New Questions re: TA 122 Dance History  Erlyne Whiteman, Ph.D.  October 26, 2009

Texts:
Primary:  *Old and New Testament* passages (NRSV)=33 readings X 3 pages=100 pages  
*Egyptian Hieroglyphics*, cave paintings and “found” pieces=12 videos=over 300 items  
Plato’s *Republic*, Books II-III=32 pages  
Aristotle’s *Short Physical Treatises*=77 pages  
Renaissance and Baroque *Court Manuals*=30 pages  
Sermon notes on the “Scandalous Waltz”=20 pages  
Fundamentalist tracts and sermons against popular social dance=100  
Feminist Theory=300 pages  
*Proceedings of The Society of Dance History Scholars-2007* (21st C)=80 pages
______________________________________________Total =approx 1,000 pages

Please note:  page sizes vary from tracts to sermon notes to 8 ½ x 11 to 11 ½ by 14 to large screen video enlargements of “found” pieces.

Adshead-Landsdale & Layson.  *Dance History*=289 pages  
Carter, Ed.  *Rethinking Dance History*=196 pages  
Thomas.  *Dance, Modernity & Culture*=206 pages  
Additional Readings from *The Society of Dance History Scholars*-2008-9=30 pages  
________________________________________________Total=approx 1100 pages

Primary and Secondary Sources Total=approx 2100 pages

Midterm and Final Questions (Please refer to syllabus Week 8 and 16) for genres

Please find below the specific questions based on readings, videos & discussion:

Midterm:  *Stories* of Dance vs  *History* of Dance:  After reading the Old and New Testament passages re: Dance in the context of the Israelites’ various cultures; viewing Primitive and Ancient “found” objects, reading Plato and Aristotle’s view of dance in Greek culture; and finally Kraus-Chapman’s version of Dance History up to the Renaissance;  *write* a cohesive 5-8 page paper clearly identifying each author or source showing evidence of cultural voice—i.e. what was the author’s role, who was the audience for each story, and how did this affect the role of dance within that culture.  Clearly differentiate the primary from the secondary sources and any biases you see.*  
*Document* your sources and on a separate page using MLA.  *Document* quotes MLA.
**Final: Issues** of Dance History vs a **Survey** of Dance History: After reading the “How to Dance” Manuals of the Post-Renaissance period, 19th C anti-dance tracts and sermons; compare them to 20th and 21st C modern, post-modern and feminist theory versions of dance in culture, using the same questions you considered for the midterm,* focus additionally on the ff **issues:** What are some of the crises in Dance as a **Public Art**? What is the role of Dance in Higher Education today? What is the relevance of Dance Research and Criticism for the future?

Finally, create a summary statement of why it is necessary to Rethink Dance History, based on your research this semester. Include source criticism and analysis of the genre, authors and cultural audience. Back up these conclusions with a statement of what you knew about dance history at the beginning of the course and how this course has changed your own view of the past as it relates to the present. As always, Document your quotes and sources using MLA. (10-15 pages)

*(Please note: The Syllabus has been slightly changed to address these questions)*

TA 122 and New Questions for TA 122 Midterm and Final will be attached
Thinking Historically—Outcomes will also be attached in order to keep all docs together