

LISA J. DE BOER

1103 Westmont Rd
Santa Barbara, CA 93108
(805) 695-0513

Professor, History of Art
Westmont College
Santa Barbara, CA 93108
(805) 565-6123

EDUCATION

Doctorate in the History of Art

Primary field: Seventeenth Century

Secondary fields: Late Medieval and Renaissance

University of Michigan, Ann Arbor, August 1996

Dissertation: Martial Arts: Military Themes and Images in Dutch Art of the Golden Age

Dissertation Chair: Celeste A. Brusati

Master of Arts in the History of Art

University of Michigan, Ann Arbor, May 1990

Bachelor of Arts in German and Art History

Calvin College, Grand Rapids, Michigan, May 1988

FELLOWSHIPS & AWARDS

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2009

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2003

Luce Summer Seminar, Aesthetics, Theology and Worship, July 1-26, 2002

Directed by Dr. Nicholas Wolterstorff, Calvin College, Grand Rapids, MI

NEH Summer Seminar, Literature and Cartography in France, 1450-1690

Directed by Dr. Tom Conley, Harvard University, July 1998

Lilly Fellows Program Post-Doctoral Fellowship, September 1996 - June 1998

Valparaiso University, Valparaiso Indiana

Fulbright Fellowship, September 1993 - August 1994

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Jacob K. Javits Fellowship, January 1990 - August 1993

Deutsche Akademische Austauschdienst Scholarship, July 1988

Bayreuth, Federal Republic of Germany

CURRENT PROJECTS

Visual Arts in the Worshipping Church

Forthcoming, Eerdmans. A book examining the sociological and ecclesiological factors that shape our understanding and use of the visual arts in Christian congregations.

Natural History: News and Historical Representation in the Early Dutch Republic

A research project investigating the emergence of news media in the low countries between 1568 and 1648 and the resulting shifts in historiographical practice, both verbal and visual, due to the availability of "nieuws" as a new type of primary source

GRANTS & INITIATIVES

Invited Participant/Leader: Lilly Fellows Summer Seminar for Teachers

"Restoring Art to a Place in the Community: New Lessons from Renaissance Italy"

Hosted by the Gordon College Orvieto Program, June 12- July 2, 2016

Project Director: 2005 Worship Renewal Grant, Calvin Institute of Christian Worship

\$10,700 award to institute a campus-wide art grant, drafted by students in Art 129

Consultant: Sacred Imagery and the Church, 2005

A three-year, \$300,000 research project sponsored by Fuller Seminary
Funded by the Luce Foundation and directed by Dr. William Dyrness

Diversity Grant: Irvine Guest Artist Series, 2004

Author and coordinator of \$18,000 grant to host artists to campus who represent
excellence in integrating cultural identity, religious identity, and artistic calling

Project Director: 2002 Worship Renewal Grant, Calvin Institute of Christian Worship

\$15,000 award to institute a campus-wide art grant, drafted by students in Art 129.

**TEACHING
EXPERIENCE****Westmont College, Santa Barbara, CA (August 1999 to present)**

Teach a variety of lower division surveys and upper division seminars
on the history of art in Westmont's art department. Fall 2000, 2003, and 2009
I was a faculty leader for Westmont's Semester in Europe, developing the curriculum,
planning and executing the itinerary and managing a budget of approximately one
million dollars.

Calvin College, Grand Rapids, MI (August 1998-June 1999)

Taught a variety of lower division surveys and upper division seminars in
art history in Calvin's art department. Taught one interdisciplinary
team-taught interim course on Christian perspectives on learning

Valparaiso University, Valparaiso, IN (August 1996 – May 1998)

As a Lilly Fellow, taught interdisciplinary honors courses in Christ College, Valparaiso's
honors college, and lower and upper division art history courses in the art department.

**ESSAYS &
ARTICLES**

"The Sidelong Glance: Battlefield Emotions in the Art of the 17th century Dutch Republic."
in *Battlefield Emotions 1500-1850*, Palgrave, forthcoming.

"We Speak Through Nature, Nature Speaks Through Us," *Perspectives: A Journal of
Reformed Thought*, November/December 2015.

"Rembrandt's Jews in Context," introductory essay for *Rembrandt and the Jews:
The Berger Print Collection*, Westmont College, 2015.

"Faith in Art" a brief response in *Re-Enchantment*, eds. James Elkins and David Morgan,
Routledge, September 2008.

"Everyday Uncanny" in *Domestic Vision: Twenty-Five Years of Intimate
Geography in the Art of Joel Sheesley*, ed. G. Hertzlieb, Lutheran University Press, 2008

"A Comic Vision? Northern Renaissance Art and the Human Figure,"
in *Broken Beauty*, 43-57, ed. Ted Prescott, Eerdmans, 2005.

"Hogenberg and History," pp. 214-232 in *The Arts, Community and Cultural Democracy*
eds. L. Zuidervaart and H. Luttikhuisen, McMillen/St. Martins Press, 2000

**BOOK
REVIEWS**

Steven Guthrie's *Creator Spirit: The Holy Spirit and the Art of Becoming Human*, in
Perspectives, March/Aprils 2013.

