

Paul J. Willis

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EDUCATION

- 1985: PhD, English, Washington State University, Pullman, WA  
Dissertation: *The Forest in Shakespeare: Setting as Character*  
Director: John M. Wasson
- 1980: MA, English, Washington State University, Pullman, WA
- 1977: BA, *cum laude*, Biblical Studies, Wheaton College, Wheaton, IL

EXPERIENCE

- 1998- Professor of English, Westmont College, Santa Barbara, CA
- 1992-98: Associate Professor of English, Westmont College, Santa Barbara, CA
- 1988-92: Assistant Professor of English, Westmont College, Santa Barbara, CA
- 1985-88: Assistant Professor of English, Houghton College, Houghton, NY
- 1982-85: Adjunct Instructor, Whitworth College, Spokane, WA
- 1978-83: Graduate Teaching Assistant, Washington State University
- 1974-2011: Instructor, Sierra Treks, Ashland, OR

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and Environment  
Association of Writers and Writing Programs  
Conference on Christianity and Literature  
Phi Kappa Phi Honor Society

HONORS AND AWARDS

- 2011 Poet Laureate of the City of Santa Barbara (through 2013)
- 2010 “Common Ground” read by Garrison Keillor on *The Writer’s Almanac*, National Public Radio
- 2009 “Common Ground” read by Garrison Keillor on *The Writer’s Almanac*, National Public Radio
- Pushcart Prize Nomination, by *Askew*, for “Little Ruaha River”
- 2008 Artist of the Month, April, *Image Update*. Web.
- 2007 Second Place, Poetry, Evangelical Press Association, for “On Time” (Judge: Luci Shaw)
- 2006 First Place, Essays Category, *ForeWord Magazine 2005 Book of the Year Awards*, for *Bright Shoots of Everlastingness*
- 2005 “Spokane: A Triptych” included in *The Best Christian Writing 2006*
- 2004 “Spokane: A Triptych” included in *The Best American Spiritual Writing 2004*
- Pushcart Prize Nomination, by *Solo*, for “Minimum Wage”
- 2003 Pushcart Prize Nomination, by Small Poetry Press, for “Refugio”
- Pushcart Prize Nomination, by *The DMQ Review*, for “Silliman Creek”
- 2002 Small Poetry Press Chapbook Winner, for *The Deep and Secret Color of Ice* (selected by Jane Hirshfield)
- 2001 Honorable Mention, Dogberry Comic Story Competition, Canon Press, for “Care to Dance?” and “All the World”
- 1999 “The Wardrobe Wars” included in *The Best Spiritual Writing 1999*
- 1997 Santa Barbara Arts Fund Individual Artist Award in Poetry
- Westmont College Faculty Research Award
- 1996 “Meeting Like This” included in *The Best American Poetry 1996* (selected by Adrienne Rich)
- Third Place, *Santa Barbara Review Poetry Contest*, for "Antaeus Reflects From the Air"

- 1994 Honorable Mention, Santa Barbara Poetry Festival Contest, for "Jury Duty"  
Honorable Mention, Ventura Poetry Festival Contest, for "Upper Slide Canyon"
- 1993 *Christianity Today* Critics Choice Award in Fiction, for *The Stolen River*  
Honorable Mention, *Climbing Art* Poetry Contest, for "Means of Return"
- 1992 Evangelical Press Association Fiction Award, for "All the World"

## PUBLICATIONS

### *Essay Collection*

*Bright Shoots of Everlastingness: Essays on Faith and the American Wild.* La Porte, IN: WordFarm, 2005.

### *Essays*

- "John Muir." *Shadow & Light: Literature and the Life of Faith.* 3<sup>rd</sup> ed. Ed. Darryl Tippens and Jeanne Murray Walker. Abilene, TX: Abilene Christian UP, 2013. 71.
- "On Robert Herrick." *Antler* 9 Feb. 2013. Web.
- "An Evening with Two Palestinian Poets." *Books & Culture* 19.1 (2013): 8.
- "Sonnet 104." *Antler* 6 Dec. 2012. Web.
- "The Place." *Westmont* Summer 2012: 10-14.
- "Throwback: George Herbert's 'The Dawning.'" *Antler* 30 July 2012. Web.
- "By Any Other Name." *Every Day Poems* 21 May 2012. Web.
- "In the Midst of Beauty." *Covenant Companion* Nov. 2011: 27.
- "Longing and Belonging." *The Covenant Home Altar* 72.2 (2010): 50-53.
- "Nature's Peace." *ChristianHistory.net* 24 Oct. 2009. *Westmont* 30.1 (2010): 13-14.
- "Trail Maintenance." *Cresset* 70.3 (2007): 49-51.
- "To Build a Trail." *OE* 8 (2006): 18-20. *Bubble* 7 (2012): 35-38.

“Where Are the Leaders of Tomorrow?” *Stonework* 1 (2006). Web.

“Do You Want Some Company?” *Cresset* 68.1 (2004): 40.

“Favorite Poem: ‘Tree,’ by Jane Hirshfield.” *Christian Century* 19 Oct. 2004: 11.

“Spokane: A Triptych.” *Image: A Journal of the Arts and Religion* 39 (2003): 97-103. *The Best American Spiritual Writing 2004*. Ed. Philip Zaleski. Boston: Houghton, 2004. 259-66. *The Best Christian Writing 2006*. Ed. John Wilson. San Francisco: Jossey-Bass, 2005. 168-177.

“Hanging by a Thread.” *The Redwood Coast Review* 5.4 (2003): 5-6.

“But Basney Says.” *OE* 7 (2003): 13.

“Bright Shoots of Everlastingness.” *River Teeth* 3.2 (2002): 56-65.

“Development Dreams.” *Interdisciplinary Studies in Literature and Environment* 8.1 (2001): 171-73.

“Some Thoughts on ‘All the World.’” *OE* 6 (2001): 23-24.

“The Wardrobe Wars.” *Books & Culture* 4.4 (1998): 3-4. *Lamp-Post* 22.4 (1999): 3-5. *The Best Spiritual Writing 1999*. Ed. Philip Zaleski. San Francisco: HarperSanFrancisco, 1999. 310-314.

“Mountaineer.” *Word Tastings*. Ed. Marilyn Chandler McEntyre. Santa Barbara, CA: Santa Barbara Review Publications, 1998. 71-75. Rpt. as “On Being and Becoming a Mountaineer.” *OE* 5 (1999): 32-33. *Westmont* 25.3 (2005): 10-13.

“New Seeds in California: The Contemplative Journals of John Leax.” *OE* 2 (1994): 37-38.

“Being 'on' the World.” *Radix* 22.3 (1994): 12.

“The Trouble with Fiction.” *Other Side* May 1994: 40-41.

“Barabbas.” *Other Side* Mar. 1991: 26-27.

“Dead Poets, Live Resistance, and the Desires of Your Heart.” *La Paz* Aug. 1989: 3.

“A Mountaineering Apologia.” *Kodon* 31.1 (1976): 3-9.

#### *Interviews*

Bunting, Joe. “Only You Can Write Your Poem.” *The Write Practice* 7 Oct. 2011. Web.

