

## CURRICULUM VITAE

### **RANDALL J. VANDER MEY**

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205 Reynolds Hall  
Westmont College  
Santa Barbara, CA 93108

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#### **EDUCATION**

- Ph.D.** in English      May 1987      Dept. of English, Univ. of Iowa  
Iowa City, IA (1978-87)  
*Dissertation:* Desire and Restraint in the Visionary Long Poem: Studies in Dante's  
*Divine Comedy*, Wordsworth's *The Prelude* and Eliot's *Four Quartets*
- M.F.A.** in Fiction      May 1978      U. of Iowa Writers' Workshop  
*Thesis:* *National Volvo* (novella)      (1976-78)
- M.A.** in English      May 1976      Dept. of English, U. of  
Pennsylvania, Philadelphia, PA  
(1974-76)
- A.B.**      May 1974      Calvin College, Grand Rapids,  
MI (1970-74)
- Languages Studied:      Latin, Greek, French, Old English, Middle English

#### **PROFESSIONAL EXPERIENCE**

##### **Professor of English**

- Dept. of English, Westmont  
College, Santa Barbara, CA  
May, 2002—  
Current Rank: Full Professor      Associate Professor:      Fall, 1993-May, 2002  
Assistant Professor      Fall, 1991-Fall, 1993

##### ***Courses Taught:***

###### *Writing:*

- Composition • Creative Writing • Journalism • Literary Analysis
- Modern Grammar & Advanced Composition • Writers Corner Practicum • Tutorials in advanced journalism, poetry, and creative nonfiction

###### *Literature:*

- English Neoclassic • English Romantic • English Victorian • Modern British and Irish Poetry • Studies in Literature: Visions and Values
- Honors Introduction to Literature • Classical Mythology • World Visionary Literature • Dante: The Epic Journey to God

###### *Theory:*

- Literary Theory Seminar • Chaos Theory and Literary Studies (Mayterm)

###### *Interdisciplinary Studies:*

- Western Civilization: Arts and Ideas (EuroSem 2003) • Christianity in European Art and Culture (EuroSem 2003)

**Supervisor:** Writers Corner (1995-97; 1999-2001)  
**Adviser:** Westmont College *Phoenix* (Fall, 1993-Spring, 1995; Fall, 2001-Spring, 2003); *Horizon* (Fall, 1996-Spring, 1998; Fall, 2006- )  
**Leader:** England Semester, Fall, 1998 (23 students); Europe Semester, Fall, 2003 (43 students)

**Part-time Assistant Professor of English**

Fall, 1990-Spring, 1991

Dept. of English, Westmont College, Santa Barbara, CA

**Adjunct Assistant Professor of English**

Fall, 1987-Spring, 1990

Dept. of English, Iowa State Univ. Ames, IA

**Courses Taught:**

- Modern British Literature • Intro to Literature • Freshman Argumentation • Writing of Professional Papers and Reports
- Technical Writing for Non-native Speakers (graduate level)

**Assistant Professor of English**

Fall, 1983—Spring 1987

Dept. of English, Dordt College Sioux Center, IA

**Courses:**

- Freshman Grammar and Composition • Intro to Literature
- Advanced Composition • Poetry Writing • Medieval to Metaphysical English Literature • English Romantic Literature • Modern British and American Poetry • History and Theory of Literary Criticism • Visionary Literature • The Universe According to Dante

**Instructor in English**

Fall, 1980—Spring, 1983

Dept. of English, Dordt College

**Teaching Assistant**

1977-1978, 1979-1980

Dept. of Rhetoric, U. of Iowa Iowa City, IA

**Courses:** • Rhetoric 101, 102, 103**OTHER PROFESSIONAL EMPLOYMENT****Contributing Writer/Editor/Creative Consultant**Write Source Publishing House  
Burlington, WI

Part-time, Fall, 1982—present; Full-time, Fall, 1990-Fall, 1991

**Duties:** Contributing writer and editor for *The College Writer*, *Write for Business*; *Write for College*; *WritersInc.* Write or have written chapters and classroom supplements for college, high school and junior high student writing handbooks; research and advise on composition theory and pedagogy; preview, edit, review, and critique educational publications.

**Research Assistant**

1977-1980

Dept. of Psychiatry  
U. of Iowa College of Medicine  
Iowa City, IA

**Duties:** Wrote major grant proposals, wrote articles for professional psychiatric journals, wrote business correspondence; co-authored book on psychiatric genetics (*Genes and the Mind: Inheritance of Mental Illness* (Oxford UP, 1981)).

