Bachelor of Music: Pre-Teaching Credential
Sample 4-year plan with 5th year Credential Program

Note to students: Remember that this is a SAMPLE. Your schedule, for many reasons, will probably not end up looking exactly like this. Lighter loads could be achieved with AP or summer coursework. Courses in italics are only required for those students currently holding a music scholarship. Students seeking to participate in an off-campus program will need to be mindful of the sequencing of music courses and the rotating nature of the offerings in the area of the instrument pedagogy. Pre-requisites for the Education Program are in bold.

Fall	units	Spring	units
MU 010: Principles of Music I	4	MU 012: Principles of Music II	4
MUA: Private Lessons	1	MUA: Private Lessons	1
MUA: Ensemble	1	MUA: Ensemble	1
GE – Common Context*	4	ENG 2: Composition (Writing for the LA)	4
GE – Common Inquiries* (A, C, D, or H)	4	GE – Common Context*	4
PEA 32: Fitness for Life (CS: D)	1	MUA: Secondary private lesson	1
Total Units	15		15
MU 110: Principles of Music III	4	MU 112: Principles of Music IV	4
MUA: Private Lessons	1	MUA: Private Lessons	1
MUA: Ensemble	1	MUA: Ensemble	1
MUA 165: Brass Techniques	1	MUA 168: Percussion Techniques	1
GE – Common Context*	4	MUA: Jazz Ensemble	1
GE – Common Inquiries* (A, C, D, or H)	4	MUA: Secondary private lesson	1
		GE – Common Context*	4
		ENG 106: Language Acquisition	4
Total Units	15		17
MU 120: History of Western Music I (CI: E)	4	MU 121: History of Western Music II (CI: G)	4
MA 002: Mathematics of Music (CI: D, CS.B)	4	MU 123: Survey of World Music (CI: F)	4
MUA: Private Lessons	1	GE – Common Inquiries* (A, C, D, or H)MUA:	4
MUA: Ensemble	1	Private Lessons	1
MUA 166: Woodwind Techniques	1	MU 115: Advanced Conducting	2
MU 015: Conducting	2	MUA: Ensemble	1
ED 101: Explorations in Teaching	4	MUA 167: String Techniques	1
PEA (CS: D)	1	PEA (CS: D)	1
MU 093: Junior Recital	0		
Total Units	18		18
GE – Common Inquiries* (A, C, D, or H)	4	GE – Common Context*	4
GE – Common Inquiries* (A, C, D, or H)	4	MU 185: Music in the Secondary Schools	4
MUA 175: Vocal Techniques	4	GE: Foreign Language	4
MU 184: Music for Children	4	*MUA: Private Lessons*	1
MUA: Private Lessons	1	MUA: Ensemble	1
MUA: Ensemble	1	PEA (CS: D)	1
		ED 161: Technology for the Classroom Teacher	2
Total Units	18		17
ED 105: Cultural Diversity	4	ED 151: Curriculum, Management, Instruction	2
ED 111: Educational Psychology	4	ED 191: Student Teaching	12
ED 171: Content Area Literacy	2	ED 196: Student Teaching seminar	3
ED 130: Special Education	4		
KNS 156: Health Education	2		
MUA: Private Lessons	2		
MUA: Ensemble	1		
Total Units	19		17

- The BM degree is completed at the end of the 4th year and the Teacher Credential is completed in the 5th year
- Students must pass the piano proficiency exam prior to end of their 4th year.
- Courses in bold print are pre- or co-requisites for the Credential program

Westmont General Education Requirements

Common Context (CC)	Common Inquiries (CI)	Common Skills (CS)	Competent & Compassionate Action (CCA)
RS 1: Old Testament	A. Reading Imaginative Literature	A1. Writing for the Liberal Arts	One course in A:
RS 10: New Testament	B. Exploring the Physical Sciences	A2. Writing within the major	A1. Productions and Presentations
RS 20: Christian Doctrine	C. Exploring the Life Sciences	A3. Writing outside the major	A2. Research
PHI 6: Philosophical Reflections	D. Reasoning Abstractly	Writing requirements are often	A3. Integrating the Discipline
HIS 10: World History Christian Pers.	E. Performing and Interpreting the Arts	fulfilled while taking other classes.	
	F. Thinking Globally	B. Quantitative/Analytical Reasoning	One course in B:
	G. Thinking Historically	C. Modern/Foreign Language	B1. Serving Society; Enacting Justice
	H. Understanding Society	D. Physical Education (4 classes)	B2. Communicating Cross-culturally