Crookston, Mary. "A Chat with Paul J. Willis: Santa Barbara's New Poet Laureate on His Past, His Craft, and Community Issues." *Santa Barbara Independent* 1 Apr. 2011. Web.

Phinney, Nancy. "Finding Resurrection in the Midst of Loss." *Westmont* 29.4 (2009): 8.

Taylor-Schott, Beth. "Better Late: Paul Willis Publishes New Book of Poems." *Santa Barbara Independent* 22.124 (2008): 82.

Mattingly, Terry. "Shadows of *the* Wardrobe." Scripps Howard News Service Religion Column. 28 Mar. 2007.

Crook, Becky. "Creatures of Place: An Interview with Poet Paul Willis." *The Other Journal* *theotherjournal.com* 8 (2006).

Fike, Francis. "Dialogue: Editor and Poet." *Perspectives* 12.2 (1997): 18-20.

#### *Chapters in Scholarly Books*

"Edmund Spenser and the Endless World of *The Faerie Queene*." *Why Read Chaucer in a Time Like This?* Ed. Marilyn Chandler McEntyre. Forthcoming.

"'Now Am I in Arden': The Power of Place in Shakespeare's Wilderness Settings." *Selected Comedies and Late Romances of Shakespeare from a Christian Perspective*. Ed. Beatrice Batson. Lewiston, NY: Mellen, 2002. 41-57.

#### *Articles*

"Lesson and the Arts." *Lectionary Homiletics* 20.3 (2009): 37-38, 45-46, 54-55.

"Lesson and the Arts." *Lectionary Homiletics* 18.3 (2007): 51-52, 59-60.

"Lesson and the Arts." *Lectionary Homiletics* 17.6 (2006): 47-48, 56, 62-63, 69-70.

"'Tongues in Trees': The Book of Nature in *As You Like It*." *Modern Language Studies* 18.3 (1988): 65-74. *Shakespeare Criticism*. v. 69. Ed. Lynn M. Zott. Detroit: Gale, 2003.

"Sermons on Houyhnhnms." *Arts and Letters* 1.2 (1987): 19-23.

"The Weight of Sin in the York *Crucifixio*." *Leeds Studies in English* ns 15 (1984): 109-16.

#### *Reviews*

Rev. of *Saint Sinatra and Other Poems*, by Angela Alaimo O'Donnell and *The Garbage Eater*, by Brett Foster. *Christianity and Literature*: forthcoming.

“We Few Dreamers.” Rev. of *Another World Instead: The Early Poems of William Stafford 1937-1947*, ed. by Fred Marchant. *Books & Culture* 15.6 (2009): 22-23.

Rev. of *A Pentecost of Finches: New and Selected Poems*, by Robert Siegel. *Christianity and Literature* 58.4 (2009): 777-780.

“From Wyclif to Babel: Some First Books of Poetry.” Rev. of *Babel’s Stair*, by Rhoda Janzen; *Motherhouse*, by Kathleen Jesme; *Dark Alphabet*, by Jennifer Maier; *Half Wild*, by Mary Rose O’Reilly; and *Burning Wyclif*, by Thom Satterlee. *Christianity and Literature* 57.2 (2008): 269-280.

Rev. of *Catherine Wheels*, by Leif Peterson. *Christianity and Literature* 56.3 (2007): 539-541.

“On Foot.” Rev. of *Wanderlust: A History of Walking*, by Rebecca Solnit; *Out Walking: Reflections on Our Place in the Natural World*, by John Leax; and *Poets on the Peaks: Gary Snyder, Philip Whalen, and Jack Kerouac in the North Cascades*, by John Suiter. *Books & Culture* 8.5 (2002): 18-19.

“Radio Theater Revival.” Rev. of *Child of Promise: The First Chapter of The Luke Reports and Silas Marner: The Weaver of Raveloe* (Focus on the Family Audio Dramas). *Moody May* 2002: 64-66.

Rev. of *Polemics*, by Anselm Hollo, Anne Waldman, and Jack Collom. *Interdisciplinary Studies in Literature and Environment* 7.2 (2000): 306-7.

"Secular Saint." Rev. of *Wallace Stegner: His Life and Work*, by Jackson J. Benson. *Books & Culture* 4.1 (1998): 36-37.

"Twilight Zone." Rev. of *The Chess Garden, or The Twilight Letters of Gustav Uytterhoeven*, by Brooks Hansen. *Books & Culture* 2.5 (1996): 10.

Rev. of *Christian Fantasy: From 1200 to the Present*, by Colin Manlove. *Lamp-Post* 18.2 (1994): 33-35.

#### *Novels*

*The Alpine Tales*. Seattle: WordFarm, 2010.

*The Stolen River*. Wheaton, IL: Crossway Books, 1992 (*Christianity Today* 1993 Critics' Choice Award). New York: Avon, 1993.

*No Clock in the Forest: An Alpine Tale*. Wheaton, IL: Crossway Books, 1991. New York: Avon, 1993. (Adapted for the stage by John Blondell and performed Mar. 9-18, 1995, by the Westmont Classical Repertory Theatre, Santa Barbara, CA.)

#### *Short Narratives*

"Whitney at Forty: An Alzheimer's Expedition." *Climbing Art* 29 (1996): 58-61.

"Fire Man." *Image: A Journal of the Arts & Religion* 10 (1995): 18-27.

"The Next Generation." *Summit* Summer 1994: 26-29.

"A Rebuker Rebuked." *Moody* May 1992: 22-23.

"All the World." *Other Side* Jan. 1992: 20-26. (Evangelical Press Association 1992 Fiction Award). *OE* 6 (2001): 20-22. (Honorable Mention, 2001 Dogberry Comic Story Competition, Canon Press).

"All the Way Down." *Moody* Dec. 1991: 24-25.

"Lattice Bridge Road." *Houghton Milieu* Jan. 1988: 3-4.

"Care to Dance?" *Other Side* Oct. 1986: 38-39. (Honorable Mention, 2001 Dogberry Comic Story Competition, Canon Press).

"One Fine Morning." *Wind Row* 3.1 (1984): 3-6.

"Epiphany at Patsy Clark's." *Other Side* Dec. 1984: 7.

"The Kahiltna Open." *Ascent: The Mountaineering Experience in Word and Image*. Ed. Steve Roper and Allen Steck. San Francisco: Sierra Club Books, 1984. 33-41. *The Freshman Writer as Artist: A Reader, Rhetoric, and Stylebook*. Ed. James Prothero. San Diego, CA: University Readers, 2010. 235-244.

"The Parable of the Forests." *Other Side* May 1984: 34.

#### *Poetry Collections*

*Rising from the Dead*. Seattle: WordFarm, 2009.

*Visiting Home*. San Antonio, TX: Pecan Grove Press, 2008.

#### *Poetry Chapbooks*

*How to Get There*. Georgetown, KY: Finishing Line Press, 2004.

*The Deep and Secret Color of Ice*. Concord, CA: Small Poetry Press, 2003.

*Poison Oak*. Santa Barbara, CA: Mille Grazie Press, 1999.

*Genesis Poems*. Santa Barbara, CA: Pretty Good Press, 1994.