## HONORS AND AWARDS

### *Prizes*

- Runner-Up, Santa Barbara “First Night” Millennial Poet Competition, Dec. 31, 1999.
- Editor’s Choice Award, *The Penwood Review*, Spring 1998 Issue
- 3rd Prize, for “It’s a Beautiful Life Here, Under the Desk,” Poetry Contest, judged by Jeanne Murray Walker, Midwest Conference on Christianity and Literature (CCL), Taylor University, Upland, IN, April 17-18, 1998
- 2nd Prize, "The Phenomena of Place" poetry contest, *Santa Barbara Review*, January 1996
- 1st Prizes in Fiction, Evangelical Press Association (EPA) National Writing Competition, 1980 and 1982; 2nd Prize in Fiction, 1977
- Hopwood Award in Fiction, U. of Michigan, Summer 1972

### *Grants*

- Faculty Development Grants, Westmont College, 1993, 1995, 1999, 2001, 2003
- Sabbatical Grants, Westmont College, 1997-98 academic year; Fall, 2004
- Phi Kappa Phi Honors Society grant for lecture, “Language, Labyrinths, and Love,” Westmont College, January 29, 1996

### *Fellowships*

- Appointed Fellow, South Coast Writing Project, UC Santa Barbara, Summer, 1991
- Appointed Fellow, University House, U. of Iowa, Dordt College Developmental Leave, 1985-1986
- Appointed Fellow, Dordt Studies Institute, Dordt College, Spring, 1984 and 1985
- Danforth National Teaching Fellowship, Danforth Foundation, 1974-80

### *Honors*

- *Who's Who Among Educators in the West*, Marquis Publications, 1997

## Publications, Publications-In-Progress and Unpublished Writings

### *Books:*

- VanderMey, Randall, ed. *The Contrary Reader: Interdisciplinary Readings for Writing, Thinking, and Discussion*. [Working Title. In manuscript editing phase. Houghton Mifflin Publishers. Anticipated publication date: Fall, 2008]
- VanderMey, Randall. *Charm School: Five Women of the Odyssey*. Santa Barbara: Artamo Press, 2007.
- VanderMey, Randall J. et al. *The College Writer's Handbook*. Boston: Houghton Mifflin, 2007.
- VanderMey, Randall J., et al. *The College Writer: A Guide to Thinking, Writing and Research*. 2<sup>nd</sup> Edition. Boston: Houghton Mifflin, 2007. [1<sup>st</sup> Edition: 2004].
- VanderMey, Randall. *Kenosis*. (24 poems) Self-published. Fall, 2000
- VanderMey, Randall. *God Talk: Triteness and Truth in Christian Clichés*. (43 Essays) Downer's Grove, IL: InterVarsity Press, 1993.
- Tsuang, Ming T. and Randall VanderMey. *Genes and the Mind: Inheritance of Mental Illness*. London: Oxford University Press, 1980.

### *Unpublished Books:*

- VanderMey, Randall. *Diamond Lane. A Novel*. 1999.
- VanderMey, Randall. *Merizon: The Great Journey*. Critical biography/studio art book. Privately commissioned biography: 1986.

### *Scholarly Article*

- VanderMey, Randall J. “Desiring in Faith and the Ethics of Reading.” In *The Strategic Smorgasbord of Postmodernity*. [Anthology of Literary Theory Articles, forthcoming from Cambridge Scholars Publishing, 2007]

**Poems:**

*Mars Hill Review*, No. 17, "de\_anima.org," Summer, 2001  
 5 Poems, Major Donor Award Book (Westmont College Publication), Summer 2001  
*The Penwood Review*, "Minding the Manor," Spring, 2001  
*Christianity and Literature*, "Childlike Trust," "Anger," "Thief in the Night of Words," Summer, 2000  
*Potpourri*, "Sighting at the Last Unpaved Tract," Summer, 2000  
*The Cresset*, "Red Dog at the Volvo Place," April, 2000  
*The Cresset*, "Suspiration," December, 1999  
*Raintown Review*, "Concentration," March, 2000  
*Santa Barbara News-Press*, "Halcyon Days," January 15, 2000  
 Runner-Up in "First Night" Santa Barbara Millennial Poet Competition  
*Where Icarus Falls* (anthology) by *Santa Barbara Review*, "On Viewing 'Remembrance of the Camps.'" May, 1998  
*The Penwood Review*, "Sanctification" and "Reconciliation." Spring 1998  
 "It's a Beautiful Life Here, Under the Desk," *Santa Barbara Review*, Summer 1996. Second Prize, "The Phenomena of Place," poetry competition.  
 "Easter." In *The Country of the Risen King*. Ed. Merle Meeter. Grand Rapids, MI: Baker Books, 1978. Reprint in *The Lion Christian Poetry Collection*, Lion Press, 1996.  
 "Talks With Hands." *PostSCWriP*. Vol. 14, no. 1, Fall, 1993.  
 "Talks with Hands" and "Freighted Spirit." *Cafe Solo* (October, 1992).  
 "A Strange Chorale." *Reformed Journal* 32:2 (February 1982), 22.  
 "Bathtub Poem." In *Mad, Sad, and Glad*. Ed. Stephen Dunning. New York: Scholastic Book Services, 1970.  
 Poems in *Pro Rege* (Dordt College Faculty Journal), *Brown Penny Review*, *The Banner*, *Phoenix*, and elsewhere.

