

Paul J. Willis

EDUCATION

- 1985: PhD, English, Washington State University, Pullman, WA  
Dissertation: *The Forest in Shakespeare: Setting as Character*  
Director: John M. Wasson
- 1980: MA, English, Washington State University, Pullman, WA
- 1977: BA, *cum laude*, Biblical Studies, Wheaton College, Wheaton, IL

EXPERIENCE

- 1998- Professor of English, Westmont College, Santa Barbara, CA
- 1992-98: Associate Professor of English, Westmont College, Santa Barbara, CA
- 1988-92: Assistant Professor of English, Westmont College, Santa Barbara, CA
- 1985-88: Assistant Professor of English, Houghton College, Houghton, NY
- 1982-85: Adjunct Instructor, Whitworth College, Spokane, WA
- 1978-83: Graduate Teaching Assistant, Washington State University
- 1974-present: Instructor, Sierra Treks, Ashland, OR

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and Environment  
Association of Writers and Writing Programs  
Conference on Christianity and Literature  
Phi Kappa Phi Honor Society

HONORS AND AWARDS

- 2006 First Place, Essays Category, *ForeWord Magazine* 2005 Book of the Year Awards, for  
*Bright Shoots of Everlastingness*
- 2005 “Spokane: A Triptych” included in *The Best Christian Writing 2006*
- 2004 “Spokane: A Triptych” included in *The Best American Spiritual Writing 2004*

- Pushcart Prize Nomination, by *Solo*, for “Minimum Wage”
- 2003 Pushcart Prize Nomination, by Small Poetry Press, for “Refugio”
- Pushcart Prize Nomination, by *The DMQ Review*, for “Silliman Creek”
- 2002 Small Poetry Press Chapbook Award, for *The Deep and Secret Color of Ice* (selected by Jane Hirshfield)
- 2001 Honorable Mention, Dogberry Comic Story Competition, Canon Press, for “Care to Dance?” and “All the World”
- 1999 “The Wardrobe Wars” included in *The Best Spiritual Writing 1999*
- 1997 Santa Barbara Arts Fund Individual Artist Award in Poetry
- Westmont College Faculty Research Award
- 1996 “Meeting Like This” included in *The Best American Poetry 1996* (selected by Adrienne Rich)
- Third Place, *Santa Barbara Review* Poetry Contest, for "Antaeus Reflects From the Air"
- 1994 Honorable Mention, Santa Barbara Poetry Festival Contest, for "Jury Duty"
- Honorable Mention, Ventura Poetry Festival Contest, for "Upper Slide Canyon"
- 1993 *Christianity Today* Critics Choice Award in Fiction, for *The Stolen River*
- Honorable Mention, *Climbing Art* Poetry Contest, for "Means of Return"
- 1992 Evangelical Press Association Fiction Award, for "All the World"

## PUBLICATIONS

### *Essay Collection*

*Bright Shoots of Everlastingness: Essays on Faith and the American Wild.* La Porte, IN: WordFarm, 2005.

### *Essays*

“This Is the Place.” *Promises to Keep.* Ed. Marcia Meier. Forthcoming.

“Trail Maintenance.” *Cresset*: forthcoming.

“To Build a Trail.” *OE* 8 (2006): 18-20.

“Where Are the Leaders of Tomorrow?” *Stonework* 1 (2006): n. pag. Online. Internet.

“Do You Want Some Company?” *Cresset* 68.1 (2004): 40.

“Favorite Poem: ‘Tree,’ by Jane Hirshfield.” *Christian Century* 19 Oct. 2004: 11.

“Spokane: A Triptych.” *Image: A Journal of the Arts and Religion* 39 (2003): 97-103. *The Best American Spiritual Writing 2004*. Ed. Philip Zaleski. Boston: Houghton, 2004. 259-66. *The Best Christian Writing 2006*. Ed. John Wilson. San Francisco: Jossey-Bass, 2005. 168-177.

“Hanging by a Thread.” *The Redwood Coast Review* 5.4 (2003): 5-6.

“But Basney Says.” *OE* 7 (2003): 13.

“Bright Shoots of Everlastingness.” *River Teeth* 3.2 (2002): 56-65.

“Development Dreams.” *Interdisciplinary Studies in Literature and Environment* 8.1 (2001): 171-73.

“Some Thoughts on ‘All the World.’” *OE* 6 (2001): 23-24.

“The Wardrobe Wars.” *Books & Culture* 4.4 (1998): 3-4. *Lamp-Post* 22.4 (1999): 3-5. *The Best Spiritual Writing 1999*. Ed. Philip Zaleski. San Francisco: HarperSanFrancisco, 1999. 310-314.

“Mountaineer.” *Word Tastings*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 71-75. Rpt. as “On Being and Becoming a Mountaineer.” *OE* 5 (1999): 32-33. *Westmont* 25.3 (2005): 10-13.

“New Seeds in California: The Contemplative Journals of John Leax.” *OE* 2 (1994): 37-38.

“Being 'on' the World.” *Radix* 22.3 (1994): 12.

“The Trouble with Fiction.” *Other Side* May 1994: 40-41.

“Barabbas.” *Other Side* Mar. 1991: 26-27.

“Dead Poets, Live Resistance, and the Desires of Your Heart.” *La Paz* Aug. 1989: 3.

“A Mountaineering Apologia.” *Kodon* 31.1 (1976): 3-9.

*Interviews*

Interview with Becky Crook. "Creatures of Place: An Interview with Poet Paul Willis." *theotherjournal.com* 8 (2006).

Interview with Francis Fike. "Dialogue: Editor and Poet." *Perspectives* 12.2 (1997): 18-20.

*Chapters in Books*

"Edmund Spenser and the Endless World of *The Faerie Queene*." *Why Read Chaucer in a Time Like This?* Ed. Marilyn Chandler McEntyre. Forthcoming.

"'Now Am I in Arden': The Power of Place in Shakespeare's Wilderness Settings." *Selected Comedies and Late Romances of Shakespeare from a Christian Perspective*. Ed. Beatrice Batson. Lewiston, NY: Mellen, 2002.

*Articles*

"Lesson and the Arts." *Lectionary Homiletics*: forthcoming.

"Lesson and the Arts." *Lectionary Homiletics* 17.6 (2006): 47-48, 56, 62-63, 69-70.

"'Tongues in Trees': The Book of Nature in *As You Like It*." *Modern Language Studies* 18.3 (1988): 65-74. *Shakespeare Criticism*. v. 69. Ed. Lynn M. Zott. Detroit: Gale, 2003.

"Sermons on Houyhnhnms." *Arts and Letters* 1.2 (1987): 19-23.

"The Weight of Sin in the York *Crucifixio*." *Leeds Studies in English* ns 15 (1984): 109-16.

*Reviews*

Rev. of *Catherine Wheels*, by Leif Peterson. *Christianity & Literature*: forthcoming.

