General Education Submission Form

Electronic submissions are preferred.

A. GE component for which course is being proposed: Thinking Historically

B. Submitted by Erlyne F. Whiteman

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   - Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):

E. This course
   - Has not been modified, but is being submitted to check its suitability
   - Has had its syllabus rewritten to communicate the course’s contribution to GE
   - X Has had its contents modified to address the relevant GE issues
   - Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   - A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come with the approval of the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   - X An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Brief statement of rationale: This course was first taught at one of the Europe semester elective courses as Dance History in Western Culture. It is a central course for the Theatre Arts/Dance Emphasis track; and as an upper-division thinking-historically G.E. course, it would allow more students access to the course, which would expand their global understanding of the power of dance across cultures. The Videos from the BBC/PBS Series on “Dancing” give both the Western and global perspective of dances throughout the world and how dance brings cultures together in mutual respect and greater understanding.