

**Steven R. Hodson, D.M.A.**  
*Santa Barbara, California, 93108*

## **Professional**

1996 to present	Professor of Music (Tenured, Full) Westmont College, Santa Barbara, California Teaching areas: Studio Piano, Choral Music, Conducting, Music Survey, Church Music
2006 to present	Organist, First United Methodist Church Santa Barbara California
2001 to 2003	President; Elected Office American Choral Directors Association (ACDA), Western Division (California, Hawaii, Arizona, Utah, Nevada), 2000 members Responsible for major convention in Honolulu, Hawaii, February, 2002 (President Elect, 1999-2001; Vice President 2003-2005)  Exhibits chair, three conventions: Las Vegas, '04, Salt Lake City, '06, Anaheim, '08
2001 to present	Webmaster, ACDA Western Division Web site
1993 to 1995	President; Elected Office American Choral Directors Association, California (President Elect, 1991-1993; Vice President 1995-1997)
1990 to 1996	Music Professor and Director of Choral Activities (Tenured) Modesto Junior College, Modesto, California
1989 to 1990	Graduate Part-Time Instructor in Music Technology Instructor of Computerized Sequencing and Editing University of Colorado, Boulder
1986 to 1989	Assistant Conductor, University Singers (graduate choir) Graduate Part-Time Instructor in Choral Music University of Colorado, Boulder
1988 to 1989	Conductor, Silver and Gold Singers (vocal-jazz choir) University of Colorado, Boulder
1988 to 1990	Director of Music and Organist Shepherd of the Hills Presbyterian Church, Lakewood, Colorado
1983-1986	Conductor and Music Director The Roseburg Concert Chorale, community chorus, Oregon
1979-1986	Director of Choral Activities (Tenured) Roseburg Senior High School, Oregon

## **Education**

- D.Mus.A.** degree in the Literature and Performance of Choral Music  
University of Colorado, Boulder, 1993  
Dissertation projects: Choral Accompanying and Stravinsky's Les Noces  
Areas of special emphasis: Choral works of Charles Ives  
and Renaissance *L'Homme arme* masses
- M.Mus.Ed.** degree with emphasis in choral music  
University of Oregon, Eugene, 1984
- B.Mus.Ed.** degree with emphasis in both vocal and instrumental music  
Lewis and Clark College, Portland, Oregon, 1979

## Memberships

American Choral Directors Association  
International Federation of Choral Musicians  
College Music Society

## Conductors, Teachers, Clinicians

Jacob Avshalomov, Lawrence Kaptein, Neville Mariner, Andrew Parrot, Gilbert Seeley, Lawrence Leighton Smith, Dale Warland, and Lynn Whitten

## Honors and Activities

Piano Soloist, Mozart Piano Concerto No. 6 in Bb Major, KV 238, Westmont College Orchestra, November, 2006  
Invited Adjudicator, piano competition, World Piano Pedagogy Conference, Atlanta, Georgia, October, 2006  
Guest Conductor, California Music Educators Association Central Coast Section Honor Choir; January, 2005  
Adjudicator, choir festivals and clinics, California, Oregon, Iowa, Wyoming, and Colorado  
Regular Adjudicator, Heritage Festivals  
Published Convention Program Book, ACDA Western Division, 2000  
Guest Conductor, California Central Region Women's Honor Choir; October, 1999  
Guest Conductor, California Coastal Region Mixed Honor Choir; October, 1995  
Presented Interest Session and Master Class on *Training the Choral Accompanist*  
February, 1994, ACDA Western Division Conference, Sacramento  
Offered Fulbright Teaching Exchange position, Yorkshire, England, 1985-1986  
Choral performance at 1986 Oregon Music Educators Association State Convention  
Guest Conductor, University Singers, University of Colorado, 1989, two occasions  
Nominated to Alpha Tau Chapter, Pi Kappa Lambda, by Univ. of Colorado Faculty, 1992  
Granted Graduate School Dean's Small Grant Award to install music editing program  
in computer assisted choral music editing lab, University of Colorado, 1988  
Received two first and two second place awards at high school choral festivals in  
Los Angeles, San Francisco, Salem, Eugene, and Vancouver, B.C., 1983-1986  
Chairman, Faculty Advisory Committee, Roseburg Senior High School, Roseburg, Oregon, 1985-1986  
Principal accompanist: ACDA California Reading Sessions, 1990 to present; Women's Chorus Reading Session,  
1995 ACDA National Convention; Music and Worship Reading Session, 1991 ACDA National Convention; Hill  
Country Choral Camp, Southwest Texas State University, San Marcos, Texas, 1988 and 1989; University of  
Colorado Summer Choral Workshop, Dale Warland, clinician, 1989; Tour and 1989 ACDA National Convention  
performance, Girls' 21 treble choir, Cherry Creek High School; University of Colorado Graduate Choir, 1986-1989;  
American College and University Choral Festival under Neville Mariner and Andrew Parrot, St. Moritz, 1976