

WESTMONT COLLEGE

<p align="center">Westmont College Articulation Agreement with Saddleback College</p> <p align="center"><i>Courses from 2014-2015 Catalog</i></p> <p align="center"><u>Common Contexts and Competent & Compassionate Action</u> <u>GE Requirements must be taken at Westmont.</u></p>		Sem. Units	Westmont Equivalent Course or GE Category	II. Common Inquiries								III. Common Skills			
				A. Reading Imaginative Literature (4)	B. Exploring the Physical Sciences (4)	C. Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Performing & Interpreting the Arts (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern / Foreign Languages	D. Physical Education
Course	Title														
ANTH 1	Biological Anthropology	3	CI-2C			X									
ANTH 2	Cultural Anthropology	3	AN-001								X				
ARAB 1	Elementary Arabic	5	CSK-3C											X	
ARAB 2	Elementary Arabic	5	CSK-3C											X	
ARAB 3	Intermediate Arabic	5	CSK-3C											X	
ARAB 4	Intermediate Arabic	5	CSK-3C											X	
ART 40	2-D Foundations	3	ART-010					X							
ART 80	Drawing I	3	ART-015					X							
ARTH 25	Survey of Art History: Ancient Worlds to Gothic	3	ART-021							X					
ARTH 26	Survey of Western Art History: Renaissance to Contemporary	3	ART-022							X					
ASTR 20	General Astronomy	3	CI-2B	X											
BIO 3A	General Biology I	5	BIO-006		X										
BIO 3B	General Biology II	5	BIO-005		X										
BIO 11	Human Anatomy	4	BIO-011 / KNS-011		X										
BIO 12	Human Physiology	4	BIO-012		X										
BIO 20	Introduction to Biology	4	LS-012		X										
BIO 113	Human Anatomy and Physiology	4	CI-2C		X										
CHEM 1A	General Chemistry	5	CHM-005	X									X		
CHEM 3	Fundamental Chemistry	4	CI-2B	X											
CHEM 12A	Organic Chemistry	5	CI-2B	X											
CHEM 108	Introduction to General, Organic, and Biochemistry	4	CI-2B	X											
CHI 1	Elementary Chinese	5	CSK-3C											X	
CHI 2	Elementary Chinese	5	CSK-3C											X	
CHI 3	Intermediate Chinese	5	CSK-3C											X	
CHI 4	Intermediate Chinese		CSK-3C											X	
CS 1B	Introduction to Computer Science II	3	CI-2D			X									
ECON 2	Principles (Macro)	3	EB-011								X				
ECON 4	Principles (Micro)	3	EB-012								X				
ENG 1A	Principles of Composition I	4	ENG-002										a		
ENG 1B	Principles of Composition II	3	ENG-006	X									b,c		
ENG 15A	Survey of American Literature: 1620-1860	3	CI-2A	X											
ENG 21A	World Literature: Ancient to 17th Century	3	CI-2A	X											
ENG 21B	World Literature: 17th Century to Modern Period	3	CI-2A	X											