*Frog at Midnight*. Santa Barbara, CA: Pretty Good Press, 1992.

*Poetry Anthology*

Starkey, David and Paul J. Willis, eds. *In a Fine Frenzy: Poets Respond to Shakespeare*. Iowa City, IA: University of Iowa Press, 2005.

*Poems*

"Los Prietos." *A Ritual to Read Together: Poems in Conversation with William Stafford*. Ed. Becca J. R. Lachman. Topeka, KS: Woodley Press, forthcoming.

"At This Present." *Pilgrimage*: forthcoming.

"Please Take a Few Minutes to Fill out This Important Survey." *Solo Novo*: forthcoming.

"ROTC 1974." *Solo Novo*: forthcoming.

"White Chief Canyon." *Solo Novo*: forthcoming.

"Skunk Cabbage." *Christian Century*: forthcoming.

"Elizabeth Barrett Contemplates the *Sonnets from the Portuguese*." *Christianity and Literature*: forthcoming.

"Pacific Morning." *Vineyards*: forthcoming.

"A Palpable Tale." *Blue Unicorn* 36.2 (2013): 23.

"Making Trail." *Cresset* 76.3 (2013): 45.

"The Good Portion." *Gratitude Prayers: Prayers, Poems & Prose for Everyday Thankfulness*. Ed. June Cotner. Kansas City, MO: Andrews McNeel: 2013. 106.

"Colin Campbell Cooper (1856-1937)." *An Even Dozen*. Ed. Frank Goss and Barry Spacks. Santa Barbara, CA: Sullivan Goss, 2012. 13.

"Prayer for Utterance." *Acceptable Words: Prayers for Writers*. Ed. Gary D Schmidt and Elizabeth Stickney. Grand Rapids, MI: Eerdmans. 96.

"Cutting Edge." *Magical Teaching* 31 Oct. 2012. Web.

"The Assistant Professor Tells All." *Magical Teaching* 2 Oct. 2012. Web.

"Peer Editing." *Askew* 12 (2012): 15.

“Family Gathering.” *From Glory to Glory*. Ed. Christopher Carstens. San Diego: Poetry in the Cathedral, 2012. 68.

“Mountain Hemlock.” *From Glory to Glory: An Anthology by Poetry in the Cathedral*. Ed. Christopher Carstens. San Diego: Poetry in the Cathedral, 2012. 67.

“The Stricken.” *Windhover* 16 (2012): 30.

“Seconds.” *Windhover* 16 (2012): 31.

“Secret of Revision.” *Windhover* 16 (2012): 32.

“Dido.” *Ekphrasis* 6.1 (2012): 6.

“Duck Pond.” *Rock & Sling* 7.1 (2012): 42.

“After Saying Goodbye.” *Relief* 5.2 (2011): 26.

“The Closet in the Skeleton.” *Relief* 5.2 (2011): 23.

“Dinah Morris Digresses in Her Evening Sermon on the Green.” *Relief* 5.2 (2011): 24.

“Friday Night.” *Relief* 5.2 (2011): 27.

“Looking Away.” *Relief* 5.2 (2011): 25.

“After the Fire.” *Kerf*: Fall 2011: 49.

“Creatures Here Below.” *Kerf*: Fall 2011: 45.

“David Douglas Writes Home Concerning the California Mission Fathers, 1832.” *Kerf*: Fall 2011: 44.

“Sunrise in Humphreys Basin.” *Kerf*: Fall 2011: 46.

“On the 225<sup>th</sup> Year of Mission Santa Barbara, 1786-2011.” *The Broadsider* 4.49. Millbrae, CA: Poor Souls Press, 2011. *From Glory to Glory: An Anthology by Poetry in the Cathedral*. Ed. Christopher Carstens. San Diego: Poetry in the Cathedral, 2012. 66.

“FDNY.” *Westmont* 31.3 (2011): 28.

“Assessment.” *English Journal* 101.2 (2011): 100. Rpt. *English Journal*: forthcoming.

“April in the Highlands.” *Askew* 10 (2011): 13.

“Barney Lake Trail.” *Askew* 10 (2011): 12.

- “Burn o’ Vat.” *Askew* 10 (2011): 13.
- “California Winter.” *Askew* 10 (2011): 13.
- “Dunnegan Park.” *Askew* 10 (2011): 12.
- “Evolution Creek.” *Askew* 10 (2011): 13.
- “Homecoming.” *Askew* 10 (2011): 13.
- “Midsummer.” *Askew* 10 (2011): 12.
- “Mt. Gould.” *Askew* 10 (2011): 12.
- “Recall.” *Askew* 10 (2011): 12.
- “Crossing the Canyon.” *Every Day Poems*. 2 June 2011. Web.
- “Questions at the Time.” *At the Still Point: A Literary Guide to Prayer in Ordinary Time*. Ed. Sarah Arthur. Orleans, MA: Paraclete Press, 2011. 208. *Earth Blessings: Prayers, Poems, and Prose Honoring the Earth*. Ed. June Cotner. Forthcoming.
- “Anniversary on Piute Creek.” *Blue Unicorn* 34.2 (2011): 30.
- “Baker Creek Campground.” *Ruminate* 19 (2011): 39.
- “Solstice.” *Blue Unicorn* 34.1 (2010): 12.
- “What if the Mightiest Word is Love?” *Christian Century* 30 Nov. 2010: 10.
- “Late October, Mineral King.” *Cresset* 74.1 (2010): 41.
- “Green Studies.” *Christian Century* 5 Oct. 2010: 32.
- “Picture on a Study Wall.” *Manzanita* 6 (2010): 178-79.
- “Kumquat.” *Anglican Theological Review* 92.3 (2010): 537.
- “At Four in the Morning.” *Christianity and Literature* 59.3 (2010): 514. *Imago Dei: Poems from Christianity and Literature*. Ed. Jill Pelaez Baumgaertner. Abilene, TX: Abilene Christian UP, 2012: 258.
- “Burn Victims.” *Perspectives* 25.4 (2010).
- “Clark Fork Bridge.” *Los Angeles Review* 7 (2010): 93.
- “Croquet at Hengrave.” *Askew* 7 (2009): 16.

