

Dr. Jamie Friedman

English Department
Westmont College
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Santa Barbara, CA 93108

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EDUCATION

Ph.D., Medieval Studies
Cornell University, 2010

Areas of Concentration: Middle English literature; embodiment; identities;
feminist, gender, and sexualities studies

Dissertation: “Dispersed Selves, Excessive Flesh: Embodied Identity Flows in
Three Middle English Narratives”

Dissertation Supervisors: Andrew Galloway (chair), Masha Raskolnikov, Cary
Howie

M.A., Medieval Studies
Cornell University, 2008

M.A., English
Portland State University, 2000

Areas of concentration: Middle English and Renaissance Literature, Literary
Theory

Thesis: “Englishness in Translation: An Examination of the Variations between
the *Alphabetical Praise of Women* and the *ABC à Femmes*”

B.A., English and French
Whitworth University, 1997

Thesis: “Sacrifice and Salvation: Religious Themes in Auchinleck MS’ *Lai le
Fresne*”

RESEARCH AND TEACHING INTERESTS

Middle English narrative; Arthurian literature; eccentric bodies; gender, racial/religious,
sexual, and national identity constructions; aurality; hybridities and boundary
transgressions; pre- and postmodern literary theories; feminist, gender, and sexualities
studies; medieval women writers and readers

PUBLICATIONS

- Grief, Guilt, and Performance: The Inner Lives of Women in Medieval Romance Literature*. Edited by Jamie Friedman and Jeff Rider. *New Middle Ages Series*. New York: Palgrave MacMillan (forthcoming)
- “Between Boccaccio and Chaucer: The Limits of Female Interiority in the *Knight’s Tale*.” in *Grief, Guilt, and Performance: The Inner Lives of Women in Medieval Romance Literature*. ed. Jamie Friedman and Jeff Rider. *New Middle Ages Series*. New York: Palgrave MacMillan (forthcoming)

CONFERENCES

- “Remembering Emelye”
New Chaucer Society Congress, Siena, Italy, 2010
- “Monster Flesh”
International Congress on Medieval Studies, Kalamazoo, MI, 2010
- “Bodies Unbound: Corporeal and Identity Circulations in the *Siege of Jerusalem*”
International Congress on Medieval Studies, Kalamazoo, MI, 2009
- “Fleshing Out the *King of Tars*”
Southeastern Medieval Association, St. Louis University, 2008
- “Traversing Somatic Limits: The Function of Violence in the *Siege of Jerusalem*”
New Chaucer Society Congress, Swansea, Wales, 2008
- “The Sonoric Landscape of *Sir Gawain and the Green Knight*”
Medieval Studies Student Colloquium, Cornell University, 2008
- “‘What, is this Arthures hous?’: The Function of Noise and Silence in *Sir Gawain and the Green Knight*”
New England Medieval Studies Consortium Graduate Student Conference, 2007
- “Between Boccaccio and Chaucer: The Limits of Female Interiority in the *Knight’s Tale*”
International Medieval Congress, Leeds 2006
- “Getting Medieval in Venice: Portia’s Crossdressing as Identity Construction in *The Merchant of Venice*”
International Congress on Medieval Studies, Kalamazoo, MI, 2005
- “Conspicuous Noise and Deadly Silence: Spaces of (Dis)Integration in *Sir Gawain and the Green Knight*”
International Congress on Medieval Studies, Kalamazoo, MI, 2003
- “Englishness in Translation: An Examination of the Variations between the *Alphabetical Praise of Women* and the *ABC à Femmes*”
International Congress on Medieval Studies, Kalamazoo, MI, 2000

AWARDS and DISTINCTIONS

- Dissertation Research Grant, Cornell University, 2010
- Provost’s Diversity Fellowship, Cornell University, 2008
- Allison Goddard Elliot Prize for Outstanding Conference Paper, New England

Medieval Studies Consortium, 2007

James E. Rice, Jr. Prize for Outstanding Expository Writing (awarded to my student for writing and revision under my direction), Knight Institute, Cornell University, 2007

Writing Exercise Award Honorable Mention, Knight Institute, Cornell University, 2007