Rev. of *Yellowstone and the Great West: Journals, Letters, and Images from the 1871 Hayden Expedition*, ed. by Marlene Deahl Merrill; *Preserving Yellowstone's Natural Conditions: Science and the Perception of Nature*, by James A. Pritchard; *Myth and History in the Creation of Yellowstone National Park*, by Paul Schullery and Lee Whittlesey; *Letters from Yellowstone*, by Diane Smith. *Books & Culture*: forthcoming.

"On Foot." Rev. of *Wanderlust: A History of Walking*, by Rebecca Solnit; *Out Walking: Reflections on Our Place in the Natural World*, by John Leax; and *Poets on the Peaks: Gary Snyder, Philip Whalen, and Jack Kerouac in the North Cascades*, by John Suiter. *Books & Culture* 8.5 (2002): 18-19.

"Radio Theater Revival." Rev. of *Child of Promise: The First Chapter of The Luke Reports and Silas Marner: The Weaver of Raveloe* (Focus on the Family Audio Dramas). *Moody May* 2002: 64-66.

Rev. of *Polemics*, by Anselm Hollo, Anne Waldman, and Jack Collom. *Interdisciplinary Studies in Literature and Environment* 7.2 (2000): 306-7.

"Secular Saint." Rev. of *Wallace Stegner: His Life and Work*, by Jackson J. Benson. *Books & Culture* 4.1 (1998): 36-37.

"Twilight Zone." Rev. of *The Chess Garden, or The Twilight Letters of Gustav Uytterhoeven*, by Brooks Hansen. *Books & Culture* 2.5 (1996): 10.

Rev. of *Christian Fantasy: From 1200 to the Present*, by Colin Manlove. *Lamp-Post* 18.2 (1994): 33-35.

### *Novels*

*The Alpine Tales*. La Porte, IN: WordFarm, forthcoming.

*The Stolen River*. Wheaton, IL: Crossway Books, 1992 (*Christianity Today* 1993 Critics' Choice Award). New York: Avon, 1993.

*No Clock in the Forest: An Alpine Tale*. Wheaton, IL: Crossway Books, 1991. New York: Avon, 1993. (Adapted for the stage by John Blondell and performed Mar. 9-18, 1995, by the Westmont Classical Repertory Theatre, Santa Barbara, CA.)

### *Short Narratives*

"Whitney at Forty: An Alzheimer's Expedition." *Climbing Art* 29 (1996): 58-61.

"Fire Man." *Image: A Journal of the Arts & Religion* 10 (1995): 18-27.

"The Next Generation." *Summit* Summer 1994: 26-29.

"A Rebuker Rebuked." *Moody May* 1992: 22-23.

"All the World." *Other Side* Jan. 1992: 20-26. (Evangelical Press Association 1992 Fiction Award). *OE* 6 (2001): 20-22. (Honorable Mention, 2001 Dogberry Comic Story Competition, Canon Press).

"All the Way Down." *Moody* Dec. 1991: 24-25.

"Lattice Bridge Road." *Houghton Milieu* Jan. 1988: 3-4.

"Care to Dance?" *Other Side* Oct. 1986: 38-39. (Honorable Mention, 2001 Dogberry Comic Story Competition, Canon Press).

"One Fine Morning." *Wind Row* 3.1 (1984): 3-6.

"Epiphany at Patsy Clark's." *Other Side* Dec. 1984: 7.

"The Kahiltna Open." *Ascent: The Mountaineering Experience in Word and Image*. Ed. Steve Roper and Allen Steck. San Francisco: Sierra Club Books, 1984. 33-41.

"The Parable of the Forests." *Other Side* May 1984: 34.

### *Poetry Collections*

*Rising from the Dead*. La Porte, IN: WordFarm, forthcoming.

*Visiting Home*. San Antonio, TX: Pecan Grove Press, forthcoming.

### *Poetry Chapbooks*

*How to Get There*. Georgetown, KY: Finishing Line Press, 2004.

*The Deep and Secret Color of Ice*. Concord, CA: Small Poetry Press, 2003.

*Poison Oak*. Santa Barbara, CA: Mille Grazie Press, 1999.

*Genesis Poems*. Santa Barbara, CA: Pretty Good Press, 1994.

*Frog at Midnight*. Santa Barbara, CA: Pretty Good Press, 1992.

### *Poetry Anthology*

Starkey, David and Paul J. Willis, eds. *In a Fine Frenzy: Poets Respond to Shakespeare*. Iowa City, IA: University of Iowa Press, 2005.

### *Poems*

"For a Friend Struck Down." *Sunstone*: forthcoming.

"Grammar Quiz." *English Journal*: forthcoming.

"Signs and Wonders." *California Quarterly*: forthcoming.

"What We Have." *California Quarterly*: forthcoming. *Avocet*: forthcoming.

“Trifocals.” *Rock & Sling*: forthcoming.

“Gift.” *Cider Press Review*: forthcoming.

“Library.” *Books & Culture*: forthcoming.

“Cottonwood Spring,” “Dusy Basin,” “Restricted Travel” and “With Help, We Could Fit All This in the Car.” *Interdisciplinary Studies in Literature and Environment*: forthcoming.

“Paul Jonathan Willis.” *Perspectives* 21.9 (2006): 16.

“My Words.” *Perspectives* 21.9 (2006): 16.

“What I Can Hear.” *Askew* 2 (2006): 17.

“Bearpaw Meadow.” *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).

“Who’s Who.” *Christian Century* 31 Oct. 2006: 8.

“Homecoming: An Epigram.” *Light* 52-53 (2006): 65.

“At Cold Spring Tavern.” *Manzanita* 5 (2006): 154.

“Turning Fifty.” *Iambs & Trochees* 5.2 (2006): 48.

“On Time.” *Books & Culture* 12.5 (2006): 34.

“A Fish Story (II).” *Ruminate* 1 (2006): 50.

“Modern Languages.” *Ruminate* 1 (2006): 51.

“Sacrifice.” *Ruminate* 1 (2006): 51.

“Cousin Quartet.” *Christian Century* 18 Apr. 2006: 13.

“Advent.” *Kerf* Oct. 2005: 12.

“Counting Our Losses.” *Kerf* Oct. 2005: 33.

“Santa Barbara (II).” *Kerf* Oct. 2005: 42.

“Early Morning.” *Cresset* 69.1 (2005): 29.

“Storm Clearing, Dusy Basin.” *Wilderness* 2005-2006: 58.

“Red, White, and Blue.” *Blueline* 26 (2005): 134.

