General Education Submission Form

A. GE component for which course is being proposed: THINKING HISTORICALLY

B. Submitted by Dr. John Blondell

C. Ideally, submissions should be discussed by the entire department prior to submittal.

☑ Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):
TA-121-1 History of the Theatre II

E. This course
☐ Has not been modified, but is being submitted to check its suitability
☐ Has had its syllabus rewritten to communicate the course’s contribution to GE
☒ Has had its contents modified to address the relevant GE issues
☐ Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
☐ A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come from the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.

☒ An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Statement of rationale (please identify the lectures/reading/assignments from the syllabus that address the GE area specifications as delineated in the GE and supplemental documents): The syllabus has been completely revised in order to satisfy requirements for the Thinking Historically category of the General Education requirements. Though the fundamental topics remain, the syllabus features a new historiographic orientation (rather than a survey one), new reading and essay assignments, new theoretical and methodological introductions, and new outcomes for the course.