Call for Papers or Proposals

War and Peace as Liberal Arts
Twelfth annual Conversation on the Liberal Arts
February 21 - 23, 2013
The Gaede Institute for the Liberal Arts
Westmont College
Santa Barbara, California

Featured Speaker: Michael Walzer
Additional Speakers: Jean Bethke Elshtain, Sherman Jackson, Duncan Morrow,
Chris Eberle, Helen Frowe, Eric Patterson, Gerald Mast

The Gaede Institute for the Liberal Arts at Westmont College invites proposals for papers on the theme of War and Peace as Liberal Arts. We seek submissions from scholars across the humanities, social sciences and natural sciences addressing issues in their field related to war and peace. We also seek submissions from practitioners of peacemaking and conflict resolution. Finally, we seek submissions on the teaching of war and peace, and on curricular and programmatic initiatives dedicated to studying war and peace. We hope that all submissions might connect to the question: How can a liberal arts education equip students to engage justly and effectively in issues of war and peace? Some concurrent sessions will be dedicated to outstanding student work. Please encourage your students to submit a proposal.

One of the highlights of the Conversation on the Liberal Arts, as the name suggests, is the rich discussion it provokes. We hope for an extended conversation among all participants on issues around war and peace and the liberal arts. We anticipate that all participants will take part in the entire conference and be active participants in the extensive discussion times in plenary sessions. Papers accepted for concurrent sessions will be distributed in advance, and these sessions will be dedicated primarily to discussion of the paper after a brief introduction by the author and a brief response.

Please submit either a completed paper (maximum 25 pages in English) or a 350-word abstract electronically to libarts@westmont.edu. Complete papers are preferred. (All standard academic citation and formatting styles will be accepted, but we prefer Chicago Manual of Style). Be sure to include: 1) First author’s full name, academic rank or job title, name of institution or organization, and contact information—mail, phone, and email; 2) Full names, ranks or titles, and institutions/organizations of all co-authors; 3) Title of abstract or paper. All student work should be clearly labeled as student work.

Proposals must be received by November 1, 2012. Now extended to November 30. Those submitting will be contacted by December 15 with a decision on the acceptance of the proposal or paper. If an abstract/proposal is accepted, the full paper should be submitted by January 15, 2013. If you do not receive confirmation of your submission within a couple of days, please re-send.

Selected papers may be developed for publication following the conference. Proceedings from previous Conversations on the Liberal Arts are available from the Gaede Institute.

Conference Planning Committee:
Christian Hoeckley, Director, Gaede Institute for the Liberal Arts
Jesse Covington, Assistant Professor of Political Science, Westmont College
Deborah Dunn, Professor of Communication Studies, Westmont College
Heather Keaney, Assistant Professor of History, Westmont College
Tom Knecht, Associate Professor of Political Science, Westmont College
Mark Nelson, Monroe Professor of Philosophy, Westmont College

For more details on the Conversation on the Liberal Arts visit www.westmont.edu/insititute.