- “What California and Alaska Have in Common.” *Cider Press Review* 6 (2005): 50.
- “Upper Tent Meadow.” *Slant* 19 (2005): 108.
- “Come Forth.” *Christian Century* 8 Feb. 2005: 8.
- “Angle of Repose.” *Kerf* May 2004: 12.
- “Mammoth in August.” *Kerf* May 2004: 30
- “When We First Told You.” *Christian Century* 27 July 2004: 24.
- “Minimum Wage.” *Solo* 7 (2004): 131.
- “Lizard’s Mouth.” *Cider Press Review* 4/5 (2004): 24.
- “Reference.” *Cider Press Review* 4/5 (2004): 25.
- “What I Will Want.” *Slant* 18 (2004): 109.
- “A Creek in Flood.” *Blueline* 25 (2004): 42.
- “Telescope Peak.” *Appalachia* ns 54.4 (2004): 99.
- “Finding the Body.” *U.S. Catholic* Dec. 2003: 45. *North Central Review* Spring 2004: 32.
- “All Saints.” *Christian Century* 1 Nov. 2003: 34. *Books & Culture*: forthcoming.
- “Emeritus.” *Ancient Paths* 11 (2003): 7.
- “Pear Lake Ski Hut.” *Ancient Paths* 11 (2003): 19-20.
- “Faith of Our Fathers.” *New Song* 7.1 (2003): 4.
- “Horse Creek Canyon.” *Red Rock Review* 13 (2003): 52.
- “First Rain.” *So Luminous the Wildflowers: An Anthology of California Poets*. Ed. Paul Suntup. Huntington Beach, CA: Tebot Bach, 2003. 244.
- “Tangerine Falls.” *Sow’s Ear Poetry Review* 12.4 (2003): 6.
- “Silliman Creek.” *DMQ Review* [www.dmqreview.com](http://www.dmqreview.com) Feb. 2003. *Rough Places Plain: Poems of the Mountains*. Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2005. 19. *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).
- “Trona Pinnacles.” *DMQ Review* [www.dmqreview.com](http://www.dmqreview.com) Feb. 2003.

“Bifocals.” *Glass Work: Art Glass, Windows, Marbles, Bottles, and Jars*. Ed. Jennifer Bosveld. Johnstown, OH: Pudding House Publications, 2003. 64. *Christian Century* 9 Mar. 2004: 48.

“Notch Peak.” *Manzanita* 4 (2002): 113.

“Getting out the Maps.” *Ascent* 27.1 (2002): 59.

“Annie’s Wish.” *Bark* 21 (2002): 74.

“How to Get There.” *Cresset* 66.1 (2002): 24.

“Physical.” *Perspectives* 17.7 (2002): 22-23.

“Eco-Terrorism.” *Kerf* May 2002: 22. *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).

“Where It Happened.” *Artlife* 22.8 (2002).

“Rock Island Lake.” *Artlife* 22.7 (2002).

“Taking Roots.” *Christian Living* June 2002: 28.

“Kunduchi Beach.” *Artlife* 22.5 (2002).

“Just after Groundhog Day.” *King Log* 5.2 (2002): n. pag. Online. Internet. *Santa Barbara Independent* 27 Feb. 2003: 63.

“The Runaway Stop Sign.” *King Log* 5.2 (2002): n. pag. Online. Internet.

“Still Here.” *King Log* 5.2 (2002): n. pag. Online. Internet.

“The Way in Which.” *King Log* 5.2 (2002): n. pag. Online. Internet.

“Waterfall.” *Solo* 5 (2002): 177.

“President’s Pensées.” *Westmont* 25.1 (2002): 18.

“Inviting a Friend to Supper.” *Christianity and Literature* 51.2 (2002): 172.

“Pilgrimage.” *Cotyledon* 24 (2002): 13.

“Late-Winter Wedding Poem.” *Artlife* 22.1 (2002).

“Confluence.” *Penwood Review* 5.2 (2001): 18.

“Idaho Pearls.” *Lucid Stone* 28 (2001): 39.

“Nuclear Family.” *Clackamas Literary Review* 5.2 (2001): 31.

“Filius.” *Clackamas Literary Review* 5.2 (2001): 32.

“Extra Innings.” *Christian Century* 5 Dec. 2001: 9. *The Other Journal*  
[www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).

“Apocalypse.” *Christian Century* 24 Oct. 2001: 10.

“Bubbs Creek.” *New Song* 6.1 (2001): 31.

"A Climber's Guide to Yosemite Valley." *Climbing Art* 33 (2001): 20.

"Gift from the Suburbs." *Climbing Art* 33 (2001): 25. *Telluride Times-Journal*: forthcoming.

"San Ysidro Canyon." *Climbing Art* 33 (2001): 54.

“Mission Pine Ridge.” *Snowy Egret* 64.1 (2001): 44.

“A Regular C. S. Lewis of Birds.” *Presbyterian Record* 125.6 (2001): 28.

“The Thirteenth Apostle.” *Perspectives* 16.5 (2001): 18-19.

“What He Can Do.” *Kerf* May 2001: 27.

“El Niño.” *Cresset* 64.7 (2001): 4.

“For the Good of the Cause.” *Cresset* 64.5 (2001): 28.

“Night Class.” *Christianity and Literature* 50.2 (2001): 204.

“Drummer Boy.” *Sow's Ear Poetry Review* 10.4 (2001): 28.

“Icicle Canyon.” *Sow's Ear Poetry Review* 10.4 (2001): 28.

“Low Water.” *OE* 6 (2001): 25.

“In Residence.” *OE* 6 (2001): 1.

“Ground of Belief.” *Windhover* 5 (2000): 88.

“Walking in Wheaton.” *Windhover* 5 (2000): 88.

“For Nicholas, on Your Baptism.” *Edge City Review* 5.1 (2000): 32.

“Sierra Juniper.” *Petroglyph* 14 (2000): 5.

“Golden.” *Lucid Stone* 24 (2000): 46.

- "What Goes By." *Cresset* 64.1 (2000): 26.
- "Bad Fences, Good Neighbors." *Poetry Depth Quarterly* Oct. 2000: 41.
- "Going Down in History." *Poetry Depth Quarterly* Oct. 2000: 40.
- "Urban Planning." *Poetry Depth Quarterly* Oct. 2000: 40.
- "Refugio." *Raintown Review* Sep. 2000: 38. *Santa Barbara Independent* 27 Feb. 2003: 63.  
*Mercy of Tides: Poems for a Beach House*. Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2003. 28. *Carquinez Poetry Review* 2.2 (2004): 96.
- "The Heart of Things." *Open Spaces* 3.2 (2000): 5.
- "Where Icarus Fell." *Open Spaces* 3.2 (2000): 5.
- "Disneyland." *In the Grove* 9 (2000): 45.
- "In Season and Out." *Suisun Valley Review* 19 (2000): 11.
- "Natural Selection." *Slant* 14 (2000): 99.
- "A Parable." *Weber Studies* 17.2 (2000): 47.
- "Getting Outdoors at the Conference." *Weber Studies* 17.2 (2000): 47.
- "Ready or Not." *Weber Studies* 17.2 (2000): 48.
- "Squaw Valley." *Weber Studies* 17.2 (2000): 48. *Bakunin*: forthcoming.
- "Spring Storm." *Cotyledon* 15 (2000): 1.
- "Anvil Camp." *Cotyledon* 15 (2000): 2.
- "Jury Duty." *Uprising* 8 (2000): 9 (Honorable Mention, 1994 Santa Barbara Poetry Festival Contest).
- "Jefferson Park." *ART/LIFE* 20.1 (2000): 19.
- "Letter to Beowulf." *Grrrrr: A Collection of Poems about Bears*. Ed. Carolyn B. Follett. Sausalito, CA: Arctos Press, 2000. 50-51.
- "Independence." *California State Poetry Quarterly* 25.1 (1999): 17.
- "A Critical Difficulty." *SnowApple* 1 (1999): 34.
- "Dar es Salaam." *ARTLIFE* 19.11 (1999): 32.

