

Marianne Ruel Robins-Lemmond

Department of History
Westmont College
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EDUCATION:

- Ph.D., History, May, 1999, University of Paris I-La Sorbonne, Paris, France
Les chrétiens et la danse dans la France Moderne, XVIe-XVIIIe siècles [French Attitudes toward Dancing, 16th-18th Centuries] Félicitations du Jury [Highest Honors]. Advisor, Dr. Nicole Lemaître, Président du Jury, Dr. Arlette Jouanna
- M.A., History, 1990, University of Paris I-La Sorbonne, Paris, France
Translation and commentary of Argula von Stauffen's Letter to William of Bavaria (1523). Advisor, Nicole Lemaître. Mention Très Bien [Highest Honors]
- B.A., History, (DEUG) 1988, Admissibilité at l'Ecole Normale Supérieure (rue d'Ulm)
- Classes Préparatoires aux Concours des Grandes Ecoles

ACADEMIC POSITIONS:

Westmont College, Santa Barbara, California, Associate Professor, 1996-present

- World Civilizations, I: 3000 B.C.E.-1500 C.E., and II: 1500-present
- European Intellectual and Cultural History, 1350-1650
- European States and Peoples, 1350-1750
- History of the Body in the Pre-Modern Era
- History I (methodology)
- Medieval Mediterranean: Islam, Byzantium, & the West
- History of France, 1500-present
- Ancient Greece
- Supervision of Student Research Projects
- History 198, Senior Seminar
- Supervision of Major Honors Projects & Internships

Calvin College, Grand Rapids, Michigan, Instructor, Fall 1993-Spring 1996

- Western Civilization, 1350-present
- Renaissance and Reformation Europe

- Christian Perspectives on Learning
- French Language

Duke University, Durham, North Carolina, Instructor, Fall 1990-Spring 1991

- French Civilization and Conversation

Ecole Pratique des Hautes Etudes en Sciences Sociales, Paris, France, Research Assistant 1989-90, (Professor François Laplanche)

ADMINISTRATIVE POSITIONS:

Westmont College, Santa Barbara, California

- Director of Assessment (Summer 2007-present)
- Interim Academic Dean for Curriculum (Fall 2006) -chaired the General Education Committee and organized the assessment of the General Education program
- History Department Chair (Fall 2004-present)
- Academic Assessment Coordinator (Fall 2005-present) –supervised the assessment and program review of ten academic departments

PUBLICATIONS:

Books:

- *Les Chrétiens et la Danse*. Paris: Champion, 2006. Reviewed in *Danse*, Mai 2007
- *Paroles d'Évangiles. Quatre Pamphlets allemands des années 1520*. Paris: Publications de la Sorbonne, 1996. Reviewed in *Sixteenth Century Journal*, XXVII, 3 (1997), 1033-1035

Articles:

- (2002) "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)", published in *De Michel de L'Hospital à l'Édit de Nantes: politique et religion face aux Églises, actes du colloque international de Clermont-Ferrand (juin 1998)*, rassemblés et édités par Thierry Wanegffelen, "Histoires croisées", Presses Universitaires Blaise Pascal, ISBN 2-84516-159-X
- (1996) "Un prophète en son pays: la Lettre chrétienne d'une dame de la noblesse d'Argula von Stauffen", in *Paroles d'Évangiles*, p. 97-160
- (1994) "Les Chrétiens et la Danse dans l'Europe du Nord-Ouest", *Historiens etGéographes* (Spring 1994), 171-180

Reviews:

- (2002) Review of *Les Ouvriers d'une Vigne Stérile: Les Jésuites et la Conversion des Indiens au Brésil 1580-1620* by Charlotte de Castelnau-L'Estoile, *Sixteenth Century Journal* 33 (2002)
- (2001) Review of *The History of Morris Dancing*, by John Forrest, *Sixteenth Century Journal* 32 (2001), 911-12
- (1999) Review of *Adversaries of Dance. From the Puritans to the Present*, by Ann Wagner, *Church History* 68 no. 3 (Sept. 1999), 733-35
- (1997) Review of *Keeping Together in Time: Dance and Drill in Human History*, by William H. McNeill, *Sixteenth Century Journal* 28 (1997), 945-946

