

# Philip Ficsor

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## Curriculum vitae

### Education

**Boston University**, Violin Performance.

**Doctor of Musical Arts**, May 2006

Thesis Topic: Bolcom's Violin Works.

**Yale University**, Violin Performance

**Master of Music**, May 2001.

**The University of Michigan**, Violin Performance.

**Bachelor and Master of Music**, 1992 and 1998.

**Hans Richter Conservatory of Music**, Győr, Hungary

Violin studies, 1988-1991.

### Teaching

**Westmont College, Department of Music**

Assistant Professor of Music.

Private instruction-Violin.

Chamber music coach and coordinator.

**New England Conservatory Preparatory Division**

Positions: Private Violin Instructor.

Violin string sectionals Instructor

Youth Philharmonic and Symphony.

Magdalena Richter, Department Chair.

**All Newton Music School**

Private Violin Instructor. Paulette Bowes, Director

**Boston University**

**Teaching Assistant**, for Peter Zazofsky.

September 2004 to January 2005.

**Violin Pedagogy Seminar I-II**

**Attendee**, Rivers School of Music, Weston, MA

Studio teaching techniques for accomplished

performers. Taught by Magdalena Richter.

**Longwood Symphony Orchestra,**

Sectionals Coach, Jonathan McPhee, Conductor.

2004-present.

**Yale University****Teaching Assistant**, for Erick Friedman.

Instructed graduate and undergraduate students in violin.

Facilitated faculty recitals. September 1999 to May 2001.

**Creative Music and Arts**, Monroe, Connecticut

Private violin instruction. September 2000 to June 2001.

**University of Michigan** September 1996 to May 1997.

Instructed non-major graduate students.

**Distinctions*****Dean's Scholar***, Boston University

Recognizes "the most outstanding talent in the College of Fine Arts" 2001-2004.

***George Wellington Miles Scholarship***, Yale University

Recognizes "outstanding majors in performance", 2000.

**Performance****2005/2006****Abravanel Hall, Music Academy of the West**

Performance of Mozart Violin Concerto in A, K. 219.

Westmont Chamber Orchestra, M. Shasberger, conductor.

November 3 and 5, 2006.

**Kerrytown Concert House Classical Series**

First-ever live performance of complete works of William Bolcom.

Each individual work introduced by composer. October 22<sup>nd</sup>, 2006.**William Bolcom: CD of Complete Works for Violin and Piano***Anticipated Release Date:* March 1, 2007.

Albany Records.

**Greenwood Music Festival**, Easthampton, MA

Performed works by Ravel and Bolcom. July, 2006.

***Sundays in July***, Music Series

Great Barrington, MA. July 2006.

**2004/2005****Messiaen *Quatuor pour la Fin du Temps***

Performed in Kalamazoo, MI with clarinetist Bradley Wong,

Pianist Phyllis Rappaport and cellist Elizabeth Start.

**Concert Tour of Hungary**

Performed in Sopron, Győr, Nyíregyháza and

Kiskunhalas. Hungarian premieres of works by

William Bolcom. Constantine Finehouse, Pianist

**St. Paul's Episcopal Church (Troy, NY)*****Tuesdays at Noon*** (New York Council for the Arts)

Constantine Finehouse, Pianist  
 Brahms *Sonata in D-minor*, Op. 108  
 Tchaikovsky *Melodie*, Op. 42, no. 3  
 Bolcom *Graceful Ghost*  
 Ravel *Sonata for Violin and Piano*

## Orchestra

### **Boston Philharmonic Orchestra**

Benjamin Zander, Conductor  
 Union member, 2001-2006.

### **Boston Virtuosi**

Associate Concertmaster, 2001-present.

### **Civic Symphony Orchestra of Boston**

Assistant Concertmaster, 2001-2002.

## Festivals

### **Holland Music Festival, 1999**

Studies with Erick Friedman and Eduard Schmieder.

### **National Repertory Orchestra, 1998**

Carl Topilow, director. Breckenridge, Colorado.

### **Semmering Festival (Austria), 1996**

Studies with Vaclav Snitfl.

### **Meadowmount School of Music, 1991, '96, '97**

Studies with Stephen Shipp.

## 1991-2003

### **Newton Free Library**

Guest Recitalist  
 Constantine Finehouse, Pianist

### **First Baptist Church (Kalamazoo, MI)**

*Music for Summer Nights*, Guest Recitalist  
 Constantine Finehouse, Pianist

### ***William Bolcom, Composer***

Participant in Private Coachings on Violin Works  
 New York City, NY; Ann Arbor, MI; Chicago, Ill.  
 Constantine Finehouse, Pianist

### **Mount Washington Hotel and Resort. Bretton Woods, NH**

Guest Artist-in-Residence, 2003-present.

