

Susan D. Savage
Westmont College Art Center
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EDUCATION:

- 1977-1979 University of California Santa Barbara
Santa Barbara, California
MFA: Painting
- 1970-1971 University of California Santa Barbara
Santa Barbara, California
Secondary Teaching Credential: Art
- 1968-1970 University of California Santa Barbara
Santa Barbara, California
BA: Art
- 1966-1968 Santa Rosa Junior College
Santa Rosa, California
AA: Art

PROFESSIONAL EMPLOYMENT and WORK EXPERIENCE:

- 2003-present Associate Professor of Art, Westmont College
- 1997-present Assistant Professor of Art, Westmont College
Full-time teaching Painting I, Drawing I,
Crafts I, II, Art Education
Department chair since Spring 1998
- 1995 - 1997 Adjunct Assistant Professor of Art, Westmont College
Half time teaching Drawing I, Painting I, Crafts I, II,
Art Education
- 1991 – 1995 Adjunct Instructor of Art, Westmont College.
Part-time teaching Art Education
- 1976-1980 University of California Santa Barbara Department of
Education

1971-1979 La Colina Junior High School, Santa Barbara, California
Full-time art teacher, grades 7-9

ADMINISTRATIVE EXPERIENCE
(Westmont College)

1998-present Department Chairperson
Member, Academic Senate

ADMINISTRATIVE EXPERIENCE
(Community)

2005-present Board of Directors, Santa Barbara Arts Fund

1999-2002 Visual Art and Design Academy Steering Committee
Santa Barbara High School

1996-1998 Chairperson, Getty Educational Workshop: "Art Reveals and
Conceals" Santa Barbara Museum of Art

1995-1999 Santa Barbara Museum of Art Education Committee

FUNDED RESEARCH:
(Westmont College)

2005 Sabbatical Project: Silent Dialogue

2004 Sabbatical Grant for Spring 2005

2002 Faculty Development Grant

2001 Off-Campus Program Development Grant

2000 Faculty Development Grant

1998 Faith-Learning Workshop Grant

PROFESSIONAL MEMBERSHIPS:

Santa Barbara Museum of Art
Santa Barbara Contemporary Arts Forum
Santa Barbara Visual Artists
Santa Barbara Studio Artists

CIVA: Christians in Visual Arts
College Art Association

PUBLICATIONS AND FEATURED ARTICLES:

Westmont Horizon "*Spirituality through Simplicity*"

CASA Santa Barbara p. 63

Santa Barbara Magazine, Spring 2006 p. 43

Santa Barbara News Press "*The Fine Art of Education,*" Scene Magazine March 4, 2005 p. D8

Solo Exhibition catalogue: *Bearing Witness:* Westmont College Reynolds Gallery, 2004

Coastal Woman Magazine "*The Savage Art of Taking Risks,*" Summer 2004 issue p. 6-7

CASA Santa Barbara, "*Faith Made Manifest: Susan Savage's Bearing Witness,*" February 2004 issue, p.36

Santa Barbara Independent, "*Still Life. Reflected*" February 2004, p.31

IMAGE Update, "*Bearing Witness*" February 15, 2004 online edition

Driftwood, Point Loma College literary magazine, Spring 2004 p. 26-27

Chrysalis, poetry by Janet Aiches, Illustrations by Susan Savage 2003

Santa Barbara Seasons Magazine, Winter issue 2003 p. 21

CASA Santa Barbara, "*Objects Transformed into Art*" August 2003, p.8-9

Santa Barbara News Press, "*Time Scene*" August 2003, Scene Magazine p. D5

Santa Barbara Independent, "*In the Putting*" July 2003, p.38

Santa Barbara Artist's Visual Directory 2003

Santa Barbara News Press "*Those Who Teach, Can,*" Scene Magazine September 19, 2001 p.D6

Santa Barbara Independent "*Dreamworks,*" September 10, 2001 p. 33

Los Angeles Times "*Diminutive But Deep*," February 19, 1999 p. E4

Santa Barbara News Press "*Celebrity Unmasked*," Scene Magazine October 14, 1999 p. D3

Santa Barbara News Press "*Landscapes of the Mind*," Scene Magazine August 13, 1999 p. D21

Santa Barbara Independent "*Deceptive Tranquility*," August 20, 1999 p. 32

Explore Santa Barbara, "*Art Around Town*," Spring 1998, p. 12

The Art of the Dot, Paschal and Anderson,
Van Nostrand Reinhold, 1985 p.36

Fiber Arts Magazine, May/June 1984 p.48

Buyer's Guide to Contemporary Crafts 1982, 1983, 1984
American Crafts Enterprises Publication

SELECTED PERSONAL EXHIBITIONS:

2006 Invitational Exhibition
Los Angeles County Museum of Art Sales and Rental Gallery
Los Angeles, CA

Invitational Exhibition: Wish You Were Here
Postcard Auction
Santa Barbara Arts Fund Gallery, Santa Barbara, CA

2005 Solo Exhibition: Silent Dialogue
Delphine Gallery, Santa Barbara, CA

Faculty Exhibition: The Fine Art of Education
Westmont College Reynolds Gallery

Juried Invitational: Space and Spirit
Calvin College Center Art Gallery,
Grand Rapids, MI

Juried Exhibition: Embracing the Gift: 25 Years of Faith
And Vision
Azusa Pacific University Gallery, Azusa, CA

Group Exhibition
Santa Barbara Tours de Arte

Invitational Exhibition, Wish You Were Here
Postcard Auction
Santa Barbara Arts Fund Gallery, Santa Barbara, CA

2004 Solo Exhibition: Bearing Witness
Westmont College Reynolds Gallery

2003 Invitational: Santa Barbara Collage and Assemblage
Fielding Institute, Santa Barbara, CA

Contemporary Arts Forum: "Focused on the Forum"
Santa Barbara, CA

2002 Art of Devotion
Westmont College Reynolds Gallery

Juried Exhibition: Santa Barbara Artwalk Festival
Santa Barbara Museum of Natural History

Invitational: Salute to Autumn
Saks Fifth Avenue, Santa Barbara

Invitational: Salute to Arts Primavera
Saks Fifth Avenue, Santa Barbara

Festival of Hearts
Friendship Center Benefit, Santa Barbara

2001 Westmont Faculty Show
Reynolds Gallery, Westmont College

Juried Invitational: "Collage/Assemblage/USA"
New Media Gallery, Ventura College

2000 Invitational: "Room With A View II"
30 Arlington Gallery

Invitational: "The Value of Art In Education: Selected
Works by Students and Teacher Mentors
The Fielding Institute