Memo

To: Michelle Hardley
From: Steve Butler
Date: September 23, 2014
Re: Course Requirement Change

The music department has agreed to increase the upper division electives requirement for all composition track majors from 4 units to 6 units. The two required courses would be: MU 117 Orchestration (4 units) and MU 118 Form and Analysis (2 units). This results in an overall increase from 56 units to 58 units, thus syncing this track with the performance track as well in unit count. As well, adding those 2 courses as requirements to the composition track would negate the requirement for upper division electives in that track. I have attached the current catalog document as well as the proposed catalog document.

The rationale for this change is to make sure that composers are not satisfying elective course requirements in areas other than their track. For 17 years, Orchestration, and Form and Analysis, have been elective courses and indeed they should not be required for all music majors. However, these are two very important courses in the specialized aspect of composition. What has changed is that in the past 8 to 10 years, there have been more elective courses added to the catalog for music and composers have unwittingly taken elective courses outside their track.

There should be no impact on department load and resources. The courses are so specialized that there should be little impact on enrollment for the remaining upper division courses that are offered. And finally, we have discussed this twice as a full time music faculty and all agree that this is an important and needed change.

Please let me know if you have questions. Thank you very much for your consideration.
Current Catalog
Music

C. Music Composition Track: 56 units

Required Lower-Division Courses: 10 units
MU 010 Principles of Music I (4)
MU 012 Principles of Music II (4)
MU 015 Conducting (2)

Required Upper-Division Courses: 24 units
MU 110 Principles of Music III (4)
MU 112 Principles of Music IV (4)
MU 120 History of Western Music I (4)
MU 121 History of Western Music II (4)
ART 131 Theory and Criticism in the Arts (4)
Upper-Division MU Electives (4)

Required Applied Music Courses: 22 units
Private Instruction: 16 units with a minimum of 12 of those units in composition.
   MUA 030/130 Private Composition (1/2)
   MUA 040/140 Private Organ (1/2)
   MUA 050/150 Private Piano (1/2)
   MUA 060/160 Private Guitar (1/2)
   MUA 070/170 Private Voice (1/2)
   MUA 080/180 Private Orchestral Instrument (1/2)
Ensembles: A minimum of 6 units in a major ensemble.
   MUA 071/171 College Choir (1)
   MUA 073/173 Men’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
   MUA 074/174 Women’s Chorale (1) (Up to 2 units may count toward major ensemble requirement.)
   MUA 081/181 Wind Ensemble (1)
   MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
   MUA 083/183 Orchestra (1)
Proposed Catalog
Music

C. Music Composition Track: 58 units

Required Lower-Division Courses: 10 units
MU 010 Principles of Music I (4)
MU 012 Principles of Music II (4)
MU 015 Conducting (2)

Required Upper-Division Courses: 24 units
MU 110 Principles of Music III (4)
MU 112 Principles of Music IV (4)
MU 117 Orchestration and Arranging (4)
MU 118 Form and Analysis (2)
MU 120 History of Western Music I (4)
MU 121 History of Western Music II (4)
ART 131 Theory and Criticism in the Arts (4)

Required Applied Music Courses: 22 units
Private Instruction: 16 units with a minimum of 12 of those units in composition.
   MUA 030/130 Private Composition (1/2)
   MUA 040/140 Private Organ (1/2)
   MUA 050/150 Private Piano (1/2)
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   MUA 070/170 Private Voice (1/2)
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   MUA 082/182 Jazz Ensemble (1) (Up to 2 units may count toward major ensemble requirement.)
   MUA 083/183 Orchestra (1)