**Recent Readings**

Three Local Poets: Perie Longo, David Starkey, and Randall J. VanderMey, Artamo Press Poetry Series, Karpeles Library, Santa Barbara, CA, December 16, 2006

**Plays and Productions**

Produced *Kenosis*, a staging of a musical composition for four voices, piano and percussion by Steve Butler, based on *Kenosis: A Song Cycle* by Randall J. VanderMey. Center Stage Theater, Paseo Nuevo, Santa Barbara, CA, December 3, 2004.  
 VanderMey, Randall. "Home." (26 pp. poem/play based on the Odyssey), excerpted in The Mariner, original production dir. by John Blondell, Westmont College, Feb. 21-Mar. 1, 2003.  
 Wrote and produced "Body & Soul." One-Act Play. Baccalaureate Service, Westmont College, May 6, 1994.  
 VanderMey, Randall. *Nightcall*. One-Act. Produced by Theatre Arts Dept., Westmont College, April 27-30, 1993.

**Service to the Discipline**

*Keynote Presenter*, "Critical Thinking for Power and Continuity in College-Wide Writing Programs," English Section, Annual Conference of the Texas Community College Teachers Association (TCCTA), Austin, TX, February 23-24, 2007.  
*Keynote Presenter*, "Thinking Is Critical," at "Cutting Edge Composition" Regional Professional Development Workshop, Denver, CO, February 8-9, 2007.  
*Faculty Writing Workshop Leader*, "Major Moves for Critical Thinking in Writing Across the Curriculum," Kingwood Community College, Houston, TX, August 23-24, 2006

- Judge*, Santa Barbara Foundation Creative Writing Awards, Santa Barbara, CA October 2004-2007.
- Webcaster*, "Choice, Voice, and Creativity in College-Wide Writing Instruction," 1-hour On-line PowerPoint presentation and call-in discussion with writing instructors from across the nation, sponsored by Houghton Mifflin Publishers, March 7, 2006.
- Judge*, Nuclear Age Peace Foundation national poetry competition, Santa Barbara, CA. September, 2004.
- Presenter*, "Organizing Writing Through Major Moves," breakout session at Bakersfield College/CSU Bakersfield Building Bridges Retreat, Bakersfield, CA Feb. 27, 2004
- Reviewer*, Brittenham, Rebecca and Hildegard Hoeller, *Key Words for Academic Writers* (Pearson Longman Publishers, 2004)
- Workshop Leader*, "What Makes Christian Writing 'Christian'?" and "Chaos and Creativity." 3<sup>rd</sup> Annual Christian Writers Conference, Westmont College, Santa Barbara, CA, Oct. 9, 1999.
- Judge*, Creative Writing Competition, Taylor University, Upland IN, Nov. 1998
- Moderator*, Sectional "Girard II" at CCL Western Regional Conference, Santa Clara University, Santa Clara, CA, May 2, 1998
- Workshop Leader*, "Characterization" and "Advanced Dialogue," 1st Annual Christian Writers Conference, Westmont College, Santa Barbara, CA October 11, 1997
- Moderator*, "Romantic Interfaces" panel, CCL Western Regional Conference, Westmont College, June 15-16, 1996.
- Conference Coordinator*, Christianity and Literature Western Regional Conference, "Christianity and Literature at the Borders," Westmont College, June 15-16, 1996.
- Member*, Performance Level Setting Task Force For CLAS (California Learning Assessment System), CA State Dept. of Education, Sacramento, CA, August 29-31, and September 20-21, 1994.
- Participant*, Seminar with Annette Patterson (from New Zealand), "Application of Contemporary Theory to Reading Practice," UCSB, Santa Barbara, CA, November 16, 1993.
- Leader*, In-service training for language arts faculty, Stanwood High School, Stanwood WA; Central Kitsap Jr. High, Silverdale, WA; Azusa Center Intermediate School, Arroyo Grande GATE Steering Committee, Santa Barbara High School Dept. of English, Ventura USD Language Arts Curriculum Revision Team, 1992
- Presider*, "Literature and the Problem of Belief," sectional; *Organizer* of "Poet's Corner" and *Presenter/Commentator* for two films; Midwest Regional Conference on Christianity and Literature, Northwestern College, Orange City, IA, April 19-22, 1983.
- Judge*, literary competitions at I.S.U.; Northwestern College, Orange City, IA; and three high schools, 1982-88