CONFERENCE PRESENTATIONS:

- Spring 2007. "Let's Get Some Chicks': Christian Visions of Dancing and Gender in Early Modern France", Women Studies Speaker Series, Point Loma University, California
- Fall 2006. Plenary Session participant on "Why Should We Teach Women's History?", Conference on Faith and History, Oklahoma Baptist University
- Fall 2002. "Institutional and Rank and File Identities in the French Calvinist Tradition, or Why Bernard Roussel Needs Dancing Lessons –A paper in honor of Bernard Roussel's Retirement", Sixteenth Century Studies Conference, San Antonio, Texas
- Fall 2000. "Dead Serious: Dancing, Ritual and Communal Affiliation in Early-Modern France", Conference on Faith and History, San Diego, California
- Fall 1999. "Body Building: Dancing, Depravity and Decay in Early-Modern France", Phi Kappa Phi Lecture, Westmont College
- June 1998. "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)", Colloque "De Michel de l'Hospital à l'Édit de Nantes: Politique et religion face aux Églises", Clermont-Ferrand
- Fall 1995. "J'irai danser sur vos tombes. Dance and Confessionalization in Early-Modern France", Great Lakes History Conference, Grand Rapids.
- Fall 1993. "L'art de 'tyranniser les consciences'. Anti-Dance Tracts and Policies in Sixteenth Century France", Sixteenth Century Studies Conference, Saint Louis
- June 1990. "Argula von Grumbach: Ein christennliche Schriff", presented at the University of Göttingen, in Bernd Moeller's Seminar

AWARDS:

- Teacher of the Year Award, Westmont College, (1999-2000)
- Professional Development Grant, Westmont College, (2000, 2002, 2004, 2006)
- Dissertation Fellowship, University of Paris I-La Sorbonne, Paris, France (1991-1994)
- Master's Fellowship, University of Paris I-La Sorbonne, Paris, France (Nov. 1990)

AREAS OF TEACHING & RESEARCH INTERESTS:

- Early modern European and comparative history, History of women, gender, & the body, Comparative cultural history of world civilizations, French cultural history, History and contemporary social issues
- Current Research: Memory and Identity in Rescuers' Narrative during the Holocaust: the Case of Le Chambon sur Lignon. The research focuses the memory of the rescue efforts in Le Chambon sur Lignon during the Holocaust.

LANGUAGES:

Bi-lingual: French and English; German: semi-fluent; Translation competence in Latin

SERVICE AND ADMINISTRATION:

Westmont College, Committees and Task Forces:

- Program Review Committee (2005 to the present)
- Student Life Search Committee (Spring 2007)
- Faculty Mentor (for faculty member in the Religious Studies department, Fall 2004-present)
- General Education Committee (Fall 2004, Fall 2006)
- Library Committee (Fall 2004-present)
- Athletic Committee (Fall 2003-2005)
- Faculty Development Committee (Fall 1999-Spring 2003)
- General Education Task Force (Fall 1999-2001)
- History Search Committee (Fall 1999-Spring 2004)
- Advisory Board Member, French and European Studies Major (2000-present)

- Gender Task Force (1997)

Westmont College, Service for Faculty and Students –sample list:

- Academic Advisor to History and Social Science Majors (1997-present)
- Missionary Kids’ and Nomads’ groups Advocate
- Monroe scholars interviewer
- Advisor and speaker for incoming and admitted students (General Education presentation and group advising)
- Lecturer for Parents Weekend
- Panel speaker for faculty retreat
- Advisor for Women Students’ group
- Guest Lecturer for colleagues in Religious Studies, History, Theater, Dance, and Modern Languages departments
- Panel moderator for the Institutes for the Liberal Arts in 2006 and 2007

REFERENCES:

Dr. Shirley Mullen, Provost
Office of the Provost
Westmont College
95 La Paz Road
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Dr. Bernard Roussel
Directeur d’études
Réformes et protestantismes dans l’Europe moderne
58, rue du Pont Tarault
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