Graduate School Travel Grant, Cornell University, 2007, 2008, 2010

Avalon Fellowship, Cornell University, 2007

Sage Fellowship, Cornell University, 2005

Cota-Robles Fellowship, UC Santa Barbara, 2005 (declined)

Laureate Society, Whitworth University, 1996

Modern Language Department Scholarship, Whitworth, 1995

Presidential Scholarship, Whitworth, 1993

TEACHING POSITIONS

Assistant Professor
Westmont College, 2010-present
English Department

Graduate Teaching Assistant
Cornell University, 2006-7
Knight Institute for Writing in the Disciplines

Visiting Instructor
Whitworth University, 2002 – 2005
English Department; Women's Studies Program; French Program

Adjunct Instructor
Gonzaga University, 2003, 2004, 2005
MA/TESL Program

Graduate Teaching Assistant
Portland State University, 1999 – 2000
University Studies Department

Teaching Assistant
Whitworth University, 1993 – 1998
English Department; French Program; CORE Program

UNDERGRADUATE COURSES TAUGHT

Westmont College

Upper Division:

Racial and Religious Others in Medieval and Early Modern Literatures, Chaucer and Medieval Literature

Lower Division:

Survey of British Literature before 1800, Composition, Greek and Roman Mythology

Cornell University

Lower Division:

Writing Women in the Middle Ages

Whitworth University

Upper Division:

Arthurian Literature, Chaucer and Medieval Literature, Literary Criticism, British Renaissance Literature, Gender and Faith in Film and Literature, Directed Readings, Francophone Literature and Culture

Lower Division:

Arthurian Literature, English Literature before 1800, Introduction to Critical Strategies, Freshman Seminar, Writing I, Honors Reading Literature, Directed Readings, Elementary French, Francophone Literature and Culture

GRADUATE COURSES TAUGHT

Gonzaga University

History of the English Language

INVITED LECTURES

“Jews and Jewish Fantasies in the *Siege of Jerusalem*,” in “Race, Gender, and Sexuality in Medieval and Renaissance Literature,” University of Portland, 2010

“The York Mystery Cycle,” in MEDVL101.8 “Passionate Pursuits of Perfection,” Cornell University, 2006

“The Historical and Literary Arthur,” The Oaks High School, 2004

“Women in Academia,” W.I.S.E. Club (Women in Society Everywhere), Whitworth University, 2004

“Annie Hall,” Classic Film Series, Whitworth University, 2003

“Cyrano de Bergerac,” Foreign Film Series, Whitworth University, 2003

“English Development in the Middle Ages: A Sociolinguistic Approach,” MA/TESL Program, Gonzaga University, 2002

CORNELL UNIVERSITY SERVICE and ACTIVITIES

President, Quodlibet, 2007-2008
Medieval Studies Student Colloquium (MSSC) Program Producer, 2006-2008
MSSC Abstract Committee, 2006, 2008
MSSC Session Moderator, 2006

WHITWORTH UNIVERSITY SERVICE and ACTIVITIES

Senior Thesis Reader, 2005
Guadeloupe Study Program Leader/Organizer, 2005
Writing Awards Juror, 2003, 2004
Westminster Round (English Club) Advisor, 2003-4
Freshman Advisor, 2003-4
French Program Hiring Committee, 1997

TEACHER TRAINING and DEVELOPMENT

Student-Faculty Communication Seminar with Dr. Richard Light, Cornell University, 2007
Essay Response Consultation Program, Knight Institute for Writing in the Disciplines, Cornell University, 2007
Peer Collaboration Program, Knight Institute for Writing in the Disciplines, Cornell University, 2006
WR700 Teaching Writing, Knight Institute for Writing in the Disciplines, Cornell University, 2006
Advising Training Seminar, Whitworth University, 2003
Blackboard Training Seminar, Whitworth University, 2003
Vocation Summer Seminar, Whitworth University, 2003, 2005

MEMBERSHIPS

New Chaucer Society, since 2007
Modern Language Association, since 2006
Medieval Association of the Pacific, since 1999
Sigma Tau Delta (English honor society), since 1996

LANGUAGES

Fluent: French
Reading knowledge: Middle English, Latin, Old English, Anglo-Norman