- "Homestead." *Acorn* 26 (1999): 20.
- "Moving." *Acorn* 26 (1999): 41.
- "The Leper." *Cresset* 62.8 (1999): 22. *Academic Medicine* 77.8 (2002): 823.
- "Cold Spring, West Fork." *Avocet* 2.4 (1999): 3.
- "A Palpable Tale." *ARTLIFE* 19.7 (1999): 20.
- "A Gesture." *ArtWord Quarterly* 17 (1999): 12.
- "Chaparral." *Kerf* May 1999: 38.
- "Mule Ears." *Cotyledon* 12 (1999): 14.
- "Recipe for Complaint." *Cresset* 62.6 (1999): 43.
- "La Purisima Mission." *Christianity and Literature* 48.3 (1999): 348.
- "Mule Pass" *Avocet* 2.3 (1999): 7.
- "Revenant." *Avocet* 2.3 (1999): 12.
- "Extempore Effusion at Golden Trout Lake." *Troubadour* 2.2 (1999): 33. *Troubadour: Best of Rhyme at the Year 2000*. Ed. Ronald G. Ribble. San Antonio, TX: Towers and Rushing, 2000. 39.
- "Harvest Home." *Acorn* 24 (1999): 27.
- "Nojoqui Falls." *Santa Barbara Magazine* Spring 1999: 75.
- "Manifesto." *Semi-Dwarf Review* 4.1 (1999): 11.
- "A Miracle." *And What Rough Beast: Poems at the End of the Century*. Ed. Robert McGovern and Stephen Haven. Ashland, OH: Ashland Poetry Press, 1999. 185.
- "Kerrick Canyon." *Beyond the Valley of the Contemporary Poets*. Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999. 22.
- "After El Nino." *Beyond the Valley of the Contemporary Poets*. Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999. 33.
- "Housewarming." *Beyond the Valley of the Contemporary Poets*. Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999. 56. *Dream International Quarterly*: forthcoming.

"Almost Spring at the Hut." *Beyond the Valley of the Contemporary Poets*. Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999. 74.

"While We Are Gone." *Beyond the Valley of the Contemporary Poets*. Ed. Robert Arroyo, Jr., Brendan Constantine, and Robert Wynne. Woodland Hills, CA: Valley Contemporary Poets, 1999. 96.

"Perspective." *Comstock Review* 12.2 (1998): 118.

"The Game in Oroville." *Acorn* 22 (1998): 17.

"A Likeness." *Acorn* 22 (1998): 30.

"Getting Well." *Mars Hill Review* 11 (1998): 118.

"Ambition." *Inklings* 4.3 (1998): 36.

"Tower of Babel." *Christianity and Literature* 47.3 (1998): 284. *Christianity and Literature* 50.3 (2001): 596.

"Morning Promise." *Christianity and Literature* 47.3 (1998): 368.

"Summer Night." *Poetry* 172.5 (1998): 261. *Dream International Quarterly*: forthcoming.

"Frog at Midnight." *The Practice of Peace*. Ed. Judith Rafaela and Nancy Fay. Santa Fe, NM: Sherman Asher, 1998. 157. *Of Frogs & Toads: Poems and Short Prose Featuring Amphibians*. Ed. Jill Carpenter. Sewanee, TN: Ione Press, 1998. 11.

"MLA Interview." *Cresset* 61.6 (1998): 4

"Four." *Mars Hill Review* 10 (1998): 103.

"Antaeus Reflects from the Air." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 56 (Third Place, *Santa Barbara Review* 1996 Poetry Contest).

"Antediluvian Baseball." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 114.

"Buena Vista." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 105.

"Rainbow Canyon." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 2. *OE Journal* 8 (2006): 50.

"Sabbatical." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 39. *Climbing Art* 33 (2001): 38.

"Santa Barbara." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 75.

"Santa Cruz Island." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 103.

"Seven-Step Program." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 125. *TAPJoE*: forthcoming.

"Sierra Says." *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 118. *Cotyledon* 12 (1999): 1. *Wild Earth*: forthcoming.

"Summer." *Christianity and Literature* 47.2 (1998): 252.

"Saturday." *Slant* 12 (1998): 100-101.

"Hot Springs Trail." *Clackamas Literary Review* 2.1 (1998): 62.

"Envoi." *Penwood Review* 2.1 (1998): 29.

"Save the Sacrifice." *Penwood Review* 2.1 (1988): 30.

"A Lovely Girl." *Troubadour* 1.2 (1998): 12.

"A Faint Cheer." *Lucid Stone* 13 (Spring 1998): 45.

"New Leaf." *Windhover* 2 (Spring 1998): 51.

"The Finding." *Windhover* 2 (Spring 1998): 52.

"The Road I've Taken." *Potato Eyes* 15 &16 (1997): 130.

"Yuba." *Acorn* 19 (1997): 7.

"The Great Chain of Being." *Petroglyph* 8 (1997): 6.

"Rattlesnake Canyon." *Petroglyph* 8 (1997): 6.

"Foothill Road." *Christian Century* 10 Dec. 1997: 1164.

"Mid-Air at Forty." *Phase and Cycle* 10.1 (1997): 34. *OE* 6 (2001): 41.

"Land Locks." *Phase and Cycle* 10.1 (1997): 35.

- "To Pull the Plug." *Mediphors* 10 (1997): 51.
- "Real Estate." *Interdisciplinary Studies in Literature and Environment* 4.1 (1997): 111-112.
- "Oak." *Interdisciplinary Studies in Literature and Environment* 4.1 (1997): 112.
- "The Spider (I)." *Interdisciplinary Studies in Literature and Environment* 4.1 (1997): 112.
- "ROTC." *West Wind Review* 16 (1997): 77.
- "The Budget Sinking." *Lamp-Post* 21.1 (1997): 27.
- "Prodigal Paradox." *Lamp-Post* 21.1 (1997): 27.
- "A Proposed Visit to the Underworld." *Event Horizon* 1.1 (1997): n. pag. Online. Internet.
- "The Forest Primeval." *Kinesis* 6.6 (1997): 4.
- "The Spider (II)." *Suisun Valley Review* 17.1 (1997): 1. *Cotyledon* 23 (2001): 7.
- "Mysterious Ways." *Christian Century* 9 Apr. 1997: 364. *Raintown Review* Spring/Summer 2003: 34.
- "Cain and Abel." *Lamp-Post* 20.4 (1997): 22.
- "Christmas Child." *Lamp-Post* 20.4 (1997): 22.
- "Night Thoughts." *Perspectives* 12.2 (1997): 20.
- "What Can Be Said." *Perspectives* 12.2 (1997): 20.
- "Where He Lived, and What He Lived For." *Wild Duck Review* 3.1 (1997): 10. *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 78.
- "Wearing a Tie." *Mars Hill Review* 6 (1996): 102.
- "The Dwarf Hamster." *Phase and Cycle* 9.2 (1996): 7.
- "When They Marry." *Phoenix* Fall 1996: 16.
- "Piano." *Radix* 24.3 (1996): 31. *A Christmas Collection*. Ed. Gay Baines and Mary Ann Eichelberger. Buffalo, NY: July Literary Press, 2001. 40.
- "Class Evaluation." *Christianity and Literature* 45.3-4 (1996): 452.
- "In a Word." *Kinesis* 5.12 (1996): 20.

