General Education Submission Form

Electronic submissions are preferred.

A. GE component for which course is being proposed:
   Two categories of Common Inquiries: “Performing and Interpreting the Arts,”
   and “Thinking Globally.”

B. Submitted by  Grey Brothers

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   □ Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):
   MU 123 Survey of World Music

E. This course
   □ Has not been modified, but is being submitted to check its suitability
   □ Has had its syllabus rewritten to communicate the course’s contribution to GE
   □ Has had its contents modified to address the relevant GE issues
   □ Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   □ A Template. Applicable to courses with multiple sections which require only general
     training in the discipline. The submission should come with the approval of the
     department chair and should clearly identify what course content and what elements of
     the syllabus the department has agreed will common to all sections. Upon approval by
     the GE Committee, any course whose syllabus is determined by the department to meet
     the specifications of the template is approved to satisfy this area requirement. A copy of
     each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   □ An Individual Course. Applicable to courses requiring specialized training in the
     discipline or are typically offered by a particular instructor. The course should be
     resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Brief statement of rationale:
   Our department’s accreditation by the National Association of Schools of Music
   requires that we make available to students in the major an upper division
   course in the area of the music of non-western cultures, which will provide
   them an introduction to the field of inquiry known as ethnomusicology.
   The attached syllabus for MU 123 Survey of World Music is a revised version of
   the syllabus previously used for MU 21 Survey of World Music, which
   fulfilled the categories of Common Inquiries, “Performing and Interpreting the
   Arts,” and “Thinking Globally.”
   Three changes have been made in the syllabus to raise the course to upper
   division status:
1. Greater emphasis has been placed on music fundamentals (including developing the ability to read rudimentary notation applicable to non-western musics).
2. Greater emphasis has been placed on musical terminology (including technical terminology related to non-western music traditions).
3. The student research project has been significantly expanded to include a ten-page paper and a more substantive class presentation.

Given the increased rigor of the course in the area of musicianship, I’ve included in the syllabus the recommendation that students possess “an understanding of the fundamentals of music and familiarity with music notation.” The description in the College Catalogue should thus read:

MU 123 Survey of World Music (4) A survey of the music of non-western cultures. An understanding of the fundamentals of music and familiarity with music notation are recommended.