponsored by the Kavli Institute

for Theoretical Physics and the Interdisciplinary Humanities Center. University of California at Santa Barbara, 4 March 2005.

“Border Crossings in *A Night in November* and *The Belle of the Belfast City*,” a paper on plays by Marie Jones and Christina Reid presented to the Conference on Christianity and Literature Western Regional meeting, Westmont College, Santa Barbara, California, 21 January 2004.

“The Genius of the Play: Tom Stoppard’s *Arcadia*.” An invited guest lecture to the senior comps program. Department of English, Middlebury College, 20 January 2003.

“Dying to Know: From *Rosencrantz* to *Arcadia*.” The concluding paper of “A Symposium on *Rosencrantz and Guildenstern Are Dead*” (cosponsored by the Interdisciplinary Humanities Center, the UCSB Department of Drama, and the UCSB Department of English). University of California at Santa Barbara, May 29, 2002.

Chair, panel discussion on Stoppard. Panelists: Ric Knowles (U. of Guelph), Ira Nadel (U. of British Columbia), Porter Abbot (UCSB), Martin Benson (director, South Coast Repertory). “A Symposium on *Rosencrantz and Guildenstern Are Dead*,” UCSB, May 29, 2002.

“Hearing the Other: Voices in U. A. Fanthorpe’s Poetry,” a paper presented to the Conference on Christianity and Literature Western Regional meeting, Westmont College, Santa Barbara, California, June 15-16, 1996.

Coordinator, “Denise Levertov: A Poetry Reading,” a CCL-sponsored session of Denise Levertov reading from her work. Modern Language Association convention, San Diego, 29 December 1994.

Chair, “Denise Levertov: Christian Perspectives,” a CCL-sponsored session of academic papers. Modern Language Association convention, San Diego, 29 December 1994.

“Sacred Words, Sacramental Relationships: Art and Life in Tom Stoppard’s *The Real Thing*,” a paper presented to the Conference on Christianity and Literature Western Regional meeting, Northern Arizona University, Flagstaff, June 7–9, 1984.

“Mark Twain’s Transcendent Figure: The Western Development of a Character Type,” a paper presented to the American Studies section of the Western Social Science Association meeting, Denver, April 21–24, 1982.

“The Word Made Flesh: Tom Stoppard’s Drama from *Jumpers* to *Cahoot’s*,” a paper presented to the Conference on Christianity and Literature Western Regional meeting, Pepperdine University, Malibu, California, February 5–6, 1982.

“And Now the Incredible *Jumpers* Coda,” a paper presented to the Third International Conference on the Fantastic in the Arts, Florida Atlantic University, Boca Raton, Florida, March 10–13, 1982.

“The Law of Private Associations: A New Legal Doctrine for Freedom of the Press at Private Colleges and Universities,” a paper presented to the National Council of College Publications Advisers, San Francisco, October 25, 1979.

“Musical Comedy and Moral Philosophy: The Flesh and the Word in *Jumpers*,” plenary address to the Conference on Christianity and Literature Western Regional meeting, Azusa Pacific College, Azusa, California, January 19–21, 1978.

“The Law of Private Associations: A New Legal Doctrine for Freedom of the Press at Private Colleges and Universities,” a paper presented to the California Journalism Conference, Cal Poly University, San Luis Obispo, California, February 24–25, 1978.

“Freedom of the Press at Private Colleges and Universities,” a panel presentation on case law and legal theory, National Council of College Publications Advisers in conjunction with the Associated Collegiate Press, St. Louis, Missouri, October 30–November 1, 1975.

“Mark Twain’s Sequel to *Huckleberry Finn*,” a paper presented to the Western Literature Association, Fort Lewis College, Durango, Colorado, October 9–11, 1975.

“Fragments Shored Against My Ruin: The Self of Mark Twain’s *Autobiography*,” a paper presented at the Conference on Christianity and Literature Region XI meeting, Ball State University, Muncie, Indiana, April 11–12, 1975.

## TEACHING

Areas of Emphasis: Twentieth-Century Drama, Irish Literature, Shakespeare, American Literature

Courses taught on campus:

- Twentieth-Century Drama
- Twentieth-Century Irish Literature
- Shakespeare
- Faulkner
- Major American Writers to 1865
- Major American Writers 1865–1914
- Major American Writers 1914–1945
- Major American Writers 1920 to the Present
- Twentieth-Century Poetry
- Seminar
- First-Year Honors Seminar in Literature
- Studies in Literature
- Introduction to Journalism
- Composition

Directed London Theatre Mayterm (1982, 1983, 1988, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007) and taught British and Irish Theatre.

Directed England Semester (1976, 1978, 1984, 1990) and taught:  
Shakespeare

British Theatre  
Twentieth Century British Drama  
Twentieth Century British Poetry  
T.S. Eliot

#### ADMINISTRATIVE RESPONSIBILITIES

Chair, English Department, 1981–87; 2000-2007

Sponsor, Sigma Tau Delta Honor Society in English, 1996-Present.

Humanities Division Coordinator, 1980–82.

Director of the England Semester, 1976, 1978, 1984, 1990.

#### AWARDS

Faculty Research Award, Westmont College, 1992.

Danforth Four-Year Fellowship, Emory University, 1969–72.

#### PROFESSIONAL MEMBERSHIPS

Member, American Conference for Irish Studies, 2000–Present.

Member, Conference on Christianity and Literature, 1969–Present.

Member, Modern Language Association, 1968–Present.

#### PROFESSIONAL OFFICES

Chair, Conference on Christianity and Literature (CCL) Nominating Committee, 2006.

Vice President, Conference on Christianity and Literature, 2000–2004.

Member, CCL Board of Directors, 1993–96.

Coordinator, CCL-sponsored poetry reading by Denise Levertov; and Chair, CCL-sponsored panel of papers on Denise Levertov, MLA convention, San Diego, December 1994.

Regional Adviser to the CCL Board of Directors, 1981–85.

Executive Secretary, CCL Western Region, 1978–85.

Member, CCL Nominating Committee, 1978–79.

Coordinator, CCL Student Writing Contest, 1977–78.

Referee, *Christianity and Literature*.