- “Little Ruaha River.” *Askew* 7 (2009): 16.
- “Necessities.” *Christian Century* 3 Nov. 2009: 11.
- “For a Friend Struck Down.” *Sunstone* July 2009: 50.
- “After Descending from Buck Creek Pass to a Campsite on the Chiwawa River.” *Weber: The Contemporary West* 25.3 (2009): 87.
- “Orpheus Arrives from the Sea.” *Weber: The Contemporary West* 25.3 (2009): 87.
- “Puerto Vallarta Mountaineer.” *Weber: The Contemporary West* 25.3 (2009): 88.
- “Old River.” *Weber: The Contemporary West* 25.3 (2009): 89.
- “After the Lesson, Mary Jane Looks.” *Cider Press Review* 10 (2009): 16.
- “Preparedness.” *Cider Press Review* 10 (2009): 109. *Verse Daily* 2 May 2009.  
<http://www.versedaily.org/>
- “Art Is a Fire.” *Westmont* 29.1 (2009): 8.
- “Higher Learning.” *Dog Blessings*. Ed. June Cotner. Novato, CA: New World Library, 2008.  
35.
- “Visiting Hours.” *Christian Century* 26 Aug. 2008: 24.
- “Curlieu Falls.” *Stonework* 6 (2008): [www.stoneworkjournal.blogspot.com/](http://www.stoneworkjournal.blogspot.com/)
- “Madeleine.” *Stonework* 6 (2008): [www.stoneworkjournal.blogspot.com/](http://www.stoneworkjournal.blogspot.com/)
- “Psalm 24: A Pacific Northwest Meditation.” *Stonework* 6 (2008):  
[www.stoneworkjournal.blogspot.com/](http://www.stoneworkjournal.blogspot.com/)
- “Sierra Spring.” *Stonework* 6 (2008): [www.stoneworkjournal.blogspot.com/](http://www.stoneworkjournal.blogspot.com/)
- “Ursa Lake.” *Stonework* 6 (2008): [www.stoneworkjournal.blogspot.com/](http://www.stoneworkjournal.blogspot.com/)
- “Candles Waking.” *Christian Century* 17 June 2008: 30.
- “The Sacrifices We Make.” *Slant* 22 (2008): 102.
- “Hidden Flesh.” *Rock & Sling* 4.2 (2007): 13.
- “Q&A.” *Cresset* 71.2 (2007): 40.
- “Birch Creek Tarn.” *Kerf* Dec. 2007: 30.

- “Saturday Hike.” *Kerf* Dec. 2007: 3.
- “Street Address.” *Kerf* Dec. 2007: 13.
- “Norman Clyde.” *Camas* 16.1 (2007): 40.
- “Mariposa Grove.” *Ruminate* 6 (2007): 20.
- “Red Rock Falls.” *Ruminate* 6 (2007): 21.
- “Cottonwood Spring.” *Interdisciplinary Studies in Literature and Environment* 14.1 (2007): 241-242.
- “Dusy Basin.” *Interdisciplinary Studies in Literature and Environment* 14.1 (2007): 242.
- “Restricted Travel.” *Interdisciplinary Studies in Literature and Environment* 14.1 (2007): 242-243. *Dog Blessings*. Ed. June Cotner. Novato, CA: New World Library, 2008. 82-83. *Bubble* 6 (2012): 39.
- “With Help, We Could Fit All This in the Car.” *Interdisciplinary Studies in Literature and Environment* 14.1 (2007): 243-244.
- “Across the Lawn.” *Reflections* 94.1 (2007): 67.
- “A Very Little Thing.” *Christian Century* 10 Jul. 2007: 36.
- “Library.” *Books & Culture* 13.4 (2007): 29.
- “Grammar Quiz.” *English Journal* 96.5 (2007): 118.
- “Mind and Matter.” *Slant* 21 (2007): 95.
- “Signs and Wonders.” *California Quarterly* 33.1 (2007): 57.
- “Gift.” *Cider Press Review* 8 (2007): 21. *Bubble* 6 (2012): 39.
- “Trifocals.” *Rock & Sling* 3.2 (2006): 58.
- “What We Have.” *California Quarterly* 32.4 (2006): 44. *Avocet* 10.3 (2007): 18.
- “Paul Jonathan Willis.” *Perspectives* 21.9 (2006): 16.
- “My Words.” *Perspectives* 21.9 (2006): 16.
- “What I Can Hear.” *Askew* 2 (2006): 17.
- “Bearpaw Meadow.” *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).

- “Who’s Who.” *Christian Century* 31 Oct. 2006: 8.
- “Homecoming: An Epigram.” *Light* 52-53 (2006): 65.
- “At Cold Spring Tavern.” *Manzanita* 5 (2006): 154.
- “Turning Fifty.” *Iambs & Trochees* 5.2 (2006): 48.
- “On Time.” *Books & Culture* 12.5 (2006): 34.
- “A Fish Story (II).” *Ruminate* 1 (2006): 50.
- “Modern Languages.” *Ruminate* 1 (2006): 51.
- “Sacrifice.” *Ruminate* 1 (2006): 51.
- “Cousin Quartet.” *Christian Century* 18 Apr. 2006: 13.
- “Advent.” *Kerf* Oct. 2005: 12.
- “Counting Our Losses.” *Kerf* Oct. 2005: 33.
- “Santa Barbara (II).” *Kerf* Oct. 2005: 42.
- “Early Morning.” *Cresset* 69.1 (2005): 29.
- “Storm Clearing, Dusy Basin.” *Wilderness* 2005-2006: 58.
- “Red, White, and Blue.” *Blueline* 26 (2005): 134.
- “What California and Alaska Have in Common.” *Cider Press Review* 6 (2005): 50.
- “Upper Tent Meadow.” *Slant* 19 (2005): 108.
- “Come Forth.” *Christian Century* 8 Feb. 2005: 8.
- “Angle of Repose.” *Kerf* May 2004: 12.
- “Mammoth in August.” *Kerf* May 2004: 30
- “When We First Told You.” *Christian Century* 27 July 2004: 24.
- “Minimum Wage.” *Solo* 7 (2004): 131.
- “Lizard’s Mouth.” *Cider Press Review* 4/5 (2004): 24.
- “Reference.” *Cider Press Review* 4/5 (2004): 25.

- “What I Will Want.” *Slant* 18 (2004): 109.
- “A Creek in Flood.” *Blueline* 25 (2004): 42.
- “Telescope Peak.” *Appalachia* ns 54.4 (2004): 99.
- “Finding the Body.” *U.S. Catholic* Dec. 2003: 45. *North Central Review* Spring 2004: 32.
- “All Saints.” *Christian Century* 1 Nov. 2003: 34. *Books & Culture*: forthcoming.
- “Emeritus.” *Ancient Paths* 11 (2003): 7.
- “Pear Lake Ski Hut.” *Ancient Paths* 11 (2003): 19-20.
- “Faith of Our Fathers.” *New Song* 7.1 (2003): 4. *At the Still Point: A Literary Guide to Prayer in Ordinary Time*. Ed. Sarah Arthur. Orleans, MA: Paraclete Press, 2011. 177.
- “Horse Creek Canyon.” *Red Rock Review* 13 (2003): 52.
- “First Rain.” *So Luminous the Wildflowers: An Anthology of California Poets*. Ed. Paul Suntup. Huntington Beach, CA: Tebot Bach, 2003. 244.
- “Tangerine Falls.” *Sow’s Ear Poetry Review* 12.4 (2003): 6.
- “Silliman Creek.” *DMQ Review* [www.dmqreview.com](http://www.dmqreview.com) Feb. 2003. *Rough Places Plain: Poems of the Mountains*. Ed. Margot Wizansky. Dartmouth, MA: Salt Marsh Pottery Press, 2005. 19. *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006).
- “Trona Pinnacles.” *DMQ Review* [www.dmqreview.com](http://www.dmqreview.com) Feb. 2003.
- “Bifocals.” *Glass Work: Art Glass, Windows, Marbles, Bottles, and Jars*. Ed. Jennifer Bosveld. Johnstown, OH: Pudding House Publications, 2003. 64. *Christian Century* 9 Mar. 2004: 48.
- “Notch Peak.” *Manzanita* 4 (2002): 113.
- “Getting out the Maps.” *Ascent* 27.1 (2002): 59.
- “Annie’s Wish.” *Bark* 21 (2002): 74.
- “How to Get There.” *Cresset* 66.1 (2002): 24. *The Matthew’s House Project* <http://web.mac.com/zkincaid/MHP/the-matthews-house-project.html> June 2008.
- “Physical.” *Perspectives* 17.7 (2002): 22-23.
- “Eco-Terrorism.” *Kerf* May 2002: 22. *TheOtherJournal* 8 (2006). Web. *Remembering the Future: A Collection of Essays, Interviews, and Poetry at the Intersection of Theology and*

*Culture—The Other Journal 2004-2007*. Ed. Chris Keller and Andrew David. Eugene, OR: Cascade Books, 2009. 151.

