A. GE component for which course is being proposed:
   Thinking Globally

B. Submitted by Charles Farhadian

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):
   RS 159 (Theological Foundation of Mission): this course may be
   submitted to change the course title to “Introduction to Missiology”

E. This course
   - Has not been modified, but is being submitted to check its suitability
   - Has had its syllabus rewritten to communicate the course’s contribution to GE
   - Has had its contents modified to address the relevant GE issues
   - Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   - A Template. Applicable to courses with multiple sections which require only general
     training in the discipline. The submission should come with the approval of the
     department chair and should clearly identify what course content and what elements of
     the syllabus the department has agreed will common to all sections. Upon approval by
     the GE Committee, any course whose syllabus is determined by the department to meet
     the specifications of the template is approved to satisfy this area requirement. A copy of
     each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   - An Individual Course. Applicable to courses requiring specialized training in the
     discipline or are typically offered by a particular instructor. The course should be
     resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Brief statement of rationale:

   Theological Foundation of Mission (RS159) is a course that seeks to introduce students
   to the field of missiology, which is the interdisciplinary use of anthropology, church
   history, theology, and biblical studies to illuminate the way that God (i.e., missio Dei)
   works in the world by sending followers of Christ to be bears of the good news across
   cultural and linguistic boundaries. Stress is laid on understanding the biblical and
   theological warrants for mission and the ways in which Christianity has engaged cultures
   worldwide. Special attention is paid to the theme of gospel & culture, where students are
   encouraged to think about how the Christian message has and is engaging cultures
   worldwide. Students read several non-Western authors and perspectives on non-Western
   Christianity (e.g., Kenyan, Japanese, Tanzanian). Another feature of the class is an
   attempt to construct Christian theology taking into consideration a particular non-Western
   cultural context (i.e., Papua). The focus of the class is to help students think both globally
   and missiologically. (See syllabus.)