A. GE component for which course is being proposed: Performing and Interpreting the Arts

B. Submitted by John Blondell

C. Ideally, submissions should be discussed by the entire department prior to submittal. Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):

E. This course
   - [ ] Has not been modified, but is being submitted to check its suitability
   - [X] Has had its syllabus rewritten to communicate the course’s contribution to GE
   - [ ] Has had its contents modified to address the relevant GE issues
   - [ ] Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   - [ ] A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come from the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   - [X] An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Statement of rationale (please identify the lectures/reading/assignments from the syllabus that address the GE area specifications as delineated in the GE and supplemental documents): In response to a need for more courses that will satisfy the Performing and Interpreting the Arts component of the GE, I have re-conceived TA 1. I have re-framed the course as a “plays in performance” course that maintains its literary focus, while it develops performance principles important to theatre. These principles include original staging practices of the plays, theatre architecture, and performing methods. The course concludes in an acting workshop and the creation of a performance. Please note changes to the course emphasized in bold.