“Where It Happened.” *Artlife* 22.8 (2002).

“Rock Island Lake.” *Artlife* 22.7 (2002).

“Taking Roots.” *Christian Living* June 2002: 28.

“Kunduchi Beach.” *Artlife* 22.5 (2002).

“Just after Groundhog Day.” *King Log* 5.2 (2002): n. pag. Online. Internet. *Santa Barbara Independent* 27 Feb. 2003: 63.

“The Runaway Stop Sign.” *King Log* 5.2 (2002): n. pag. Online. Internet.

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“Waterfall.” *Solo* 5 (2002): 177.

“President’s Pensées.” *Westmont* 25.1 (2002): 18.

“Inviting a Friend to Supper.” *Christianity and Literature* 51.2 (2002): 172.

“Pilgrimage.” *Cotyledon* 24 (2002): 13.

“Late-Winter Wedding Poem.” *Artlife* 22.1 (2002). *Sage Trail* 1.3 (2008): 3.

“Confluence.” *Penwood Review* 5.2 (2001): 18.

“Idaho Pearls.” *Lucid Stone* 28 (2001): 39.

“Nuclear Family.” *Clackamas Literary Review* 5.2 (2001): 31.

“Filius.” *Clackamas Literary Review* 5.2 (2001): 32.

“Extra Innings.” *Christian Century* 5 Dec. 2001: 9. *The Other Journal* [www.theotherjournal.com](http://www.theotherjournal.com) 8 (2006). Reader’s Broadside 13. Millbrae, CA: Poor Soul’s Press, 2011.

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Shillock, Larry T. *The Bloomsbury Review* Mar./Apr. 2006: 9.

Cassidy, Mary LeDonne. *Magill's Literary Annual 2006*. 374-377.

Innes, Charlotte. *Poetry International* 11 (2007): 173-175.

*Bright Shoots of Everlastingness: Essays on Faith and the American Wild*

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Rolens, Lin. "Surprising Pleasures and Lessons." *Santa Barbara News-Press* 19 Feb. 2006: D5+.

Christman, Phil, Jr. *The Banner* Jan. 2007.

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Withrow, Mindy. [mindywithrow.com](http://mindywithrow.com) 15 May 2009.

*Visiting Home*

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Selles, Otto. *The Banner* Nov. 2008.

Tyler, Anthony O. *Blueline* 30 (2009): 126-127.

Struloeff, John. *Christianity and Literature* 58.4 (2009): 790-795.

*Rising from the Dead*

Wilson, John. "Stranger in a Strange Land." *Books & Culture* 16.1 (2010): 5.

Smith, Chris. "A Story of Mystery, Much Larger Than We Are." *Englewood Review of Books* 3.23 (2010). Web.

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Cranston, Pamela. *Anglican Theological Review* 92.4 (2010): 872-73.

Potter, Eric. *The Quad* 3.3 (2010): 15-16.

Wheeler, Shanna Powlus. *Christianity and Literature* 61.1 (2011): 158-62.

DeCanio, Carol. "A Gift for Giving." *Casa* 23 Dec. 2011: 5.

*The Alpine Tales*

Neds-Fox, Joshua. "Love of Nature and Love of Language." *Englewood Review of Books* 4.8.5 (2011). Web.

Siegel, Robert. "The Brush of a Wing." *Books & Culture* 17.3 (2011): 20-21.

Wilson, John. "Wilson's Bookmarks." *Christianity Today* May 2011: 76.

*Image Update* 225 (2011). Web.

*WashingtonState* Winter 2011/12: 55.

Walker, Jeanne Murray. *Christianity and Literature*: forthcoming.

PRESENTATIONS

*Papers*

"What's a Laureate to Do? Writing to and for Community." Western Regional Conference on Christianity and Literature. Azusa Pacific University, Azusa, CA. 17 May 2013.

"'He Hath Builded the Mountains': John Muir's God of Glaciers." Christian Scholars Conference. Pepperdine University, Malibu, CA. 17 June 2011.

"Ophelia, You're Breaking Our Heart: The American Appeal of Shakespeare's Tragic Heroine." Phi Kappa Phi Faculty Lecture. Westmont College, Santa Barbara, CA. 7 Mar. 2005.

- "Ophelia in Ekphrasis: Contemporary American Poets and Shakespeare's Tragic Heroine." Southwest Conference on Christianity and Literature. Santa Barbara, CA. 22 Jan. 2005.
- "On Reading *The Faerie Queene* Entire." Southwest Conference on Christianity and Literature. Abilene, TX. 1 Oct. 1999.
- "David James Duncan and the Impulse of Community." Festival of Faith and Writing. Grand Rapids, MI. 6 Apr. 1998.
- "On Being and Becoming a Mountaineer." North American Interdisciplinary Conference on Environment and Community. Reno, NV. 19 Feb. 1998.
- "These Trees Shall Be My Books': Marring the Text in the Forest of Arden." Wheaton Shakespeare Institute. Wheaton, IL. 31 May 1996.
- "New Seeds in California: The Contemplative Journals of John Leax." Christian Writers and Their Communities. Grand Rapids, MI. 22 Apr. 1994.
- "Chaparral Wordsworth: Feeling Our Oats in the San Rafael Wilderness." Second North American Interdisciplinary Wilderness Conference. Ogden, UT. 9 Feb. 1990.
- "Power of Place in Shakespeare's Wilderness Settings." First North American Interdisciplinary Wilderness Conference. Ogden, UT. 10 Feb. 1989.
- "Confessions of an Evangelical Reader." Midwest Conference on Christianity and Literature. Grand Rapids, MI. 16 Oct. 1987.
- "The Book of Nature in *As You Like It*." Southwest Conference on Christianity and Literature. La Mirada, CA. 7 June 1985.
- "Marvell's 'Appleton House': Art and Nature in Sly Debate." Pacific Northwest Renaissance Conference. Edmonton. 26 Mar. 1983.

