General Education Submission Form

Electronic submissions are preferred.

A. GE component for which course is being proposed:  
*Performing and Interpreting the Arts*

B. Submitted by Michael R. Leming, Ph.D. (Director and Professor, Spring Semester in Thailand)

C. Course being proposed (please attach syllabus):  
*Art 438 – Principles of Lanna and Thai Fine Arts – 4 Semester Units*

D. This course  
- [ ] Has not been modified, but is being submitted to check its suitability  
- [ ] Has had its syllabus rewritten to communicate the course’s contribution to GE  
- [ ] Has had its contents modified to address the relevant GE issues  
- [X] Is a new course designed to fulfill the GE requirement

E. This course is being submitted as  
- [ ] A Template. Applicable to courses with multiple sections which require only general training in the discipline. The submission should come from the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the G.E. committee for record keeping purposes.
- [X] An Individual Course. Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.

*Statement of rationale:*

A student’s understanding of the fine arts (in this case the visual arts) will be facilitated through the Spring Semester in Thailand Course *Art 438 – Principles of Lanna and Thai Fine Arts (4 semester units and 90 hours classroom and studio performance)*. Students in this course will develop and expand visual perceptual faculties and will learn about Lanna and Thai visual arts. The course will expose students to the history of the visual arts in Thailand (especially ceramics, mural painting, sculpture, lacquer ware, paper making, weaving and sculpture). They will also take field trips to studios of Thai and Lanna Thai artists, and create original art work in each are in the studios at the Faculty of Fine Arts at Chaing Mai University. The class will be co-taught by art professors in the Faculty of Fine Arts at Chiang Mai University and under the direction of Professor Pitsamai Arwakul.
Art 438 – Principles of Lanna and Thai Fine Arts = 4 units (90 hours classroom)

Role in the G.E. curriculum
- Courses satisfying this requirement develop students’ understanding of the fine arts. This course will develop and expand perceptual faculties, develop physical practices relating to the art forms taught, and explore the main principles that Thai artists use as the foundation of their art.

Course Description
- This survey course will cover a variety of topics, with emphasis in the Traditional and Contemporary visual arts of Thailand. The focus will be on the student gaining an understanding of basic art principles and compositional elements used in Thai fine arts as well as basic artistic applications; and they will have an opportunity to practice the art forms studied by creating a small project derived from each subject taught. “Learning by doing” is an integral part in one’s understanding of the arts, therefore it is an important part of the principles course. Also, this course will allow for the students to gain a broad understanding of art and its role in Thai society through examples throughout art history, and through deeper study of selected artists and their work.
- Through the demonstration of various artistic techniques and of the observation of the creation of traditional and contemporary works by Thai art professors and artists, students will gain a more thorough understanding of the processes used in the creation of original works of art.

Course Objectives
- The student will gain an understanding and basic knowledge of traditional and contemporary media used by Thai artists.
- The student will gain a basic knowledge of traditional Thai art through the study of historical artists and art techniques.
- The student will gain the ability to use their acquired knowledge of Thai fine arts by creating a variety of artworks through lesson-based project assignments.

Course Content
- This course will emphasize 4 major techniques used in the creation of Traditional and Contemporary Thai art and the history of those techniques, possibly including (but not limited to):
  o Thai weaving and textile design
  o Thai silversmithing/jewelry creation
  o Traditional Thai mural painting
  o Drawing
  o Traditional architecture/temple design
  o Thai celadon and ceramics creation
  o Graphic Design
  o Traditional wood carving
  o Watercolor painting
  o Celadon
  o Traditional Puppetry
- various project assignments will be given, each relating to a topic of content covered; these will be graded by the Thai instructors and the grades will be collected by the Art Supervisor and averaged for a cumulative project grade.
  o Work that is turned in late will be penalized, but all work must be completed in order to complete the course.
  o In-class time will often be used for the creation and work for an assigned project, so any art supplies not supplied by the Art Supervisors must be brought to every class, and students are required to come to class fully prepared to utilize their work time.
  o Class time may also be used for an in-class peer critique of the project assignments; this will allow the students to gain a better understanding and ability to critique and think critically about their own artwork and the works of others.
- Quizzes will be given periodically, and will be graded by the Art Supervisor. Topics may include slide recognition, historical information, technique explanation to represent student’s understanding of artistic techniques, etc.
- Class field trips will be scheduled, and attendance will be mandatory.
- One final project will be assigned, and may include the demonstration of thorough knowledge of a specific technique learned, as well as an essay paper.