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Education

Ph.D. in English, University of California at Berkeley, 1997

Master of Arts in English with a Rhetoric Emphasis, University of Texas at Austin,
1986

Bachelor of Arts in English, University of California at Riverside, 1984

Edited Volume

Anna Jameson. *Shakespeare's Heroines or Characteristics of Women, Moral, Poetical and Historical*. Broadview Press: 2005.

Articles and Chapters

"Poetry, Activism and "Our Lady of the Rosary": Adelaide Procter's Catholic Poetics in *A Chaplet of Verses*." accepted for *Sublimar Aspects: Interfaces Between Literature, Aesthetics and Theology*, Natasha Duquette, Ed. anticipated in 2007 from Cambridge Scholars Press.

"'Must her own words do all?' Domesticity, Catholicism and Activism in Adelaide Anne Procter's Poems." in *The Catholic Church and Unruly Women Writers*, Leigh Eicke, Jeana DelRosso, Ana Kothe, Eds. Forthcoming Palgrave Press, 2007.

"Learning the Language of God." *College Faith* 3. Andrews University Press, 2006.

"Adelaide Procter." in *Nineteenth-Century British Women Writers*. Abigail Burnham Bloom, Ed. Greenwood Publishing Company, 2000.

"Unspeakable Ownership: Copyright and Coverture in Aurora Leigh." *Victorian Poetry*, (36) Fall 1998: 135-161. Selected for reprinting in *Poetry Criticism* vol. 62, Gale Publishing Group, 2005.

Reviews

Review of Michael McKeon's *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*. Forthcoming in *Christianity and Literature*.

Review of Mary Wilson Carpenter's *Imperial Bibles, Domestic Bodies: Women Sexuality, and Religion in the Victorian Market*. *Christianity and Literature*. (Autumn 2006).

Review of Lynn M. Voskuil's *Acting Naturally: Victorian Theatricality and Authenticity*. *Christianity and Literature*. (Spring 2005)

Reviews (continued)

Review essay on current scholarship in Victorian women and Catholicism. *Religion and Literature*. (Autumn 2001).

Review essay on current scholarship in Victorian women and Christianity. *Religion and Literature*. (Autumn 1999).

Review of *Judith Johnston, Anna Jameson: Victorian, Feminist, Woman of Letters*. *Victorian Periodicals Review*. (Fall 1998).

Conference Presentations

"Homeless Madonnas: Victorian Catholicism, Maternity and Adelaide Procter's *A Chaplet of Verses*," presented at "(Re)collecting British Women Writers," the Fourteenth-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Florida, 24 March 2006.

"Speaking for Spitalfields: Humanizing the Urban Poor in Adelaide Procter's *A Chaplet of Verses*," presented at "The Word in the World; Christianity's Encounter with other Cultures," The Western Regional Meeting of the Conference on Christianity and Literature, Pepperdine University, 10 March 2006.

"Piety and Profits: Adelaide Procter's *A Chaplet of Verses* and the Providence Row Women's Night Refuge," presented at the Victorians Institute Conference, University of North Carolina at Greensboro, 2 April 2005.

"When Achebe Meets Dickens on the Syllabus: International Novels and Sentimental Education," presented at "Who is My Neighbor? Literature and Faith in a Global Community," The Western Regional Meeting of the Conference on Christianity and Literature, Westmont College, 22 January 2005.

"Dickensian Heroine or Catholic Women's Rights Activist? Perspectives on Adelaide Procter," presented at The Western Regional Meeting of the Conference on Christianity and Literature, Pt. Loma Nazarene University, 27 March 2004.

"Sentimental Education: David Copperfield Meets Okonkwo," presented at The Schooled Heart: Moral Formation in American Higher Education, 2003 Pruitt Memorial Symposium, Baylor University, 31 October 2003.

"The Narrator's Hopeful Exemplar: Prayer and Sex in *Adam Bede*," presented at the Society for the Study of Narrative Conference, University of California, Berkeley, 28 March 2003.

"Hetty's Failed Hope and the Narrator's Hopeful Exemplar in *Adam Bede*" presented at The Gift of Story: Narrating Hope in Film and Literature Conference, 15 March 2002.

"SPEW and Domesticity's Waste: Adelaide Procter's Poetic Examination of Excess Femininity" presented at the Victorian Waste Conference, University of California at Santa Cruz, August 3, 2000.

Conference Presentations (continued)

"So I suppose we insensibly invented the rest': Dickens' Fictional Impulse at Work in the Life of Adelaide Procter" presented at the Literature and Film Colloquium, West Virginia University, 17 October 1998.