*Readings and Recordings*

- Santa Barbara Poet Laureates* (with Barry Spacks, Perie Longo, David Starkey, and Chrissy Yost). Santa Barbara City College, Santa Barbara, CA. 19 Apr. 2013.
- Santa Barbara Laureates* (with Barry Spacks, Perie Longo, and David Starkey). Vista del Monte Retirement Community, Santa Barbara, CA. 7 Nov. 2012.
- 75<sup>th</sup> Anniversary Gala*. Westmont College, Santa Barbara, CA. 26 Oct. 2012.
- Peter Meller Exhibit*. Jane Deering Gallery, Santa Barbara, CA. 6 Sep. 2012.
- Sadako Peace Ceremony*. Nuclear Age Peace Foundation. Casa de Maria, Santa Barbara, CA. 6 Aug. 2012.

*California Poet Laureates.* Benicia, CA. 5 Aug. 2012.

*The Creative Community.* TVSB, Santa Barbara, CA. 3 July 2012.

*Poetry in the Cathedral.* St. Joseph's Cathedral, San Diego, CA. 9 June 2012.

Pierce Cedar Creek Institute, Hastings, MI. 18 Apr. 2012.

*Westmont Downtown.* University Club, Santa Barbara, CA. 12 Apr. 2012.

*California Native Plant Society.* San Diego, CA. 12 Jan. 2012.

St. Vincent's Santa Barbara. Santa Barbara, CA. 14 Dec. 2011.

*Santa Barbara Poetry Series* (with Jeff Afler, Dorothy Barresi, and Frances Pettey Davis).  
Contemporary Arts Forum, Santa Barbara, CA. 12 Nov. 2011.

Grace Lutheran Church, Santa Barbara, CA. 30 Oct. 2011.

Clunie House, San Francisco, CA. 2 Oct. 2011.

Simpson University, Redding, CA. 29-30 Sep. 2011.

*The Mission Poetry Series* (with Carol DeCanio and Mary Natwick). Old Mission Santa  
Barbara, Santa Barbara, CA. 24 Sep. 2011.

*The Poetry Zone.* Karpeles Manuscript Museum, Santa Barbara, CA. 10 Sep. 2011.

*Santa Barbara Poet Laureates* (with Perie Longo, Barry Spacks, and David Starkey). Vista del  
Monte Retirement Community, Santa Barbara, CA. 29 June 2011.

*The Creative Community.* KCTV, Santa Barbara, CA. 25 May 2011.

Monthly Poems on KDB Radio, Santa Barbara, CA. Apr. 2011 to Apr. 2013.

*Jean and Louis Janzen Visiting Writers Series.* Fresno Pacific University, Fresno, CA. 14 Mar.  
2011.

*Windhover Writers Festival.* University of Mary Hardin Baylor, Belton, TX. 18 Feb. 2011.

George Fox University, Newberg, OR. 4 Nov. 2010.

Concordia University, Irvine, CA. 12 Oct. 2010.

Providence Hall, Santa Barbara, CA. 6 Oct. 2010.

*Missouri State Poetry Society.* Wallace House, Cuba, MO. 24 Sep. 2010.

*Barnett-Padgett Literary Artist Series*. Southwest Baptist University, Bolivar, MO. 23 Sep. 2010.

*Ruminate Benefit Reading* (with Chris Ransick). The Bookery Nook, Denver, CO. 21 Aug. 2010.

*Friends of William Stafford* (with Lex Runciman). Portland, OR. 27 June 2010.

*Corners of the Mouth Series* (with Lisa Coffman). Linnaea's Cafe, San Luis Obispo, CA. 16 May 2010.

*Writing in the Intersections* (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 16 Apr. 2010.

*The Creative Community*. KCTV, Santa Barbara, CA. 14 Jan. 2010.

Westmont College (with Shannon Hickey). Santa Barbara, CA. 18 Nov. 2009.

*Corners of the Mouth Series* (with George Burns). Linnaea's Cafe, San Luis Obispo, CA. 21 June 2009.

Harding University. Searcy, AR. 26 Mar. 2009.

Santa Barbara City College (with Diana Raab). Santa Barbara, CA. 28 Feb. 2009.

*Santa Barbara Poetry Series* (with Rebecca Foust). Contemporary Arts Forum, Santa Barbara, CA. 4 Oct. 2008.

Looking Glass Bookstore. Portland, OR. 22 July 2008.

Wildling Art Museum (with Bettina Barrett, Lois Klein, and Michael Hannon). Los Olivos, CA. 1 June 2008.

Festival of Faith and Writing (with Thom Satterlee). Calvin College, Grand Rapids, MI. 18 Apr. 2008.

*Poetry Zone* (with Suzanne Frost). Karpeles Manuscript Museum, Santa Barbara, CA. 8 Mar. 2008.

*Poetry, Science, Spirit* (with Maria Melendez). California State University Channel Islands, Camarillo, CA. 19 September 2007.

*Poetry & the Voice of the Earth* (group reading). Ojai Poetry Festival. Libbey Bowl, Ojai, CA. 19 May 2007.

*Poems of Love, Worldly and Spiritual, Intimate and for the Planet* (group reading). Contemporary Arts Forum, Santa Barbara, CA. 29 Apr. 2007.

*Making Literature* (with Sven Birkerts and Judith Kitchen). Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 15 Feb. 2007.

*Spoken Word Salon* (with Tim Pompey). Zoey's Café, Ventura, CA. 16 November 2006.

*Live from Abilene: Proceedings of the Trilateral Poetry Commission* (with Jill Baumgaertner and Anna Stepanek). Southwest Conference on Christianity and Literature & Inscription. Abilene Christian University, Abilene, TX. 28 Sep. 2006.

*Eccentric Moon Poetry Series* (with Theresa Antonia). Tujunga, CA. 15 Sep. 2006.

*Eight Santa Barbara Poets*. Santa Barbara, CA: Skillful Media, 2006. Text: [www.sbpoeetry.net](http://www.sbpoeetry.net)

*Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 20 Apr. 2006.

Wildling Art Museum, Los Olivos, CA. 31 July 2005.

“‘Visiting Home’ and Other Poems of Belonging” (with Marilyn Chandler McEntyre). *Cloud of Witnesses*. Vol. 8. Princeton Theological Seminary, 2005.

*Arcade at the Carnegie Poetry Series* (with Elena Karina Byrne). Carnegie Art Museum, Oxnard, CA. 18 June 2005.

*The Creative Community*. KCTV, Santa Barbara, CA. 26 May 2005.

Clark Community College. Vancouver, WA. 17 May 2005.

Southwest Oregon Community College. Coos Bay, OR. 12 May 2005.

*College of the Redwoods Reading Series*. Del Norte County Public Library, Crescent City, CA. 10 May 2005.

Abilene Christian University, Abilene, TX. 15 Mar. 2005.

*Santa Barbara Poetry Series* (with Vail Dinkins). Contemporary Arts Forum, Santa Barbara, CA. 25 Jan. 2005.

*Presidential Scholars Dinner*. Westmont College, Santa Barbara, CA. 10 Nov. 2004.

*Butterflies Alive!* (with Lois Klein, Enid Osborn, Barry Spacks, David Starkey, and Chrissy Yost). Santa Barbara Natural History Museum, Santa Barbara, CA. 22 July 2004.

*Basney Memorial Reading* (with Jill Baumgaertner, Jean Janzen, John Leax, and Luci Shaw). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 23 Apr. 2004.