- "First Books." *Mars Hill Review* 5 (1996): 115.
- "Sir Philip Sidney, at Zutphen." *Sidney Newsletter and Journal* 14.1 (1996): 65.
- "God's Secret." *Tucumcari Literary Review* 9.7 (1996): 23.
- "Upon Avon." *SPMS&H* 6.1 (1996): 12. *Books & Culture* 10.5 (2004): 42.
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- "Fives." *West Wind Review* 15 (1996): 139.
- "People Were Friendly in Modesto." *Kinesis* 5.6 (1996): 18.
- "Last Night You Read." *Slant* 10 (1996): 109.
- "Elegy for El Moro." *Verve* 8.1 (1996): 17.
- "She Is." *Phoenix Spring* 1996: 36.
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- "What Then I Was." *Phase and Cycle* 8.2 (1995): 25.
- "Come as You Please." *Phase and Cycle* 8.2 (1995): 26. *OE* 3 (1996): 5.
- "Alumni Office." *Phase and Cycle* 8.2 (1995): 27.
- "As an Athlete Dying Young." *Phase and Cycle* 8.2 (1995): 27.
- "Half Dome." *Climbing Art* 28 (1995): 88-89.
- "Four Fingers." *Kinesis* 4.12 (1995): 4.
- "Fir Canyon." *Kinesis* 4.11 (1995): 4.
- "Graduation." *Kinesis* 4.9 (1995): 10.
- "The Gospel Train." *Kinesis* 4.9 (1995): 16.
- "When You Say." *Kinesis* 4.9 (1995): 30.
- "Sespe Gorge." *California State Poetry Quarterly* 22.1 (1995): 49. *Climbing Art* 33 (2001): 43.
- "Ode to Ticks, 3 A.M." *Poets On: Complaints* 19.2 (1995): 18.
- "Personnel Committee." *Phase and Cycle* 8.1 (1995): 14.

- "A Notable Absence." *Phase and Cycle* 8.1 (1995): 15.
- "American Heroes." *Kerf* May 1995: 42-43.
- "Orientation." *Verve* 7.1 (1995): 19.
- "North, South, East, West." *Lamp-Post* 19.1 (1995): 22.
- "Joseph's Dreams." *Lamp-Post* 19.1 (1995): 23.
- "A Stone for a Pillow." *Lamp-Post* 19.1 (1995): 24.
- "Adam and Eve." *Lamp-Post* 19.1 (1995): 25.
- "Introduction to Literature." *Phoenix* Spring 1995: 46.
- "Going to the Aquarium." *California State Poetry Quarterly* 21.4 (1995): 18.
- "Oso Creek." *Santa Barbara Review* 3.1 (1995): 83.
- "Snake." *Santa Barbara Review* 3.1 (1995): 83.
- "Cold Spring, East Fork." *Santa Barbara Review* 3.1 (1995): 84.
- "Black Crater." *Climbing Art* 27 (1995): 80.
- "Coyote Children." *Climbing Art* 27 (1995): 81. *Green Fuse* 22 (1995): 49.
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- "Common Ground." *Rolling Coulter* 6.1 (1994): 44.
- "Field Report." *Rolling Coulter* 6.1 (1994): 45.
- "Just After Mozart." *Rolling Coulter* 6.1 (1994): 46-47.
- "Hagar's Song." *Lamp-Post* 18.4 (1994): 19. *Covenant Companion* Jul. 1995: 9.

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- "Rebekah at the Well." *Lamp-Post* 18.4 (1994): 25.
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- "Good Red Pottage." *Time of Singing* 21.2 (1994): 40.
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- "The Thought Behind the Rain." *Tucumcari Literary Review* 7.8 (1994): 8.
- "Crossing the Bars." *Oak* 4.5 (1994): 8.
- "Meeting Like This." *Weber Studies* 11.3 (1994): 62. *Ventura Star* 11 Mar. 1996: B4. *The Best American Poetry 1996*. Ed. Adrienne Rich. New York: Scribner, 1996. 232-33. *Imagine a World: Poetry for Peacemakers*. Ed. Peggy Rosenthal. Erie, PA: Pax Christi USA, 2005. 80-81.
- "Piedra Blanca." *Weber Studies* 11.3 (1994): 62-63.
- "Mission Pine Spring." *Weber Studies* 11.3 (1994): 63-64.
- "Late and Soon." *Weber Studies* 11.3 (1994): 64.
- "After the Wedding." *Phase and Cycle* 7.1 (1994): 24.
- "Black Butte." *Phase and Cycle* 7.1 (1994): 25. *Ride: Bicycle Poems*. Ed. Jennifer Bosveld. Columbus, OH: Pudding House, forthcoming.
- "A Wish." *Tucumcari Literary Review* 7.6 (1994): 24.
- "Waiting All." *Phantasm* 2.3 (1994): 4.
- "Adder and Child." *Rivertalk* 6 (1994): 61.
- "Nearing the End at Wellspring Ranch." *California State Poetry Quarterly* 21.1 (1994): 64-65.
- "How We Go On." *Santa Barbara Review* 2.1 (1994): 88. *Acorn* 22 (1998): 32.
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- "Surfers on the Earth." *Santa Barbara Review* 2.1 (1994): 90.
- "Roma Potrero." *Santa Barbara Review* 2.1 (1994): 91.
- "San Ysidro." *Sierra Nevada College Review* 5 (1994): 48.
- "Indian Canyon." *ART/LIFE* Apr. 1994.
- "What Blotters Are For: An Answer from My Elderhostel Class." *ART/LIFE* Apr. 1994.
- "The Books We Miss." *Santa Barbara Independent* 14 Apr. 1994: 41. *Where Icarus Falls*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 123.
- "Apron Strings." *Climbing Art* 26 (1994): 12.
- "Rising from the Dead." *Christianity and Literature* 42.4 (1993): 626. *Covenant Companion* Apr. 1996: 13. *Books & Culture* 6.2 (2000): 46. *Circuit Rider* 25.1 (2001): 6. *Christianity and Literature* 50.3 (2001): 597.
- "The Attempt." *Christianity and Literature* 42.3 (1993): 419. *Christianity and Literature* 50.3 (2001): 595.
- "Drive Something Straight and Deep." *Lamp-Post* 17.4 (1993): 17.
- "One Who Has Been With Us." *Lamp-Post* 17.4 (1993): 17.
- "What Wind Can Do." *TAPJoE* 11 (1993): 7.
- "Edge of Town." *TAPJoE* 11 (1993): 8. *Fresh Water: Poems from the Rivers, Lakes, and Streams*. Ed. Jennifer Bosveld. Johnstown, OH: Pudding House Publications, 2002. 193.
- "The Consultant." *Rolling Coulter* 5.1 (1993): 46-47.
- "Poison Oak." *Green Fuse* 19 (1993): 38. *The Flutes of Power: Poetics of the Wild*. Ed. Walt Franklin. Rexville, NY: Great Elm Press, 1995. 34.
- "The Geography of Hope." *OE* 1 (1993): 8. *Dark Matter: Poetry and Depression*. Ed. Nancy Frazier. Forthcoming.
- "Good Friday, 1991. Driving Eastward." *Climbing Art* 25 (1993): 33.

