

English



Stretch your faith and your reason by journeying into the challenging worlds and words of others.

Go beyond required composition and literature courses into a department rich in writing and globally conscious literary study. Join a semester in England, where literature comes alive in context. Be transformed by close encounters with novels, poems, short stories, plays, and essays from around the world. Explore creative writing, film studies, journalism, gender studies, ethnic studies, environmental studies, teacher preparation, and internships. Focus your vocational passions and strengthen your professional skills with a senior capstone project.

SELECTED COURSES

- American and British Novelists and Poets
- Creative writing workshops
- Ethnicity and Race in American Literature
- Global Narratives
- Postcolonial Literature
- Seminars on major authors
- Women Writers
- Medieval literature

*English major (standard) or English major with a writing concentration

*English minor and Writing minor

CAREER PATHS

- Law
- Teaching (including ESL/EFL)
- Publishing & Editing
- Creative Writing
- Marketing
- Social Entrepreneurship
- Ministry
- Marriage & Family Therapy
- Technology & Innovation
- Medicine



WESTMONT

FACULTY HIGHLIGHTS



PAUL DELANEY, PH.D.

Whisks students off to live theater productions



CHERI LARSEN HOECKLEY, PH.D.

Directs gender studies and hosts marathon readings of novels



SARAH SKRIPSKY, PH.D.

Directs the Writing Center and studies the role of faith in writing tutorials



WENDY ELEY JACKSON, M.F.A.

Produces films, writes screenplays, and is passionate about developing student writers and producers



ANNA JORDAN, M.F.A.

Essayist and short story writer who loves guiding students through new creative practices.



REBECCA MCNAMARA, D.PHIL.

Studies the history of emotions and has taught medieval literature on three continents



KYA MANGRUM, PH.D.

Fascinated by the nature of God's eye, she examines photography and slave narratives



RYAN MINOR, PH.D.

Encourages students to develop global perspectives through African literature and writing studies

OPPORTUNITIES ABROAD



- Westmont's England Semester
- Westmont's Europe Semester
- Westmont in San Francisco
- Westmont in Northern Europe
- Westmont's London Theatre Mayterm

ALUMNI

Taylor Tejada '19 is an elementary school teacher and screenwriter. After Westmont, Taylor received his M.F.A. in Screenwriting from the University of Southern California's prestigious School of Cinematic Arts. His master's thesis was a feature-length script exploring the world of death metal from the perspective of a runaway teen. Currently, Taylor writes scripts inspired by his Peruvian and Quechuan heritage, where Latine and indigenous characters are forced to confront their pasts after making the biggest mistake of their lives. He also teaches English and Creative Writing. As a teacher, he hopes to embody everything that the Westmont English Department taught him—namely, that stories are the best thing in the world and that everyone has a story to share.

Caylie Cox '21 adventured through the British Isles on England Semester, worked in Writers' Corner, and completed a Major Honors Project. She was accepted on the strength of this writing sample into Texas Christian University's Rhetoric and Composition Ph.D. program, where she received a fellowship and an extra grant for academic achievement. She now researches writing as storytelling while teaching first-year Composition at TCU. Caylie's Westmont education prepared her well not only for the academic rigor of graduate school but also for keeping her faith strong in an unfamiliar context. She could not have asked for a better foundation for her dream of earning a Ph.D. and demonstrating Christ's love through teaching others.



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westmont.edu/english