

## Secondary Teacher Preparation in Art Fast Track: Sample 4-year plan



***Note to students:** Remember that this is a SAMPLE. Your schedule, for many reasons, will probably not end up looking exactly like this. What's shown is a "fast-track" schedule. Be aware that you also have the option of completing the Art major over a four-year period, with a fifth year reserved for your teaching credential. Requirements will differ if you enter Westmont with AP or college credit. Please confer with Art department advisor as major requirements sometimes change.*

	Fall	units	Spring	units
<b>First Year</b>	ART 1: Principles of Art (CI: E)	4	ART 15: Drawing	4
	GE Common Context (see options below)	4	ART 10: Design I	4
	ENG 2 Comp. <sup>1</sup> (CS: A1)	4	ART 40: Ceramics or 70: Sculpture	4
	GE Common Skill: Foreign Language	4	GE Common Context	4
	PEA (CS: D)	1	PEA 32: Fitness for Life (CS: D)	1
	Total Units	17		17
<b>Second Year</b>	ART 65: Computer Graphics I	4	ART 21, 22, or 23: History of Art (CI: G) <sup>2</sup>	4
	ART 93 (Sophomore project)	1	ART 50: Painting I	4
	GE Common Context	4	GE Common Context	4
	GE Common Context	4	GE Common Inquiry: B <sup>3</sup> , C, D, or H	4
	ENG 6: Studies in Lit. (CI: A)	4	PEA (CS: D)	1
	PEA (CS: D)	1		
	Total Units	18		17
<b>Second Year May Term or Summer:</b>				
GE Common Inquiry: B, C, D, or H (3-4 units)				
<b>Third Year</b>	ART 41: The Art of Interpretive Craft	4	ART 131 <sup>1</sup> : Theory and Criticism of Art	4
	ART 21, 22, or 23: History of Art (CI: F) <sup>4</sup>	4	Upper Div. Applied Art Elective (GE Production)	4
	ART elective	4	GE Common Inquiry: B, C, D, or H	4
	ART 60: Printmaking I	4	ED 101: Explorations in Teaching	4
	KNS 156: Heath Education	2	ED 161: Computers for the Classroom	2
		Total Units	18	
<b>Third Year May Term or Summer:</b>				
ENG 106: Language Acquisition (3-4 units)				
ED 105: Cultural Diversity: (3-4 units)				
<b>Fourth Year</b>	ED 111: Educational Psychology	4	ED 151: Curriculum, Management, Instruction	2
	ED 121: Curriculum and Planning	4	ED 191: Student Teaching	12
	ED 171: Content Area Literacy	4	ED 195: Student Teaching seminar	3
	ED 130: Special Education	2		
	GE Common Inquiry: B, C, D, or H	4		
		Total Units	18	

### Westmont General Education Requirements

Common Context (CC)	Common Inquiries (CI)	Common Skills (CS)	Competent & Compassionate Action (CCA)
RS 1: Old Testament RS 10: New Testament RS 20: Christian Doctrine PHI 6: Philosophical Reflections HIS 10: World History Christian Pers.	A. Reading Imaginative Literature B. Exploring the Physical Sciences C. Exploring the Life Sciences D. Reasoning Abstractly E. Performing and Interpreting the Arts F. Thinking Globally G. Thinking Historically H. Understanding Society	A1. Writing for the Liberal Arts A2. Writing within the major A3. Writing outside the major Writing requirements are often fulfilled while taking other classes. B. Quantitative/Analytical Reasoning C. Modern/Foreign Language D. Physical Education (4 classes)	One course in A: A1. Productions and Presentations A2. Research A3. Integrating the Discipline  One course in B: B1. Serving Society; Enacting Justice B2. Communicating Cross-culturally

<sup>1</sup> Satisfies a GE writing and speech-intensive requirement (one of three)

<sup>2</sup> Student needs to take 8 units of Art History (Art 21: History of Western Art I, Art 22: History of Western Art II, or Art 23: World Art)  
ART 21 and 22 fulfill CI: G, ART 23 fulfills CI: F

ART 23 is normally offered only once every four years. If available, it's highly recommended, as it allows students to fulfill a major requirement and a GE requirement at the same time. If not available, students need some other art course. CI: Thinking Globally can be filled in ED 105

<sup>3</sup> In most cases, GE physical science course will fulfill GE Quantitative and Analytical Reasoning requirement at same time.