### **Boston University**

#### **Doctor of Musical Arts** Chamber Music Recital

Bartok *Contrasts*  
 Stravinsky *L'histoire du Soldat* (Trio version)  
 Brahms *Clarinet Quintet*, Op. 115

**“Sonatas” Debut CD featuring the American Double**  
**Constantine Finehouse, Piano**

**Philip Ficsor, Violin**

Ravel *Sonata for Violin and Piano*

Beethoven *Piano Sonata in F-minor*, Op. 57 “Appassionata”

Brahms *Sonata for Violin and Piano in D-minor*, Op. 108

***Bolcom: Complete Violin Sonatas*****Northeast premiere of complete cycle, 2003**

Composer in attendance.

Constantine Finehouse, Pianist

**Boston University****Doctor of Musical Arts Recital, 2003**

Constantine Finehouse, Pianist

Brahms *Sonata in D-minor*, Op. 108

Bolcom *Sonata No. 4*

Bolcom *Duo Fantasy*

Ravel *Sonata*

***Paul Kantor, Violin Pedagogue***

Private Coaching on Bolcom *Sonata no. 1*

Cleveland Institute of Music

**Yale University School of Music****Master of Music Degree, 1999-2001**

Violin studies with Erick Friedman

Graduating G.P.A. 4.0

**Yale University****Master of Music Recital, 2001**

Brahms *Sonatensatz*, Op. posth.

Laderman *Duo for Violin and Piano* (1973)

Bach *Chaconne*, B. 1004

Beethoven *Sonata in A*, Op. 47 “Kreutzer”

Wieniawski *Polonaise Brillante in D*, Op. 4

***Pletman Music Appreciation Concerts (CT), 2001***

Guest Artist

Synova Bosnyak, Pianist

***Ezra Laderman, Composer***

Private Coachings on composition *Duo for Violin and Piano*

Yale University

**The University of Michigan****Master of Music Degree, 1997-1998**

Studies with Stephen Shipps and Andrew Jennings

Graduating G.P.A., 4.0

**Kerrytown Concert House (Ann Arbor, MI)****Master of Music Recital, December, 1998**

Debussy *Sonata in G-minor*

Schubert *Rondeau Brillant in B-minor*, Op. 70/D. 895  
 Bartok *Violin Concerto No. 2*

**The University of Michigan (Ann Arbor, MI)**  
***Master of Music Recital, January, 1998***

Beethoven *Sonata in F*, Op. 24 “Spring”  
 Bernstein *Serenade* (after Plato’s *Symposium*)  
 Brahms *String Quartet in A-minor*, Op. 51, no. 2

**Meadowmount School of Music, NY**

Open Concert, Performances, 1997  
 Martinu *Sonata No. 3*  
 Bartok *String Quartet No. 2*

**The University of Michigan School of Music**  
***Bachelor of Music Degree, 1992-1997***

Violin Studies with Stephen Shipps  
 Chamber Music studies with Erling Blondal Bengtsson,  
 Yitzhak Schotten, Stuart Sankey, and Jerome Jellinek.

**The University of Michigan**

***Bachelor of Music Recital, 1997***

J.S. Bach *Sonata for Solo Violin in A-minor*, B. 1003  
 E. Ysaye *Sonata no. 5 for Violin Solo*, Op. 27  
 B. Bartok *Sonata for Solo Violin* (1943)

**The University of Michigan**

**String Department *Distinguished Student Artists Recital***

Wieniawski *Faust Fantasy*  
 Stravinsky *Violin Concerto in D*

**Plattsburgh (N.Y.) Young Artists Series**

Performance of Franck’s *Sonata in A Major*, 1996

**Chausson *Poème*, Op. 25**

Recording for Bartok Radio, Budapest, 1992.

**Vieuxtemps *Violin Concerto No. 5*, Op. 37**

Portage Northern Symphony Orchestra, 1992

**Mozart *Adagio in E*, K. 261**

Kalamazoo Chamber Orchestra  
 Karl Schrock, conductor, 1992

**Bach *Violin Concerto in A-minor***

Grand Rapids Masterworks Chamber Orchestra  
 Charles Olegar, conductor, 1991.

**First Baptist Church (Kalamazoo, MI), 1991**

Beethoven *Sonata in G*, Op. 30, no. 3  
Mozart *Sonata in C*, K. 296  
Saint-Saens *Introduction and Rondo Capriccioso*