Guidelines on Filmmaking in the Curriculum

Westmont does not have the intent or the capacity to offer a program or track in film/video production. Selected majors—such as theatre, art, communication studies—can certainly propose an elective course in filmmaking, as long as they define the relationship of the course to the discipline and the instructor has sufficient training and expertise to teach filmmaking skills.

Faculty can require students to produce films and videos as assignments for a course as a way of enhancing their process of discovery and encouraging creativity. Such work should not be evaluated primarily on its technical merits but rather on the students' aesthetic, narrative, and interpretive aims. Such courses should rely primarily on essays, projects and exams as the means of assessing learning and to a lesser extent on films and videos.

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