“Poems for the Life of the Mind.” *Phi Kappa Phi Banquet*. Westmont College, Santa Barbara, CA. 27 Mar. 2004.

Elizabethtown College, Elizabethtown, PA. 25 Mar. 2004

*Out of Our Minds* (with J. P. Dancing Bear). KKUP Radio, Santa Clara, CA. 16 July 2003.

“Contemporary Poems in Response to Shakespeare: Reading from a New Anthology.” *The Shakespeare Institute*. Wheaton, IL. 6 June 2003.

*Valona Deli Poetry Series* (with Zack Rogow). Crockett, CA. 11 May 2003.

Westmont College, Santa Barbara, CA. 8 Apr. 2003.

*Jojo’s Café Series* (with Chrissy Yost). Santa Barbara, CA. 3 Mar. 2003.

*Earth Day Reading*. Houghton College, Houghton, NY. 23 Apr. 2002.

*Basney Memorial Reading* (with John Leax). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 18 Apr. 2002.

*Conference on Christianity and Literature*. Azusa Pacific University, Azusa, CA. 15 Mar. 2002.

*Convocation: A Response of the Arts to 9/11*. Westmont College, Santa Barbara, CA. 22 Feb. 2002.

*Verses from the Wild* (with Bob Isaacson). Wildling Art Museum, Los Olivos, CA. 9 Mar. 2001.

Bethel College, St. Paul, MN. 10 Feb. 2001.

*Arcade at the Carnegie Poetry Series* (with Catherine Hodges). Carnegie Art Museum, Oxnard, CA. 11 Nov. 2000.

*Image Conference on Art and the Spiritual Ecology of Place*. Seattle Pacific University, Seattle, WA. 20 Oct. 2000.

*Santa Barbara News-Press Book and Author Festival*. Casa de la Guerra, Santa Barbara, CA. 23 Sep. 2000.

*Conference on Christianity, Sport, Leisure and Wellness*. Westmont College, Santa Barbara, CA. 3 Jun. 2000.

*Santa Barbara Poetry Series* (with Lorna Dee Cervantes). Center Stage Theatre, Santa Barbara, CA. 20 Nov. 1999.

*San Luis Obispo Poetry Festival*. Linnaea's Cafe, San Luis Obispo, CA. 17 Nov. 1999.

*Arcade Poetry Series.* The Daily Grind, Ventura, CA. 13 Nov. 1999.

*Convocation.* Westmont College, Santa Barbara, CA. 13 Oct. 1999.

*Southwest Conference on Christianity and Literature.* Abilene Christian University, Abilene, TX. 2 Oct. 1999.

Samarkand Retirement Community, Santa Barbara, CA. 15 & 17 Jun. 1999.

*Five Poets from The Santa Barbara Review.* The Daily Grind, Ventura, CA. 17 Nov. 1998.

*The Valley Contemporary Poets Series* (with Bruce Williams). Glendale Federal Bank, Canoga Park, CA. 15 Nov. 1998

College of Creative Studies, University of California at Santa Barbara. 16 Jul. 1998.

*Arcade Poetry Series.* The Performance Studio, Ventura, CA. 13 Sep. 1997.

*Santa Barbara Arts Fund Individual Artist Awards in Poetry* (with Lynn Dubinsky). Contemporary Arts Forum, Santa Barbara, CA. 13 Mar. 1997.

*Convocation.* Westmont College, Santa Barbara, CA. 10 Jan. 1997.

*Best American Poetry 1996.* Dutton's Bookstore, Brentwood, CA. 3 Oct. 1996.

*Best American Poetry 1996* (with Frank Gaspar and Ramon Garcia). Midnight Special Bookstore, Santa Monica, CA. 22 Sep. 1996.

*Corners of the Mouth Series.* Linnaea's Cafe, San Luis Obispo, CA. 15 Sep. 1996.

*Transfer Student Orientation.* Westmont College, Santa Barbara, CA. 23 Aug. 1996.

Barnes and Noble Bookstore, Ventura, CA. 25 Jun. 1996.

*Western Regional Conference on Christianity and Literature.* Santa Barbara, CA. 16 Jun. 1996.

*Spring Reading* (with Jean Janzen). Westmont College, Santa Barbara, CA. 14 Mar. 1996.

"California Mountain Poems." *Seventh North American Interdisciplinary Wilderness Conference.* University of Nevada, Reno. 1 Mar. 1996.

*Writers & Artists Connection* (with Jackson Wheeler). KCTV, Santa Barbara, CA. 25 Jul. 1995.

*Connected to the World: Ventura Poetry Festival.* Great Pacific Iron Works, Ventura, CA. 8 Jun. 1994.

*Arcade Poetry Series.* The Performance Studio, Ventura, CA. 8 Jan. 1994.

*Only the Soil.* Cabrillo Pavillion Arts Center, Santa Barbara, CA. 13 Apr. 1993.

*A Short Reprieve: Westmont in the Village.* Montecito Hall, Santa Barbara, CA.  
22 Feb. 1993.

*Santa Barbara Writers' Consortium.* Earthling Bookshop, Santa Barbara, CA. 21 Dec. 1992.

*Santa Barbara Writers' Consortium.* Earthling Bookshop, Santa Barbara, CA. 27 Jul. 1992.

*Word Pictures: Scenes of the County.* El Montecito Presbyterian Church, Santa Barbara, CA.  
25 Oct. 1991.

*Voices of Carpinteria.* Carpinteria Public Library, Carpinteria, CA. 4 Oct. 1991.

*Collage '91.* Westmont College, Santa Barbara, CA. 14 Sep. 1991.

*Carpinteria Poetry Workshop.* Carpinteria, CA. 12 Aug. 1991.

*WinteReading Series* (with Anne McClaughery). See's Coffee Company, Santa Barbara, CA. 5  
Mar. 1991.

*A Writer's Gallery.* KCSB Radio, Santa Barbara, CA. 15 Jan. 1991.

*Fall Poetry Rising* (with Perie Longo and Joseph Gallo). Botanic Gardens, Santa Barbara, CA.  
3 Nov. 1990.

*A Poetry Harvest.* Avocado Festival, Carpinteria, CA. 6 Oct. 1990.

#### *Exhibitions*

Poem, "Colin Campbell Cooper (1856-1937)," in painting exhibition, *An Even Dozen.* Sullivan  
Goss Gallery, Santa Barbara, CA. Jan.-Apr. 2013.

Poem, "Santa Cruz Island," in photographic exhibition, *The Flight of Icarus.* Umlauf Sculpture  
Garden and Museum, Austin, TX. Oct. 1997 to Apr. 1998.

Poem, "San Rafael Mountain," in painting exhibition, *California Landscapes.* Reynolds Gallery,  
Santa Barbara, CA. 1 Oct. to 13 Nov. 1996.

#### *Invited Addresses*

"The Exact Word of Consolation: Poetry as Prophetic Comfort." Keynote Address. Poetry in  
the Cathedral. St. Joseph's Cathedral, San Diego, CA. 9 June 2012.

“Making It up Where We Went Along: Scripture and the Personal Essay.” Chapel Address. Staley Visiting Christian Scholar Lecture Series. Taylor University, Upland, IN. 16 Feb. 2007.

