A. GE component for which course is being proposed: Competent & Compassionate Action: Presentations

B. Submitted by Erlyne Whiteman, Ph.D. Associate Professor of Dance

C. Ideally, submissions should be discussed by the entire department prior to submittal.  
   □ Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus): TA 126 Choreography/Comp

E. This course
   □ Has not been modified, but is being submitted to check its suitability
   X Has had its syllabus rewritten to communicate the course’s contribution to GE
   □ Has had its contents modified to address the relevant GE issues
   □ Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   □ A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come with the approval of the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   X An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Brief statement of rationale: Students will (and have been doing so for over ten years in this course) commit themselves to learning the art of making movement or dance pieces through an intensive, community building environment that gives them an opportunity, through guided instruction, to create original work in the studio and larger venues, such as The Dance Concerts, Senior Projects or The Westmont Fringe Festival.