General Education Submission Form

Electronic submissions are preferred.

A. GE component for which course is being proposed:
   Performing and Interpreting the Arts

B. Submitted by _Music Department__________________________

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   [X] Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus): Major & Minor curriculum

E. This course
   [ ] Has not been modified, but is being submitted to check its suitability
   [ ] Has had its syllabus rewritten to communicate the course’s contribution to GE
   [ ] Has had its contents modified to address the relevant GE issues
   [X] Is a new course designed to fulfill the GE requirement
   [ ] Is a request for a waiver of this GE requirement

F. This course is being submitted as
   [ ] A Template. Applicable to courses with multiple sections which require only general
   training in the discipline. The submission should come from the department chair and
   should clearly identify what course content and what elements of the syllabus the
   department has agreed will common to all sections. Upon approval by the GE
   Committee, any course whose syllabus is determined by the department to meet the
   specifications of the template is approved to satisfy this area requirement. A copy of
   each syllabus should be forwarded to the G.E. committee for record keeping purposes.

   [X] An Individual Course. Applicable to courses requiring specialized training in the
   discipline or are typically offered by a particular instructor. The course should be
   resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Statement of rationale (please identify the lectures/reading/assignments from the syllabus that
   address the GE area specifications as delineated in the GE and supplemental documents):

The Music Department requests that music majors and music minors be granted GE
credit for the Performing and Interpreting the Arts component of the GE upon completing
of the requirements for the Major or Minor. The cumulative breadth of experience in both
performing and interpreting the arts included in these curricula far exceed the content or
expectation of individual courses, most notably MU 020/Music Survey, that fulfill this
area, and we recommend that this GE component be waived in recognition of that fact.
Music majors, in particular, at present have to take MU 020 or similar introductory
course to fulfill this GE requirement, even though all the material in this course has been
covered in much greater depth in multiple other experiences in their major studies.