"Reading Odd Exemplars: Anna Jameson's Beatrice, Cleopatra, and Lady Macbeth" presented at the Seventh Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, Chapel Hill, 29 March 1998.

"'Must her own words do all?': Domesticity, Political Economy and Property in Adelaide Procter's Poetry," presented at the Sixth Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 29 March 1997.

"Careless Bachelors and Domestic Contracts in *The Tenant of Wildfell Hall*," presented at the Meeting of the Modern Language Association, Washington, D.C., 28 December 1996.

"Acting the Exemplar: The Roles Actresses Play in Anna Jameson's Writing About Women," Fifth Annual Conference on 18th- and 19th-Century British Women Writers, University of South Carolina, 22 March 1996.

"John Ruskin, Anna Jameson, & Lady Macbeth: Female Intellect and Victorian Women Prose Writers," Pacific Coast Conference on British Studies, Sacramento, California, 24 March 1995.

"Anna Jameson's Professional Readings and Domestic Conversations," Dickens Universe Conference, University of California at Riverside, 11 February 1995.

"Wives, Literature, Property and Wives' Literary Property in *Aurora Leigh*," Third Annual Conference on 18th- and 19th-Century British Women Writers, Michigan State University, 15 April 1994.

"'Since Nothing Important to Them Could be Put Down on Paper': A Reader's Experience in *Beloved*," American Culture Association Conference, St. Louis, Missouri, 5 April 1989.

"Oliver Twist as Heroine," Dickens and Others Conference, University of California
at Santa Barbara, 21 February 1986.

Teaching Experience

Associate Professor, Westmont College, 2005-present, Assistant Professor, 1997-2005

Teaching Associate, University of California at Berkeley, 1991-1996

Instructor, Biola University, 1986-1987, 1988-1990

Lecturer, University of California, Irvine, 1987

Courses taught: Victorian Literature; Seminar on Victorian Novel; Victorian Studies; Women Writers; Seminar on British Women Writers; British Novel; Postcolonial Novels; Contemporary International Novels; Shakespeare Through the Ages; British and Irish Theatre; Romantic Literature; British Literature, 1790-present; Introduction to Literature; Advanced Composition; Composition; Western Civilization; Teaching of Reading and Composition

Invited Talks and Responses

"Historicizing the Individual Owner in Copyright," Westmont College Faculty Exchange, 20 March 2006.

"Insensibly Inventing the Rest: Dickens' Fictional Impulse at Work in the Biography of Adelaide Procter" Phi Kappa Phi Faculty Lecture, Spring 2002.

Invited Respondent. University of California Winter Dickens Universe Conferences: 2001, 2000, 1999, 1998.

"Give My Heart: Victorian Women's Devotional Poetry," Westmont College Parents' Weekend, 10 March 2001.

Invited Respondent. "Women and Religion" Panel at the Meeting of the Pacific Coast Conference on British Studies, 2 April 2000.

"Anchoresses and Activists: Some Thoughts on Christianity and Gender in Current Literary Studies," Westmont College Faculty Exchange, 16 March 2000.

Panel Moderator. "The Dead Unburied: Victorian Fiction and the Persistence of the Departed" at the Meeting of the Modern Language Association, San Francisco, CA, 28 December 1998.

Honors & Awards

Who's Who of American Women, 2007
Participant in The National Humanities Center Seminar in Literary Studies on
Sentimental Education, 2004
Irvine Diversity Grant Recipient 2002, 2004
Westmont College Humanities Division Teacher of the Year, 2001
Westmont College Professional Development Award, 1999, 2001, 2004
UC Berkeley Teaching Effectiveness Award, 1996
Outstanding Graduate Student Instructor, 1996
Mellon Dissertation Fellowship, 1994-1995
University Research Grant, Summer 1993
Mellon Dissertation Fellowship, Summer 1992
University of Texas Professional Development Award, 1985
Member Phi Kappa Phi Honor Society

Other Professional Experience

Faculty Leader, Westmont College England Semester, Fall 2006
Westmont College Assessment Coordinator, 2005-2006
Jury Member, Arlin F. Meyer Prize, 2005
Program Chair, Western Regional Meeting of the Conference on Christianity and
Literature, 2005
Westmont College Faculty Council, 2001-2003
Westmont College Program Review Committee, 2001-2002, 2005-2006
Governance Council of César Chávez Dual-Language Charter School 2002-2006
Director, Westmont College Writers' Corner, 1998-1991, 2001-2002, 2001-2006
Faculty Leader, Westmont College Europe Semester, Fall 2000 and Fall 1999
Faculty Leader, Westmont College Sri Lanka Mayterm, 2003
Conference Coordinator, Twelfth Annual Interdisciplinary Nineteenth-Century
Studies Conference, 1996