- "Means of Return." *Climbing Art* 25 (1993): 33 (Honorable Mention, 1993 *Climbing Art* Poetry Contest).
- "Sawyer's Bar." *Climbing Art* 25 (1993): 34. *Acorn* 22 (1998): 16.
- "In the Aspen Grove." *Tucumcari Literary Review* 6.8 (1993): 27.
- "What Anniversary Possible?" *Lamp-Post* 17.3 (1993): 21.
- "When the Weight of the Seasons." *Lamp-Post* 17.3 (1993): 21.
- "Travail." *West Wind Review* 12 (1993): 29.
- "Manzana Schoolhouse." *Verve* 5.2 (1993): 32.
- "Your Heart is Made a Waterfall." *Phoenix Spring* 1993: 43.
- "Easter in the Campground." *Christian Century* 7 Apr. 1993: 365. *Covenant Companion* Apr. 1996: 12.
- "The Traveling of Hope." *TAPJoE* 10 (1993): 10.
- "Chorro Grande." *TAPJoE* 10 (1993): 11.
- "Evening Promise." *Cafe Solo* 10.4&5 (1992-93): 22.
- "Madulce Cabin: A Fantasy." *Cafe Solo* 10.4&5 (1992-93): 22. *The Soul Unearthed: Celebrating Wildness and Personal Transformation Through Nature*. Ed. Cass Adams. New York: Putnam, 1996. 91. *Rough Places Plain: Poems of the Mountains*. Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2005. 20.
- "Great Moments in Literature." *Anchovy Review* 1 (1992): 38.
- "February." *Rolling Coulter* 4.2 (1992): 42.
- "Separation." *Rolling Coulter* 4.2 (1992): 43.
- "Unsweet Sorrow in Western New York." *Christianity and Literature* 41.3 (1992): 380. *Christianity and Literature* 50.3 (2001): 599.
- "A Short Reprieve on the Santiam." *Green Fuse* 17 (1992): 44.
- "Old Growth." *Earthlight* 3.2 (1992): 24. *Witnessing Earth: Poems of Nature and the Sacred*. Ed. Georgette Perry. Huntsville, AL: Catamount Press, 1994. 14.
- "Blue Canyon." *Rolling Coulter* 4.1 (1992): 5-7.
- "Magic Markers." *Rolling Coulter* 4.1 (1992): 4.

- "Rain on Lemons." *Green Fuse* 16 (1992): 21.
- "Annunciation." *South Coast Poetry Journal* 12 (1992): 3. *Phase and Cycle* 8.2 (1995): 24.
- "A Firm Prediction." *South Coast Poetry Journal* 12 (1992): 4-5.
- "An Evening of Poetry and Song, Four Days After a Death by Motorcycle." *From the Ashes* Nov. 1991: 4.
- "Lear Again." *Christianity and Literature* 40.4 (1991): 424. *Friends of English* 5.2 (1993): 5. *Christianity and Literature* 50.3 (2001): 598.
- "Freeman Creek Grove." *Sierra Heritage* Nov. 1991: 40. *Acorn* 20 (1998): 16. *Tree Magic: Nature's Antennas*. Ed. Jackie Hofer. Longmont, CO: Sunshine Press, 2005.
- "San Rafael Mountain." *Condor Call* Nov. 1991: 8. *Wilderness* Spring 1992: 29. *Santa Barbara Magazine* Spring 1994: 132. *Witnessing Earth: Poems of Nature and the Sacred*. Ed. Georgette Perry. Huntsville, AL: Catamount Press, 1994. 15. *Earth Letter* Sep. 1997: 14. *Wild Song: Poems of the Natural World*. Ed. John Daniel. Athens, GA: University of Georgia Press, 1998. 88.
- "Passionate Sins." *Christian Century* 16 Oct. 1991: 934.
- "Welcome Home." *Santa Barbara Independent* 12 Sep. 1991: 35.
- "The Lost Generation." *Rolling Coulter* 3.1 (1991): 30.
- "Nineteen Oaks." *Green Fuse* 14 (1991): 26-27.
- "Cold Spring Road." *Phoenix* (1991): 32.
- "To Gary Snyder." *Sierra Heritage* Mar. 1991: 34.
- "Who We Are." *JIRP Newsletter* 10.3 (1990): 7. Rpt. as "Who We Are: Juneau Icefield 1973." *Explorations* (1992): 37-38.
- "My Son, My Son." *Santa Barbara Independent* 19 Jul. 1990: 51.
- "Denali Revisited." *Phoenix* (1990): 17.
- "Campground Closed." *Santa Barbara Independent* 29 Mar. 1990: 38.

## PRESENTATIONS

*Papers*

- "Ophelia, You're Breaking Our Heart: The American Appeal of Shakespeare's Tragic Heroine."  
Phi Kappa Phi Faculty Lecture. Westmont College, Santa Barbara, CA. 7 Mar. 2005.

- “Ophelia in Ecphrasis: Contemporary American Poets and Shakespeare’s Tragic Heroine.” Southwest Conference on Christianity and Literature. Santa Barbara, CA. 22 Jan. 2005.
- "On Reading *The Faerie Queene* Entire." Southwest Conference on Christianity and Literature. Abilene, TX. 1 Oct. 1999.
- "David James Duncan and the Impulse of Community." Festival of Faith and Writing. Grand Rapids, MI. 6 Apr. 1998.
- "On Being and Becoming a Mountaineer." North American Interdisciplinary Conference on Environment and Community. Reno, NV. 19 Feb. 1998.
- "These Trees Shall Be My Books': Marring the Text in the Forest of Arden." Wheaton Shakespeare Institute. Wheaton, IL. 31 May 1996.
- "New Seeds in California: The Contemplative Journals of John Leax." Christian Writers and Their Communities. Grand Rapids, MI. 22 Apr. 1994.
- "Chaparral Wordsworth: Feeling Our Oats in the San Rafael Wilderness." Second North American Interdisciplinary Wilderness Conference. Ogden, UT. 9 Feb. 1990.
- "Power of Place in Shakespeare's Wilderness Settings." First North American Interdisciplinary Wilderness Conference. Ogden, UT. 10 Feb. 1989.
- "Confessions of an Evangelical Reader." Midwest Conference on Christianity and Literature. Grand Rapids, MI. 16 Oct. 1987.
- "The Book of Nature in *As You Like It*." Southwest Conference on Christianity and Literature. La Mirada, CA. 7 June 1985.
- "Marvell's 'Appleton House': Art and Nature in Sly Debate." Pacific Northwest Renaissance Conference. Edmonton. 26 Mar. 1983.

