Reply #2  Dear Ray and Committee: I have addressed the first two concerns in the revised syllabus: 1. 40% of the work is geared toward performance. 2. The word Choreography is now in bold (these were the benchmarks, but I believe they should now be more clear to the committee with a symbol of + to delineate these benchmarks). 3. The TA-126 is offered to Theatre and Dance Majors and Minors, who have had either TA-031/131 or TA-50/150. However, this is not stated in the catalog and it would need to come before the department before submitting it to the committee for a change. Please advise.

Thank you for your consideration. Erlyne Whiteman, Associate Professor of Dance