

# Marianne Ruel Robins

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Department of History  
Westmont College  
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## **EDUCATION:**

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- Ph.D., History, May, 1999, University of Paris I-La Sorbonne, Paris, France  
*Les chrétiens et la danse dans la France Moderne, XVIe-XVIIIe siècles* [French Attitudes toward Dancing, 16th-18th Centuries] Félicitations du Jury [Highest Honors]. Advisor, Dr. Nicole Lemaître, Président du Jury, Dr. Arlette Jouanna
- M.A., History, 1990, University of Paris I-La Sorbonne, Paris, France  
Translation and commentary of Argula von Stauffen's Letter to William of Bavaria (1523). Advisor, Nicole Lemaître. Mention Très Bien [Highest Honors]
- B.A., History, (DEUG) 1988, Admissibilité at l'École Normale Supérieure (rue d'Ulm)
- Classes Préparatoires aux Concours des Grandes Écoles (Hypokhâgne and Khâgne)

## **ACADEMIC POSITIONS:**

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### **Professeur Invité à l'Université de Paris I-Sorbonne, Spring 2010**

- Teaching responsibilities: "Moral Competition between Confessions during the Reformation," "Rituals in Early-Modern Europe: The Anglo-Saxon Historiography," "The Body in Early-Modern Religious Historiography"

### **Westmont College, Santa Barbara, California, Professor, 1996-present**

- World Civilizations, I: 3000 B.C.E.-1500 C.E., and II: 1500-present
- European Intellectual and Cultural History, 1350-1650
- Spirituality and Ritual in Early-Modern Europe, 1350-1650
- European States and Peoples, 1350-1750
- History I (methodology): The Holocaust
- Medieval Mediterranean: Islam, Byzantium, & the West
- History of France, 1500-present
- Ancient Greece
- History 198, Senior Seminar
- Supervision of Major Honors Projects & Internships
- Off-campus program: Mediterranean Semester (Spring 2011)

**Calvin College, Grand Rapids, Michigan, Instructor, Fall 1993-Spring 1996**

- Western Civilization, 1350-present
- Renaissance and Reformation Europe
- Christian Perspectives on Learning
- French Language

**Duke University, Durham, North Carolina, Instructor, Fall 1990-Spring 1991**

- French Civilization and Conversation

**Ecole Pratique des Hautes Études en Sciences Sociales, Paris, France, Research Assistant 1989-90, (Professor François Laplanche)**

**ADMINISTRATIVE POSITIONS:**

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**Westmont College, Santa Barbara, California**

- Director of Assessment (Summer 2007-Fall 2009)
- Interim Academic Dean for Curriculum (Fall 2006) -chaired the General Education Committee and organized the assessment of the General Education program
- History Department Chair (Fall 2004-Fall 2008)
- Academic Assessment Coordinator (Fall 2005-2007) –supervised the assessment and program review of ten academic departments

**PUBLICATIONS:**

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Books:

- *Les Chrétiens et la Danse*. Paris: Champion, 2006. Reviewed in *Danse*, Mai 2007, *Sixteenth Century Studies Journal*.
- *Paroles d'Évangiles. Quatre Pamphlets Allemands des Années 1520*. Paris: Publications de la Sorbonne, 1996. Reviewed in *Sixteenth Century Journal*, XXVII, 3 (1997), 1033-1035

Articles:

- (2013) *Church History*, "A Grey Site of Memory: Le Chambon-sur-Lignon and Protestant Exceptionalism on the Plateau Vivarais-Lignon," 317-352
- (2013) "I wonder why it is that I cannot Dance : Early-Modern French Suggestions for Bernard Roussel," in *Mélanges Bernard Roussel* (tentative title), Gerald Hobbs, ed (Forthcoming).
- (2002) "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)," published in *De Michel de L'Hospital à l'Édit de Nantes: politique et religion face aux*

*Églises, actes du colloque international de Clermont-Ferrand (juin 1998)*, rassemblés et édités par Thierry Wanegffelen, "Histoires croisées," Presses Universitaires Blaise Pascal, ISBN 2-84516-159-X

- (1996) "Un prophète en son pays: la Lettre chrétienne d'une dame de la noblesse d'Argula von Stauffen", in *Paroles d'Évangiles*, p. 97-160
- (1994) "Les Chrétiens et la Danse dans l'Europe du Nord-Ouest", *Historiens et Géographes* (Spring 1994), 171-180

Reviews:

- (2002) Review of *Les Ouvriers d'une Vigne Stérile: Les Jésuites et la Conversion des Indiens au Brésil 1580-1620* by Charlotte de Castelnau-L'Estoile, *Sixteenth Century Journal* 33 (2002)
- (2001) Review of *The History of Morris Dancing*, by John Forrest, *Sixteenth Century Journal* 32 (2001), 911-12
- (1999) Review of *Adversaries of Dance. From the Puritans to the Present*, by Ann Wagner, *Church History* 68 no. 3 (Sept. 1999), 733-35
- (1997) Review of *Keeping Together in Time: Dance and Drill in Human History*, by William H. Mc Neill, *Sixteenth Century Journal* 28 (1997), 945-946

**CONFERENCE PRESENTATIONS:**

- Spring 2013: "Une Reconnaissance Difficile: Memory and Commemoration of the Righteous on the Plateau Vivarais-Lignon," Boston, Society of French Historical Studies.
- Spring 2012: "Grey Site of Memory: Le Chambon-sur-Lignon and Protestant Exceptionalism on the Plateau Vivarais-Lignon," Phi Kappa Phi Lecture, Westmont College
- Spring 2008: "La question des danses dans les conflits religieux," Université de La Sorbonne, cours d'agrégation.
- Spring 2007. "'Let's Get Some Chicks': Christian Visions of Dancing and Gender in Early Modern France," Women Studies Speaker Series, Point Loma University, California
- Fall 2006. Plenary Session participant on "Why Should We Teach Women's History?" Conference on Faith and History, Oklahoma Baptist University
- Fall 2002. "Institutional and Rank and File Identities in the French Calvinist Tradition, or Why Bernard Roussel Needs Dancing Lessons –A paper in honor of Bernard Roussel's Retirement," Sixteenth Century Studies Conference, San Antonio, Texas

- Fall 2000. "Dead Serious: Dancing, Ritual and Communal Affiliation in Early-Modern France," Conference on Faith and History, San Diego, California
- Fall 1999. "Body Building: Dancing, Depravity and Decay in Early-Modern France," Phi Kappa Phi Lecture, Westmont College
- June 1998. "Corps à corps : la querelle des danses et ses enjeux confessionnels (1550-1650)," Colloque "De Michel de l'Hospital à l'Édit de Nantes: Politique et religion face aux Églises," Clermont-Ferrand
- Fall 1995. "J'irai danser sur vos tombes. Dance and Confessionalization in Early-Modern France," Great Lakes History Conference, Grand Rapids.
- Fall 1993. "L'art de 'tyranniser les consciences'. Anti-Dance Tracts and Policies in Sixteenth Century France," Sixteenth Century Studies Conference, Saint Louis
- June 1990. "Argula von Grumbach: Ein christennliche Schriff," presented at the University of Göttingen, in Bernd Moeller's Seminar

#### **AWARDS:**

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- Silberman Seminar Scholarship (2011), Holocaust Memorial Museum, Washington D.C.
- Sabbatical Grants (2002, 2010)
- Ping Faculty Development Fellowship, C.I.E.E. (2010)
- Teacher of the Year Award, Westmont College, (1999-2000)
- Professional Development Grant, Westmont College, (2000, 2002, 2004, 2006, 2008, 2010, 2012)
- 3 Year Full-Salary Dissertation Fellowship, University of Paris I-La Sorbonne, Paris, France (1991-1994)
- Master's Fellowship, University of Paris I-La Sorbonne, Paris, France (Nov. 1990)

#### **AREAS OF TEACHING & RESEARCH INTERESTS:**

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- Early modern European and comparative history, History of women, gender & the body, Comparative cultural history of world civilizations, French cultural history, History and contemporary social issues
- Current Research: Memory and Identity in Rescuers' Narrative during the Holocaust: The Case of the Plateau Vivarais-Lignon. The research focuses the memory of the rescue efforts on the Plateau Vivarais-Lignon during the Holocaust.

## **LANGUAGES:**

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Bi-lingual: French and English; German: semi-fluent; Translation competence in Latin

## **SERVICE AND ADMINISTRATION:**

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### **Westmont College, Committees and Task Forces:**

- Academic Senate (2010-2013)
- Strategic Planning Committee (2008-2009)
- Director of Assessment (2007-2009)
- Program Review Committee (2005-2009 –chair, 2007-2009)
- History Department Chair (2004-2008)
- Dean for Curriculum (Fall 2006)
- Faculty Mentor (Fall 2004-present)
- General Education Committee (Fall 2004, Fall 2006)
- Library Committee (Fall 2004-2006)
- Faculty Development Committee (Fall 1999-Spring 2003)
- General Education Task Force (Fall 1999-2001)
- Multiple Academic Search Committees (History: Fall 1999-Spring 2004, Sociology and Anthropology: Fall 2011-2013, Director of Global Studies: 2012-2013 )
- Advisory Board Member, French and European Studies Major (2000-present), Gender Studies (2013-)
- Gender Task Force (1997)
- Panel moderator for the Institutes for the Liberal Arts (2006, 2007)