*Readings and Recordings*

- Spoken Word Salon* (with Tim Pompey). Zoey’s Café, Ventura, CA. 16 November 2006.
- Live from Abilene: Proceedings of the Trilateral Poetry Commission* (with Jill Baumgaertner and Anna Stepanek). Southwest Conference on Christianity and Literature & Inscription. Abilene Christian University, Abilene, TX. 28 Sep. 2006.
- Eccentric Moon Poetry Series* (with Theresa Antonia). Tujunga, CA. 15 Sep. 2006.
- Eight Santa Barbara Poets*. Santa Barbara, CA: Skillful Media, 2006. Text: [www.sbpoeetry.net](http://www.sbpoeetry.net)
- Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 20 Apr. 2006.

Wildling Art Museum, Los Olivos, CA. 31 July 2005.

“‘Visiting Home’ and Other Poems of Belonging” (with Marilyn Chandler McEntyre). *Cloud of Witnesses*. Vol. 8. Princeton Theological Seminary, 2005.

*Arcade at the Carnegie Poetry Series* (with Elena Karina Byrne). Carnegie Art Museum, Oxnard, CA. 18 June 2005.

*The Creative Community*. KCTV, Santa Barbara, CA. 26 May 2005.

Clark Community College. Vancouver, WA. 17 May 2005.

Southwest Oregon Community College. Coos Bay, OR. 12 May 2005.

*College of the Redwoods Reading Series*. Del Norte County Public Library, Crescent City, CA. 10 May 2005.

Abilene Christian University, Abilene, TX. 15 Mar. 2005.

*Santa Barbara Poetry Series* (with Vail Dinkins). Contemporary Arts Forum, Santa Barbara, CA. 25 Jan. 2005.

*Presidential Scholars Dinner*. Westmont College, Santa Barbara, CA. 10 Nov. 2004.

*Butterflies Alive!* (with Lois Klein, Enid Osborn, Barry Spacks, David Starkey, and Chrissy Yost). Santa Barbara Natural History Museum, Santa Barbara, CA. 22 July 2004.

*Basney Memorial Reading* (with Jill Baumgaertner, Jean Janzen, and Luci Shaw). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 23 Apr. 2004.

“Poems for the Life of the Mind.” *Phi Kappa Phi Banquet*. Westmont College, Santa Barbara, CA. 27 Mar. 2004.

Elizabethtown College, Elizabethtown, PA. 25 Mar. 2004

*Out of Our Minds* (with J. P. Dancing Bear). KKUP Radio, Santa Clara, CA. 16 July 2003.

“Contemporary Poems in Response to Shakespeare: Reading from a New Anthology.” *The Shakespeare Institute*. Wheaton, IL. 6 June 2003.

*Valona Deli Poetry Series* (with Zack Rogow). Crockett, CA. 11 May 2003.

Westmont College, Santa Barbara, CA. 8 Apr. 2003.

*Jojo’s Café Series* (with Chrissy Yost). Santa Barbara, CA. 3 Mar. 2003.

*Earth Day Reading*. Houghton College, Houghton, NY. 23 Apr. 2002.

*Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 18 Apr. 2002.

*Conference on Christianity and Literature*. Azusa Pacific University, Azusa, CA. 15 Mar. 2002.

*Convocation: A Response of the Arts to 9/11*. Westmont College, Santa Barbara, CA. 22 Feb. 2002.

*Verses from the Wild* (with Bob Isaacson). Wildling Art Museum, Los Olivos, CA. 9 Mar. 2001.

Bethel College, St. Paul, MN. 10 Feb. 2001.

*Arcade at the Carnegie Poetry Series* (with Catherine Hodges). Carnegie Art Museum, Oxnard, CA. 11 Nov. 2000.

*Image Conference on Art and the Spiritual Ecology of Place*. Seattle Pacific University, Seattle, WA. 20 Oct. 2000.

*Santa Barbara News-Press Book and Author Festival*. Casa de la Guerra, Santa Barbara, CA. 23 Sep. 2000.

*Conference on Christianity, Sport, Leisure and Wellness*. Westmont College, Santa Barbara, CA. 3 Jun. 2000.

*Santa Barbara Poetry Series* (with Lorna Dee Cervantes). Center Stage Theatre, Santa Barbara, CA. 20 Nov. 1999.

*San Luis Obispo Poetry Festival*. Linnaea's Cafe, San Luis Obispo, CA. 17 Nov. 1999.

*Arcade Poetry Series*. The Daily Grind, Ventura, CA. 13 Nov. 1999.

*Convocation*. Westmont College, Santa Barbara, CA. 13 Oct. 1999.

*Southwest Conference on Christianity and Literature*. Abilene Christian University, Abilene, TX. 2 Oct. 1999.

Samarkand Retirement Community, Santa Barbara, CA. 15 & 17 Jun. 1999.

*Five Poets from The Santa Barbara Review*. The Daily Grind, Ventura, CA. 17 Nov. 1998.

*The Valley Contemporary Poets Series* (with Bruce Williams). Glendale Federal Bank, Canoga Park, CA. 15 Nov. 1998

College of Creative Studies, University of California at Santa Barbara. 16 Jul. 1998.

*Arcade Poetry Series.* The Performance Studio, Ventura, CA. 13 Sep. 1997.

*Santa Barbara Arts Fund Individual Artist Awards in Poetry* (with Lynn Dubinsky).  
Contemporary Arts Forum, Santa Barbara, CA. 13 Mar. 1997.

*Convocation.* Westmont College, Santa Barbara, CA. 10 Jan. 1997.

*Best American Poetry 1996.* Dutton's Bookstore, Brentwood, CA. 3 Oct. 1996.

*Best American Poetry 1996* (with Frank Gaspar and Ramon Garcia). Midnight Special  
Bookstore, Santa Monica, CA. 22 Sep. 1996.

*Corners of the Mouth Series.* Linnaea's Cafe, San Luis Obispo, CA. 15 Sep. 1996.

*Transfer Student Orientation.* Westmont College, Santa Barbara, CA. 23 Aug. 1996.

Barnes and Noble Bookstore, Ventura, CA. 25 Jun. 1996.

*Western Regional Conference on Christianity and Literature.* Santa Barbara, CA. 16 Jun. 1996.

*Spring Reading* (with Jean Janzen). Westmont College, Santa Barbara, CA. 14 Mar. 1996.

"California Mountain Poems." *Seventh North American Interdisciplinary Wilderness  
Conference.* University of Nevada, Reno. 1 Mar. 1996.

*Writers & Artists Connection* (with Jackson Wheeler). KCTV, Santa Barbara, CA. 25 Jul. 1995.

*Connected to the World: Ventura Poetry Festival.* Great Pacific Iron Works, Ventura, CA. 8  
Jun. 1994.

*Arcade Poetry Series.* The Performance Studio, Ventura, CA. 8 Jan. 1994.

