

Cheri L. Larsen Hoeckley
Professor of English
Coordinator of Gender Studies
Westmont College
955 La Paz Road, Santa Barbara, CA 93108 (805) 565-7084
larsen@westmont.edu

Education

Ph.D. in English, University of California at Berkeley, 1997

Master of Arts in English with a Rhetoric Emphasis, University of Texas at Austin, 1986

Bachelor of Arts in English, University of California at Riverside, 1984

Current Project

Wedding Plots: Marriage, Fiction and Faith. A book-length consideration of marriage plots in contemporary romantic comedies, in film adaptations of British novels, and in Jane Austen's *Sense and Sensibility* and Charlotte Brontë's *Jane Eyre*. *Wedding Plots* draws on Austen and Brontë's awareness of their Christian contemporaries' discourse about marriage to highlight the critiques of cultural practice embedded in their marriage plots, and to focus on the often forgotten minor plots of adult development the author's pose as alternatives to traditional marriage.

Edited Volume

Anna Jameson. *Shakespeare's Heroines or Characteristics of Women, Moral, Poetical and Historical.* Broadview Press: 2005.

Recent Book Chapters

"Anna Jameson" in *Great Shakespeareans: Jameson, Cowden Clark, Kemble and Cushman.* Ed. Gail Marshall. For the *Great Shakespearean Series*, General Editors, Peter Holland and Adrian Poole. London: Continuum Publishing, 2010.

"Poetry, Activism and "Our Lady of the Rosary": Adelaide Procter's Catholic Poetics in *A Chaplet of Verses.*" in *Sublimar Aspects: Interfaces Between Literature, Aesthetics and Theology*, Natasha Duquette, Ed. Cambridge Scholars Press, 2007.

"'Must her own words do all?' Domesticity, Catholicism and Activism in Adelaide Anne Procter's Poems." in *The Catholic Church and Unruly Women Writers*, Leigh Eicke, Jeana DelRosso, Ana Kothe, Eds. Palgrave Macmillan Press, 2007.

(Publisher's nominee for the Conference on Christianity and Literature Book of the Year Award.)
"Learning the Language of God." *College Faith* 3. Andrews University Press, 2006.
"Adelaide Procter." in *Nineteenth-Century British Women Writers*. Abigail Burnham Bloom, Ed. Greenwood Publishing Company, 2000.

Journal Articles

"The Dynamics of Forgiveness and Poetics in Adelaide Procter's 'Homeless,'" forthcoming in *Literature Compass*, 2013.
"Unspeakable Ownership: Copyright and Coverture in *Aurora Leigh*." *Victorian Poetry*, (36) Fall 1998: 135-161. Selected for reprinting in *Poetry Criticism* vol. 62, Gale Publishing Group, 2005.

Select Recent Reviews

Review of William A. Dyrness' *Poetic Theology: God and the Poetics of Everyday Life* forthcoming in *Christianity and Literature*.
Review of Emma Lowndes' *Turning Victorian Ladies Into Women: The Life of Bessie Rayner Parkes, 1829-1925*. [Review 19. www.nbol-19.org](http://www.nbol-19.org).
Review of Maria LaMonaca's *Masked Atheism: Catholicism and the Secular Victorian Home*. [History of Women Religious in Britain and Ireland. March 2012](http://www.historyofwomen.org).
Review of Linda Peterson's *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. *Christianity and Literature*. (Fall 2011). 150-153.
Review of Maureen Moran's *Catholic Sensationalism*. *Victorian's Institute Journal*. (Fall 2008).
Review of Michael McKeon's *The Secret History of Domesticity: Public, Private, and the Division of Knowledge*. *Christianity and Literature* (Fall 2007).
Review of Mary Wilson Carpenter's *Imperial Bibles, Domestic Bodies: Women Sexuality, and Religion in the Victorian Market*. *Christianity and Literature*. (Autumn 2006).
Review essay on current scholarship in Victorian women and Catholicism. *Religion and Literature*. (Autumn 2001).
Review of Judith Johnston's *Anna Jameson: Victorian, Feminist, Woman of Letters*. *Victorian Periodicals Review*. (Fall 1998).