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					A. Reading Imaginative Literature (4)	B. Exploring the Physical Sciences (4)	C. Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Performing & Interpreting the Arts (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern / Foreign Languages	D. Physical Education		
ENG 25	Introduction to Literature	3	ENG-006	X														
FR 1	Elementary French	5	FR-001															X
FR 2	Elementary French	5	FR-002															X
FR 3	Intermediate French	5	FR-003															X
FR 4	Intermediate French	5	FR-004															X
GEOG 1	Physical Geography	3	CI-2B		X													
GEOL 1	Introduction to Physical Geology	4	CI-2B		X													
GEOL 3	Geology of California	3	CI-2B		X													
GEOL 23	Environmental Geology	4	CI-2B		X													
GER 1	Elementary German	5	GER-001															X
GER 2	Elementary German	5	GER-002															X
GER 3	Intermediate German	5	GER-003															X
GER 4	Intermediate German	5	GER-004															X
HEBR 1	Elementary Hebrew	5	CSK-3C															X
HEBR 2	Elementary Hebrew	5	CSK-3C															X
HEBR 3	Intermediate Hebrew	5	CSK-3C															X
HIST 4	World History to 1750	3	HIS-009									X						
HIST 16	History of the United States to 1876	3	HIS-007									X						
HIST 17	History of the United States Since 1876	3	HIS-008									X						
HIST 27	Latin America: Pre-European to Independent Nationhood	3	CI-2G									X						
HIST 28	Latin America: 1800 to the Present	3	CI-2G									X						
HIST 30	History of Mexico	3	CI-2G									X						
HIST 32	California History	3	CI-2H										X					
HIST 61	History and Politics of Russia: Soviet Period to the Present	3	CI-2G									X						
HIST 70	History of Asia to 1800	3	CI-2G									X						
HIST 71	History of Asia since 1800	3	CI-2G									X						
HIST 75	Introduction to the Contemporary Middle East	3	CI-2G									X						
ITA 1	Elementary Italian	5	CSK-3C															X
ITA 2	Elementary Italian	5	CSK-3C															X
ITA 3	Intermediate Italian	5	CSK-3C															X
ITA 4	Intermediate Italian	5	CSK-3C															X
JA 1	Elementary Japanese	5	CSK-3C															X

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Course	Title																
JA 2	Elementary Japanese	5	CSK-3C														X
JA 3	Intermediate Japanese	5	CSK-3C														X
JA 4	Intermediate Japanese	5	CSK-3C														X
JRN 2	News Writing	3	ENG-087										b, c				
KNES 1-50	*See SC Catalog for Descriptions	*	CSK-3D														X
KNES 63-97	*See SC Catalog for Descriptions	*	CSK-3D														X
KOR 1	Elementary Korean	5	CSK-3C														X
KOR 2	Elementary Korean	5	CSK-3C														X
KOR 3	Intermediate Korean	5	CSK-3C														X
KOR 4	Intermediate Korean	5	CSK-3C														X
MATH 3A	Analytic Geometry and Calculus	5	MA-009				X										X
MATH 3B	Analytic Geometry and Calculus	5	MA-010				X										X
MATH 3C	Analytic Geometry and Calculus	5	MA-019				X										X
MATH 10	Introduction to Statistics	3	MA-005				X										X
MS 20	Introduction to Oceanography	4	CI-2B		X												
MUS 20	Music Appreciation	3	MU-020					X									
MUS 23	Introduction to World Music	3	CI-2E & CI-2F					X	X								
PHIL 10	World Religions	3	CI-2F						X								
PHIL 12	Introduction to Logic	3	PHI-012				X										
PHYS 2A	Introduction to Physics	5	PHY-011		X												X
PHYS 2B	Introduction to Physics	5	PHY-013		X												X
PHYS 4A	General Physics	5	PHY-021		X												X
PHYS 4B	General Physics	5	PHY-023		X												X
PORT 1	Elementary Portuguese	5	CSK-3C														X
PORT 2	Elementary Portuguese	5	CSK-3C														X
PORT 3	Intermediate Portuguese	5	CSK-3C														X
PORT 4	Intermediate Portuguese	5	CSK-3C														X
PRSN 1	Elementary Persian	5	CSK-3C														X
PRSN 2	Elementary Persian	5	CSK-3C														X
PRSN 3	Intermediate Persian	5	CSK-3C														X
PRSN 4	Intermediate Persian	5	CSK-3C														X

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Course	Title																
PS 1	American Government	3	POL-010														
PS 14	International Relations	3	CI-2F						X								
PSYC 1	Introduction to Psychology	3	PSY-001			X											
SOC 1	Introduction to Sociology	3	SOC-001									X					
SOC 2	Social Problems	3	CI-2H									X					
SP 1	Communication Fundamentals	3	COM-015											c			
SPAN 1	Elementary Spanish	5	SP-001													X	
SPAN 2	Elementary Spanish	5	SP-002													X	
SPAN 3	Intermediate Spanish	5	SP-003													X	
SPAN 4	Intermediate Spanish	5	SP-004													X	
TA 1	Fundamentals of Acting	3	TA-010						X								

* **PE courses: Three (3)** activity courses, each taken in a different term.
 Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
 If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
 Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENG 1A.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.

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