*Only the Soil.* Cabrillo Pavillion Arts Center, Santa Barbara, CA. 13 Apr. 1993.

*A Short Reprieve: Westmont in the Village.* Montecito Hall, Santa Barbara, CA.  
22 Feb. 1993.

*Santa Barbara Writers' Consortium.* Earthling Bookshop, Santa Barbara, CA. 21 Dec. 1992.

*Santa Barbara Writers' Consortium.* Earthling Bookshop, Santa Barbara, CA. 27 Jul. 1992.

*Word Pictures: Scenes of the County.* El Montecito Presbyterian Church, Santa Barbara, CA.  
25 Oct. 1991.

*Voices of Carpinteria.* Carpinteria Public Library, Carpinteria, CA. 4 Oct. 1991.

*Collage '91.* Westmont College, Santa Barbara, CA. 14 Sep. 1991.

*Carpinteria Poetry Workshop.* Carpinteria, CA. 12 Aug. 1991.

*WinteReading Series* (with Anne McClaughery). See's Coffee Company, Santa Barbara, CA. 5 Mar. 1991.

*A Writer's Gallery.* KCSB Radio, Santa Barbara, CA. 15 Jan. 1991.

*Fall Poetry Rising* (with Perie Longo and Joseph Gallo). Botanic Gardens, Santa Barbara, CA. 3 Nov. 1990.

*A Poetry Harvest.* Avocado Festival, Carpinteria, CA. 6 Oct. 1990.

### *Exhibitions*

Poem, "Santa Cruz Island," in photographic exhibition, *The Flight of Icarus*. Umlauf Sculpture Garden and Museum, Austin, TX. Oct. 1997 to Apr. 1998.

Poem, "San Rafael Mountain," in painting exhibition, *California Landscapes*. Reynolds Gallery, Santa Barbara, CA. 1 Oct. to 13 Nov. 1996.

### *Addresses and Workshops*

"Pilgrims, Tourists, and Mountaineers: Historic Traditions for Travel of Choice" (with Lisa DeBoer). Westmont Downtown Lecture Series. Santa Barbara, CA. 10 Mar. 2005.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 5 Oct. 2002.

"Writing Poetry in Response to Scripture" (with Debra Rienstra). Festival of Faith and Writing. Grand Rapids, MI. 20 Apr. 2002.

"Writing Poetry in Response to Scripture" (with Debra Rienstra). Festival of Faith and Writing. Grand Rapids, MI. 31 Mar. 2000.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 11 Oct. 1997.

"Romance, Horror, Fantasy, Mystery: Hidden Agendas of Genre Fiction." Christian Writers Fellowship of Orange County. Huntington Beach, CA. 9 Oct. 1993.

### COURSES TAUGHT

#### *Westmont College*

Introduction to Literature  
Honors Introduction to Literature

Survey of English Literature to 1800  
Survey of English Literature 1800 to Present  
English Renaissance Literature  
English Renaissance Drama  
Shakespeare  
Seventeenth Century English Poetry  
Milton and the Earlier Seventeenth Century  
English Neoclassic Literature  
English Romantic Literature  
Wordsworth and the Rural Tradition  
English Novel 1700-1900  
Literature of the Wild  
Literature of Creative Nonfiction  
Ashland Drama  
Freshman Composition  
Advanced Composition  
Creative Writing  
World Civilization 1500-Present

*Houghton College*

Freshman Composition  
English Grammar  
Survey of English Literature to 1800  
Survey of English Literature 1800 to Present  
Shakespeare  
English Renaissance Literature  
Milton  
English Neoclassic Literature  
The Epic

*Whitworth College*

Freshman Composition

*Washington State University*

Freshman Composition  
Advanced Composition

SERVICE

*Westmont College*

Personnel Committee, 2006-07

English Department Search Committee, 2006-07  
Diversity Committee, 2004-05  
Philosophy Department Search Committee, 2004-06  
Convocation Committee, 2003-06  
Interim Chair, English Department, 2003  
Senior Honors Thesis Committee, Eric Meyer, 2002-03  
Kinesiology Department Search Committee, 2002-03  
Chapel Advisory Committee, 2002  
Provost Search Committee, 2001-02  
Faculty Council, 1999-2002  
Professional Development Committee, 1998-2000  
Chapel Committee on Faith Development, 1997-98  
Chapel Advisory Committee, 1996-97  
Chair, English Department, 1995-98  
Academic Review Committee, 1995-97  
Erasmus Society Steering Committee, 1994-95, 1999-2000, 2001-02  
Coordinator, Alumni Trek, 1994-95  
Coordinator, Inoculum, 1993-98  
Personnel Committee, 1990-91, 1994-95  
Advisor, *Phoenix*, 1990-92, 1998-99, 2003-Present  
Senior Honors Thesis Committee, Erik Olson, 1990  
Faculty Secretary, 1989-91  
Athletic Committee, 1989-92  
Advisor, Climbing Club, 1989-92, 2003-04  
Inoculum Faculty, 1978, 1990, 1994, 1997, 2004

*Houghton College*

Student Development Council, 1987-88  
Chair, Literature Department Review Committee, 1986-88  
Chair, Student Publications Committee, 1986-88

*Professional*

Coordinator, Conference on Christianity and Literature Student Writing Contest, 2007  
Judge, Ina Coolbrith Circle Poetry Contest, 2004  
External Reviewer, English Department, Gordon College, 2004  
Judge, Inklings Fiction Contest, Taylor University, 2004  
Judge, Evangelical Press Association Poetry Contest, 2003  
Judge, *Parnassus* Essay Contest, Taylor University, 2002  
Poetry Judge, Conference on Christianity and Literature Student Writing Contest, 2001  
Contributing Editor, *Earth Letter*, 1997-2002  
Editorial Reviewer, *Interdisciplinary Studies in Literature and Environment*, 1996-Present  
Coordinator, Conference on Christianity and Literature Student Writing Contest, 1988  
Fiction Judge, Conference on Christianity and Literature Student Writing Contest, 1987

*Community*

Coordinator, "Remembering William Stafford: A Community Reading," Jan. 2007  
Member, Montecito Covenant Church Council, 2003-04  
Judge, Laguna Blanca School Poetry Contest, 2003  
Member, Ventura City Arts Grants Panel, 2002  
Judge, Santa Barbara First Night Millennium Poetry Competition, 1999  
Pillsbury Committee for Creative Writing Scholarships, Santa Barbara Foundation, 1996-2000  
Organizing Committee, Santa Barbara Humanities Conference, 1995-6  
Judge, Creek Day Nature Writing Competition, Carpinteria, CA, 1994-95  
Poetry Readings, Santa Barbara Convalescent Center, 1991  
Instructor, Elderhostel Writing Class, Santa Barbara, CA, 1989  
Devotional Poetry Readings and Classes, Montecito Covenant Church, 1988-Present  
Christian Education Committee, Houghton Wesleyan Church, Houghton, NY, 1987-88  
Chair, Wilderness Committee, Sierra Club, Spokane Group, Spokane, WA, 1984