Select Conference Presentations

"To Love Justice and Do Mercy: The Dynamics of Forgiveness and Poetics in Adelaide Procter's 'Homeless,'" presented at The Hospitable Text Conference, Notre Dame University Center, London, 14 July 2011.

"Journeys Through Bachelorhood in Marriage-Plot Novels," presented at "Transformative Journeys: Literature, Faith and Metamorphosis." The Western Regional Meeting of the Conference on Christianity and Literature, Vanguard University, 7 April 2011.

"Prelude to Speaking Truth: in George Eliot's *Middlemarch*," presented at "Speaking Truth to Power: Literature of Assent and Dissent." The Western Regional Meeting of the Conference on Christianity and Literature, George Fox University, 18 April 2009.

Conference Presentations (continued)

"The Apple of Discord' and Possibilities for Inter-Faith Dialogue in Charlotte Brontë's *Villette*," presented at "Fire and Ice: Literary Paradox and the Search for Truth," The Western Regional Meeting of the Conference on Christianity and Literature, Biola University, 16 May 2008.

"Nurture by Numbers," presented at the Council for Christian Colleges and Universities' Conversations Toward Wholeness Conference, Point Loma Nazarene University, 10 April 2008.

"*Ora et Labora* in Adelaide Procter's 'Homeless'" presented at the Modern Language Association Meeting, Chicago, 29 December 2007.

"Homeless Madonnas: Victorian Catholicism, Maternity and Adelaide Procter's *A Chaplet of Verses*," presented at "(Re)collecting British Women Writers," the Fourteenth-Annual Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Florida, 24 March 2006.

"Piety and Profits: Adelaide Procter's *A Chaplet of Verses* and the Providence Row Women's Night Refuge," presented at the Victorians Institute Conference, University of North Carolina at Greensboro, 2 April 2005.

"Sentimental Education: David Copperfield Meets Okonkwo," presented at The Schooled Heart: Moral Formation in American Higher Education, 2003 Pruitt Memorial Symposium, Baylor University, 31 October 2003.

"The Narrator's Hopeful Exemplar: Prayer and Sex in *Adam Bede*," presented at the Society for the Study of Narrative Conference, University of California, Berkeley, 28 March 2003.

"SPEW and Domesticity's Waste: Adelaide Procter's Poetic Examination of Excess Femininity" presented at the Victorian Waste Conference, University of California at Santa Cruz, August 3, 2000.

“So I suppose we insensibly invented the rest’: Dickens’ Fictional Impulse at Work in the Life of Adelaide Procter” presented at the Literature and Film Colloquium, West Virginia University, 17 October 1998.

“Reading Odd Exemplars: Anna Jameson’s Beatrice, Cleopatra, and Lady Macbeth” presented at the Seventh Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, Chapel Hill, 29 March 1998.

“Must her own words do all?’: Domesticity, Political Economy and Property in Adelaide Procter’s Poetry,” presented at the Sixth Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 29 March 1997.

“Careless Bachelors and Domestic Contracts in *The Tenant of Wildfell Hall*,” presented at the Meeting of the Modern Language Association, Washington, D.C., 28 December 1996.

“Acting the Exemplar: The Roles Actresses Play in Anna Jameson’s Writing About Women,” Fifth Annual Conference on 18th- and 19th-Century British Women Writers, University of South Carolina, 22 March 1996.

Conference Presentations (continued)

“John Ruskin, Anna Jameson, & Lady Macbeth: Female Intellect and Victorian Women Prose Writers,” Pacific Coast Conference on British Studies, Sacramento, California, 24 March 1995.

“Anna Jameson’s Professional Readings and Domestic Conversations,” Dickens Universe Conference, University of California at Riverside, 11 February 1995.

“Wives, Literature, Property and Wives’ Literary Property in *Aurora Leigh*,” Third Annual Conference on 18th- and 19th-Century British Women Writers, Michigan State University, 15 April 1994.

“‘Since Nothing Important to Them Could be Put Down on Paper’: A Reader’s Experience in *Beloved*,” American Culture Association Conference, St. Louis, Missouri, 5 April 1989.

“Oliver Twist as Heroine,” Dickens and Others Conference, University of California at Santa Barbara, 21 February 1986.

Invited Talks and Responses

“From the Page to the Screen: Film Adaptations of British Novels,” Westmont Downtown Lecture Series. 11 April 2013. [Westmont YouTube Channel](#).