Robin Jensen's *Face to Face: The Portrait of the Divine In Early Christianity*
In *Material Religion* 4/1 (Winter 2008): 99-100.

Frank Burch Brown, *Good Taste, Bad Taste, Christian Taste*,
in *Church History* 70 (Fall 2001): 603-604.

Kathleen Erickson's *At Eternity's Gate* in *The Cresset*, Pentecost, 1999: 40-41.

"Within the Long Permission of God's Hope: Learning as Sanctification," *The Cresset* (Christmas/Epiphany, 1997-98): 15-19. A review essay of *Keeping Faith: Embracing the Tensions in Christian Higher Education*, edited by Ron Wells, Eerdmans, 1996

LECTURES & PANELS

"CC&R's" Response to plenary lecture, and panelist for "Contemporary Art and the Church," CIVA, Calvin College, June 2015

"Worlds of Art in Art Worlds," Plenary Lecture for 2014 Kuyper Conference Princeton Theological Seminary, April 2014

"The Sidelong Glance: Battlefield Emotions in the Art of the 17th century Dutch Republic." Invited speaker for "Battlefield Emotions" symposium, Free University, Amsterdam, January 2013.

"Solo Flyers: Curricular and Pedagogical Strategies for the Lone Art Historian in a Studio Department." CAA, Los Angeles, February 2012.

"News and Good News: *Kairos* and *Chronos* at work in Communion" HNA sponsored Session at CAA, New York, February 2007

"Challenges and Models: A very brief history of studio art and art history in American colleges and universities," CAA, New York, February 2007

"Printed Portraits in the Low Countries" CAA, New York, NY, February 2003

"Picturing the Past: Making History in Haarlem" Holland Historical Museum, Holland MI, July 2001

"Representing Faith: A Meditation on Vermeer's *Allegory of Faith*" CIVA Scholars Symposium, Notre Dame, June 2000

"The Genres in the History of Dutch Art" Mid-West Art History Society, Detroit, March 1999

"Arms and the Man: Civility, Gender and Genre in Dutch Art of the Golden Age" Northwestern University, Evanston, Illinois, February 1998

"Landscape as History: News, Historical Representation and Local Identity in the Early Dutch Republic" CAA, Toronto, Ontario, February 1998

"Making History: Frans Hogenberg and the History of the Dutch Revolt," University of California, Berkeley, March 1996

"Seeing is Believing? Vermeer's *Allegory of Faith* and the Epistemological Limits of Art," Chicago Graduate Student Symposium, Chicago Art Institute, April 1993

SERVICE TO WESTMONT

COMMITTEES AND GOVERNANCE

Faculty Senate, 2015-2018

Art Department Chair, 2008-2013, 2016-2019

Strategic Planning Task Force, 2008-2011, 2015-2018

Budget and Salary Committee, 2012-2015

Director of New Faculty Seminar, 2010-11, 2013-present

Provost Search Committee 2008-2009, 2010-2011, Fall 2011

Faculty Vice-Chair, 2008-2009

Faculty Council, 2007-2010

Long Range Planning Taskforce, 2005-2007

Chair of Mission and Vision Subcommittee, Spring 2006
General Education Committee, 2004-2006
Hiring for Mission Taskforce, 2004-2006
Program Review Committee, Sp.2003 and Sp. 2004
Advisory Board for the Institute for the Liberal Arts, 2001-2002
Personnel Committee, 2001-2002

INSTITUTES, NETWORKS, INITIATIVES

Lilly Graduate Fellows Mentor 2012-2015
Lilly Fellows Program, Board Member 2008-2012
Lilly Fellows Program Faculty Representative, 2004-present

**COMMUNITY
INVOLVEMENT**

Transition House Volunteer, Santa Barbara, CA, 2002-present
Worked 1-2 times a month as a shelter manager or assistant, 2002-2006
Provider and server for dinner, once a month, 2007- to present

Evangelical/Democratic Working Group, Santa Barbara, CA 2004-2008
Worked with the Faith-outreach liason in Congresswoman Lois Capps' Office

COURSES

Survey of Art I (Prehistoric-Gothic)
Survey of Art II (Renaissance-Contemporary)
Survey of Art III (Survey of World Art)
Italian Renaissance Art
Northern Renaissance Art
17th century Art
19th century Art
Modern and Contemporary Art
Theory and Criticism in the Arts
Art, Theology and Worship

**PROFESSIONAL
AFFILIATIONS**

CAA (College Art Association)
HNA (Historians of Netherlandish Art)
WZE (Werkgroep Zeventiende Eeeuw)
CIVA (Christians in the Visual Arts)
SHARP (Society for the History of Authorship, Reading and Publishing)

**LANGUAGE
PROFICIENCY**

Dutch: reading and some oral ability
German: reading and oral ability
French: some reading ability