General Education Submission Form

Electronic submissions are preferred.

A. GE component for which course is being proposed:
   Productions and Presentations

B. Submitted by Lisa DeBoer

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):
   Art 129—The Arts and Christian Worship

E. This course
   ☑ Has not been modified, but is being submitted to check its suitability
   ☑ Has had its syllabus rewritten to communicate the course’s contribution to GE
   ☑ Has had its contents modified to address the relevant GE issues
   ☑ Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   ☑ A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come with the approval of the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   X An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Brief statement of rationale:
   Art 129 requires that students collaboratively develop, research, and write a grant proposal which is then submitted for consideration for funding. Art 129 has generated two prior grant proposals, both of which were successful. Though a finished grant may often look fairly straightforward, the research, creative melding of an agencies interest with local need, and the development of timelines and budgets is highly creative. The work of a grant is often not adequately reflected in the page count! For 129, students develop an idea together, then divide the various portions of the grant application among themselves, research and write their portion, then edit and critique one-another’s portion, and finally edit all contributions into a single whole. This could easily be considered work “at an advanced level” (resulting as it does from specialized study over the course of a semester), which is “presented to others.” In this case, those “others” are real committee members who award or do not award funding on the basis of a proposal’s strength. As an example, I’ve attached our most recent proposal, which was written by students in Art 129 during the Fall of 2004 and funded for the 2005-2006 school year, as well as a Power Point slide show of the results of the funded program.