“Five Myths about Marriage,” Westmont College Chapel, 28 January 2011. [Westmont YouTube Channel](#).

"Later-Day Theresa's and John's" address for the Phi Kappa Phi Induction, Westmont College, 11 April 2010.

"What's so Funny? Faith, Humor and Women's Life Writing," Westmont College Alumni Event, Los Angeles, 28 March 2008.

"Good Requirements" Baccalaureate address, Westmont College, 4 May 2007.

Amazing Grace Panel Discussion. Gordon College Provost's Film Series. March 2007.

"Historicizing the Individual Owner in Copyright," Westmont College Faculty Exchange, 20 March 2006.

"A Short History of Learning from Ophelia." Response to Paul Willis' "Ophelia, You're Breaking our Hearts." Phi Kappa Phi Faculty Lecture, Spring 2004.

"Insensibly Inventing the Rest: Dickens' Fictional Impulse at Work in the Biography of Adelaide Procter" Phi Kappa Phi Faculty Lecture, Spring 2002.

Invited Respondent. University of California Winter Dickens Universe Conferences: 2001, 2000, 1999, 1998.

Invited Respondent. "Women and Religion" Panel at the Meeting of the Pacific Coast Conference on British Studies, 2 April 2000.

"Anchoresses and Activists: Some Thoughts on Christianity and Gender in Current Literary Studies," Westmont College Faculty Exchange, 16 March 2000.

Teaching Experience

Professor, Westmont College, 2011-present. Associate Professor 2005-present, Assistant Professor, 1997-2005

Teaching Associate, University of California at Berkeley, 1991-1996

Instructor, Biola University, 1986-1987, 1988-1990

Lecturer, University of California, Irvine, 1987

Courses taught: Victorian Literature; Seminar on The Victorian Novel; Seminar on Victorian Literature and Catholicism; Victorian Studies; Women Writers; Seminar on British Women Writers; British Novel; Postcolonial Novels; Contemporary International Novels; Shakespeare Through the Ages; British and Irish Theatre; Romantic Literature; British Literature, 1790-present; Introduction to Literature; First-year Honors Seminar; Advanced Composition; Composition; Western Civilization; Teaching of Reading and Composition

Honors & Awards

Westmont College Professional Development Award, 2013, 2010, 2008, 2004, 2001, 1999

Who's Who of American Women, nominated 2007
Participant in The National Humanities Center Seminar in Literary Studies on
Sentimental Education, 2004
Irvine Diversity Grant Recipient 2002, 2004
Westmont College Humanities Division Teacher of the Year, 2001
UC Berkeley Teaching Effectiveness Award, 1996
Outstanding Graduate Student Instructor, 1996
Mellon Dissertation Fellowship, 1994-1995
University Research Grant, Summer 1993
Mellon Dissertation Fellowship, Summer 1992
Member Phi Kappa Phi Honor Society

Other Professional Experience

Gender Studies Coordinator, Westmont College, 2011-2013
Chapter President, Phi Kappa Phi Honor Society 2012-2014
Conference on Christianity and Literature Nominating Committee, 2012
Westmont College Faculty Council, 2013, 2011-2012, 2001-2003
Faculty Leader, Westmont College England Semester, Fall 2012, Fall 2006
Conference on Christianity and Literature Election Committee, 2012
Faculty Leader, Westmont College Europe Semester, Fall 2009, Fall 2000, Fall 1999
Chair, Conference on Christianity and Literature Book Award Committee, 2008
Chapter Sponsor, Sigma Tau Delta English Honor Society, 2007-2010
Westmont College Faculty Personnel Committee, 2007-2009
Jury Member, Lily Foundation Arlin F. Meyer Prize, 2005
Program Chair & Organizer, Western Regional Meeting of the Conference on
Christianity and Literature, 2005
Manuscript Referee, University of Notre Dame Press and Broadview Press
Governance Council of César Chávez Dual-Language Charter School 2002-2006
Director, Westmont College Writers' Corner, 1998-1991, 2001-2002, 2001-2006, 2007-
2008
Conference Coordinator, Twelfth Annual Interdisciplinary Nineteenth-Century
Studies Conference, 1996