## MEMBERSHIPS

MLA  
NCTE  
CCCC

## OTHER PROFESSIONAL DEVELOPMENT ACTIVITIES

- Attender*, ACP/CMA (Associated Press/College Media Advisors) national convention with staff of Westmont Horizon and Citadel, October 26, 2006
- Participant*, Technology Workshop (WebCT), Westmont College, June 14-18, 2001.
- Participant*, Image Writers Conference, Santa Fe, NM, August, 2000; August 2002
- Participant*, The Glen Writers Conference, Glen Eyrie, CO, August 11-16, 1996.
- Participant*, poetry workshop with Joy Harjo, Anacapa School, Santa Barbara, CA, April 29, 1994.
- Participant*, SCWriP Winter Writing Retreat, Ventura, CA, April 15-17, 1994

*Participant*, "Diversity and Institutional Change," Conference, Christian College Consortium, George Fox College, Portland, OR, June 1993.

*Member*, SCWriP Steering Committee, Fall, 1992

### **SERVICE TO THE INSTITUTION**

*Appointed Chair*, Department of English, beginning Fall, 2007

*Chair*, Campus Diversity Committee, Westmont College, September, 2006--

*Financial Co-Sponsor*, Liberal Arts Ambassador Program, Gaede Institute for the Liberal Arts, Westmont College, 2006--

*Member*, English Department Faculty Search Committee, Fall, 2006-January 2007

*Faculty Mentor*, in relation to colleagues David Newton and Carter Crockett

*Faculty Advisor*, Horizon (student newspaper), Westmont College, 2005--

*Interviewer*, of Applicants to Westmont College Monroe Scholarships, Spring, 2005, 2007

*Speech*, Leadership Roundtable, Westmont College, Jan. 20, 2004

*Co-Leader*, Westmont College Europe Semester, Santa Barbara, CA, Fall, 2003

*Member*, Personnel Committee, Westmont College. Fall, 2001-Spring, 2003

*Member*, Communications Board, Westmont College, 1993-1998; 2001-2003, 2005--

*Adviser*, Phoenix magazine, Westmont College, Fall, 1993-1995; 2001-2003

*Producer*, "Kenosis Week" (Lecture, Panel, & World Premiere of *Kenosis: A Song Cycle*, poetry by Randall VanderMey, music by Steve Butler). Westmont College, CA, Sept. 25-30, 2000.

*Supervisor* of the Writers Corner, Westmont College, 1995-97; '99-00

*Chair*, Futures Project Sub-Committee on Assessment of Writing and Oral Communication, Westmont College, Sept. 1996-May, 1997.

*Member*, Faculty Research Committee, Westmont College, 1996-1997

*Adviser*, *Horizon*, Westmont College student newspaper, 1996-98

*Member*, Admissions Committee, Westmont College, Fall, 1993-Spring, 1996

*Leader*, Writing and Thinking Workshop, Westmont College Urban Semester, Feb.16, 1996

*Leader*, Adult Education Program on "God Talk," First Presbyterian Church, Santa Barbara, CA, March-May, 1994

*Organizer and Presenter*, Interdisciplinary Colloquium, "The Implications of Chaos Theory for Literary Studies," Westmont College, November 10, 1993

*Member*, Freshman English Committee and Rhetoric Subcommittee, I.S.U., 1987-89

*Chair*, Film Committee, Dordt College, 1981-1985

*Organizer*, public film seminar; gave keynote lecture, moderated discussion; Dordt College, February 20-22, 1984

### **OTHER COMMUNITY SERVICE**

*Member*, Board of Directors, Lit Moon Theatre Company, Summer 2006—

*Member*, District Executive Board, Missionary Church Western District, Fall 2005 - -