A. GE component for which course is being proposed:
   Performing and Interpreting the Arts

B. Submitted by Grey Brothers

C. Ideally, submissions should be discussed by the entire department prior to submittal.
   □ Chair has reviewed and approved the course.

D. Course being proposed (please attach syllabus):
   MU 123

E. This course
   □ Has not been modified, but is being submitted to check its suitability
   ☑ Has had its syllabus rewritten to communicate the course’s contribution to GE
   ☑ Has had its contents modified to address the relevant GE issues
   □ Is a new course designed to fulfill the GE requirement

F. This course is being submitted as
   □ A Template. Applicable to courses with multiple sections which require only general
     training in the discipline. The submission should come from the department chair and
     should clearly identify what course content and what elements of the syllabus the
     department has agreed will common to all sections. Upon approval by the GE
     Committee, any course whose syllabus is determined by the department to meet the
     specifications of the template is approved to satisfy this area requirement. A copy of
     each syllabus should be forwarded to the G.E. committee for record keeping purposes.
   ☑ An Individual Course. Applicable to courses requiring specialized training in the
     discipline or are typically offered by a particular instructor. The course should be
     resubmitted and reassessed in the event of a change in staffing or syllabus.

G. Statement of rationale:
   (Please attach a copy of the syllabus which has been annotated (a) to identify the activities
   fulfilling each of the expectations for courses in this area and (b) to explain how the activity
   addresses the expectation. Electronic annotations are preferred. Please use the Comment feature in
   Word to annotate electronic copies.)

   The syllabus is being resubmitted to the Committee for consideration. The course had been
   previously submitted to fulfill also the Thinking Globally component. I withdraw that proposal
   but still wish for the course to be considered for fulfillment of the Performing and Interpreting
   the Arts component. Annotations in the syllabus highlight modifications in response to concerns
   raised by the Committee as communicated to me in a memo from Ray Rosentrater dated October
   8, 2008 as well as suggestions made by Ray Rosentrater in an email to me of September 2, 2009
   and in a meeting between us on September 17, 2009.