Description of the Project
This semester, you will investigate the music of a particular world music tradition, artist, and/or ensemble. You will be required to write a ten-page report and make a presentation to the class of the results of your investigation. In addition, you will provide an outline of your report to the class.

Concerning the Paper
Your paper should each be at least ten pages in length.
Your paper should be typed, with the pages numbered, and each should have a title page. Your paper should include a list of works consulted, which should include at least five sources cited in a form presented in the Chicago Manual of Style. Your paper should include footnotes, where appropriate, using a form presented in the Chicago Manual of Style. Your sources should feature something about the particular culture, music tradition, artist, or ensemble that are the topics of your report. While printed sources have a better rate of reliability, the internet may prove helpful; but you must make certain the information provided on websites is reliable. A course research guide will be provided.

Concerning the Presentation
Your presentation should be no more than 20 minutes in length. The outline that you distribute to the class should be at least one page in length and should include the list of works you consulted in preparing your report. Your presentation should include the following:
A description of the particular focus of your study; if your focus is a particular artist or ensemble, you must describe the musical tradition or traditions from which she/he/they spring.
A recounting of your most significant findings.
At least two recorded musical excerpts, in order to acquaint your colleagues with representative sounds of the music you have researched.

Procedure
Your paper will be submitted in three stages on the dates indicated in the course syllabus:
1. Proposal for research (one paragraph) with list of sources.
2. First draft (10 pages) with footnotes and list of works consulted.
3. Final draft.
Your class presentation will be given during a regular class period on a date mutually agreed upon before the end of the second week of the semester.
Grading
Your paper will be graded according to: content (50%), argument (25%), and form, grammar, and spelling (25%).

Content: Has the writer gathered and presented sufficient appropriate data? Is the data accurate? Does the writer adequately support or contest views of others quoted in the paper? Is the bibliography appropriate and adequate? Are sources adequately identified?

Argument: Does the paper unfold in a coherent manner? Are conclusions adequately supported?

Form, Grammar, and Spelling: Does the author use the appropriate form for the paper, the notes, and the list of sources? Are words spelled properly? Does the writer conform to accepted grammatical practices? Do paragraphs hang together?

Your presentation will be graded according to content (50%), clarity and organization (30%), completeness and clarity of outline (10%), and use of musical examples (10%).