

First Suite in E \flat for Military Band

1st CORNET in B \flat .

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

7 *legato.* *p*

8 **A** *Solo.* *mf*

Tutti. *mf* *cres.* *f*

B *Brillante.* *ff* *ten.*

C *Soli. Pesante.* *dim.* *p* 23

D *Soli.* *p* 8

E *p* *cres. poco a poco*

F *Maestoso.* *ff*

rit. al Fine. 3 *Cres.*

II. Intermezzo.

Vivace.
Senza sordini.

Solo. Con sordini.

pp Rip. *mf*

p Rip.

cres. *Solo.* *p*

Rip. *p*

Solo. *Rip.* *Lo stesso tempo.*

15 D Solo. Senza sordini. *mf dolce.*

Solo & Rip. *mf*

8 E 1 2 3 4

p *p Rip.*

5 6 *mf* Solo. Con sordini.

F Distesso tempo. 3 Solo. *mf*

pp 3rd Hn. *pp Rip.*

III. March.

Tempo di marcia.

ff *mf* *ff*

cres. *ff*

f

30 B 7

ff *dim.*

1st CORNET in B \flat .

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a measure rest of 7 measures, with dynamics *mf*, *pp*, and *pp*, and instrument markings for Horns (Hns.), Trumpets (Trpts.), and a C Trumpet. The third staff features a *cres.* marking and a dynamic of *f*. The fourth staff has a *cres.* marking. The fifth staff is marked *ff* and includes a 'D' dynamic marking. The sixth, seventh, and eighth staves contain triplet markings (3) and accents (>). The ninth staff is marked *meno mosso.* and *fff*. The tenth staff is marked *Più mosso.* and *ffff*. The score concludes with a final measure.

First Suite in E \flat for Military Band

2nd CORNET in B \flat .

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

II. Intermezzo.

Vivace.

28 A 2

pp *p*

cres.

B 15

p

C *Lo stesso tempo.* 16 D 12

mf *p*

E 1 2 3 4 5 6 6

p *Lo stesso tempo.*

F 8 4th Hn. 6

pp *pp*

III. March.

Tempo di marcia.

2

ff *f*

cres. *ff* *f*

30 B 8 Eb Trpts.

ff *dim.* *p*

9 C Trpts. Trpts.

pp

cres.

f

D Soli.

ff

meno mosso.

fff

Più mosso.

fff