“Wise Serpents, Innocent Doves, and the Transcending of Genre.” Keynote Address. Making Literature: Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 15 Feb. 2007.

“Pilgrims, Tourists, and Mountaineers: Historic Traditions for Travel of Choice” (with Lisa DeBoer). Westmont Downtown Lecture Series. Santa Barbara, CA. 10 Mar. 2005.

“Romance, Horror, Fantasy, Mystery: Hidden Agendas of Genre Fiction.” Keynote Address. Christian Writers Fellowship of Orange County. Huntington Beach, CA. 9 Oct. 1993.

#### *Workshops, Panels, Community Classes*

*Literature of Devotion*. Montecito Covenant Church, Santa Barbara, CA. Jan.-Apr. 2013.

“What’s Not to Like? Learning to Enjoy Contemporary Poetry.” Vistas. Unity Church, Santa Barbara, CA. 1 Nov. 2012.

“Devotional Poetry Past and Present.” Samarkand Retirement Community, Santa Barbara, CA. 15-16 Nov. 2012.

“Community Expectations, Artistic Explorations” (with Julia Kasdorf and Ruben Martinez). *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 21 Apr. 2012.

“Mixing It Up: Crossing Modes and Genres.” *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 20 Apr. 2012.

“The Gifts and Claims of the Natural World” (with John Leax and Maurice Manning). *Festival of Faith and Writing*. Calvin College, Grand Rapids, MI. 20 Apr. 2012.

“Responding to Scripture with Poetry.” Grace Lutheran Church, Santa Barbara, CA. 30 Oct. 2011.

“Responding to Scripture with Poetry.” Primrose Studio, Fort Collins, CO. 21 Aug. 2010.

“How Is Poetry Changing in the 21<sup>st</sup> Century?” (with Suzanne Frost and Sandra Hunter). Ventura Book Festival. Ventura, CA. 17 July 2010.

“John Muir, Disciple of Christ?” Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 16 Apr. 2010.

“The Art of Bloodletting: Translating Suffering to the Shared Page” (with Leslie Leyland Fields and Jeanne Murray Walker). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 15 Apr. 2010.

“Light at the End of the Tunnel: Thinking about Metaphors of the Writing Process” (with Leslie Leyland Fields). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 18 Apr. 2008.

“Invisible Books” (with John Wilson and Lil Copan). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 17 Apr. 2008.

Poetry Workshops. Santa Barbara Writers Conference: Imaginary Cities with Real People in Them. Santa Barbara, CA. 28-30 Mar. 2008.

Poetry Workshops. Santa Barbara Writers Conference: Finding Poetry in the Everyday. Santa Barbara, CA. 16-18 Mar. 2007.

Poetry Workshop. Making Literature: Undergraduate Conference on Literature and Writing. Taylor University, Upland, IN. 17 Feb. 2007.

“Wading in Water: Teaching Creative Writing at the Christian University” (with Al Haley and Anna Stepanek). Southwest Conference on Christianity and Literature & Inscription. Abilene Christian University, Abilene, TX. 29 Sep. 2006.

“Writing the Wild” (with Leslie Leyland Fields). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 22 Apr. 2006.

“Trimming the Sails: The Art of the Essay” (with Tim Bascom and Charles D’Ambrosio). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 21 Apr. 2006.

“Teaching and Learning Creative Writing at Christian Schools” (with Thom Satterlee). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 23 Apr. 2004.

Poetry Workshop. Elizabethtown College, Elizabethtown, PA. 25 Mar. 2004.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 5 Oct. 2002.

“Writing Poetry in Response to Scripture” (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 20 Apr. 2002.

“Writing Poetry in Response to Scripture” (with Debra Rienstra). Festival of Faith and Writing. Calvin College, Grand Rapids, MI. 31 Mar. 2000.

"Chapters into Verse: Writing Poems in Response to Scripture." Santa Barbara Christian Writers Conference. Santa Barbara, CA. 11 Oct. 1997.

## COURSES TAUGHT

*Westmont College*

Introduction to Literature  
Honors Introduction to Literature  
Survey of English Literature to 1800  
Survey of English Literature 1800 to Present  
English Renaissance Literature  
English Renaissance Drama  
Shakespeare  
Seventeenth Century English Poetry  
Milton and the Earlier Seventeenth Century  
English Neoclassic Literature  
English Romantic Literature  
Wordsworth and the Rural Tradition  
English Novel 1700-1900  
Literature of the Wild  
Literature of Creative Nonfiction  
Ashland Drama  
Freshman Composition  
Advanced Composition  
Creative Writing  
Creative Writing Workshop, Poetry  
Reading in the Community  
World Civilization 1500-Present

*Houghton College*

Freshman Composition  
English Grammar  
Survey of English Literature to 1800  
Survey of English Literature 1800 to Present  
Shakespeare  
English Renaissance Literature  
Milton  
English Neoclassic Literature  
The Epic

*Whitworth College*

Freshman Composition

*Washington State University*

Freshman Composition  
Advanced Composition

SERVICE

*Westmont College*

Strategic Planning Task Force, 2012-present  
Off-Campus Programs Committee, 2012-13  
English Department Search Committee, 2009-10, 2012-13  
Personnel Committee Task Force, 2008  
Diversity Committee, 2004-05  
Philosophy Department Search Committee, 2004-06  
Convocation Committee, 2003-06  
Interim Chair, English Department, 2003, 2008  
Senior Honors Thesis Committee, Eric Meyer, 2002-03  
Kinesiology Department Search Committee, 2002-03  
Chapel Advisory Committee, 2002  
Provost Search Committee, 2001-02  
Faculty Council, 1999-2002  
Professional Development Committee, 1998-2000, 2013-16  
Chapel Committee on Faith Development, 1997-98  
Chapel Advisory Committee, 1996-97  
Chair, English Department, 1995-98  
Academic Review Committee, 1995-97  
Erasmus Society Steering Committee, 1994-95, 1999-2000, 2001-02  
Coordinator, Alumni Trek, 1994-95  
Coordinator, Inoculum, 1993-98  
Personnel Committee, 1990-91, 1994-95, 2006-07  
Advisor, *Phoenix*, 1990-92, 1998-99, 2003-07, 2009-present  
Senior Honors Thesis Committee, Erik Olson, 1990  
Faculty Secretary, 1989-91  
Athletic Committee, 1989-92  
Advisor, Climbing Club, 1989-92, 2003-04  
Inoculum Faculty, 1978, 1990, 1994, 1997, 2004, 2009, 2011

*Houghton College*

Student Development Council, 1987-88  
Chair, Literature Department Review Committee, 1986-88  
Chair, Student Publications Committee, 1986-88

*Professional*

Organizer, *Santa Barbara Poetry Series*, Contemporary Arts Forum, 2013-present.  
Organizer, *The Ever-Living Poets Society: A Reading of Santa Barbara Poets of Days Gone By*, Hill-Carrillo Adobe, 2011.  
Book Review Editor, *Ruminate*, 2010-present.  
Judge, Nuclear Age Peace Foundation Poetry Contest, 2010.

Organizer, *Remembering William Stafford: A Community Reading*, Los Padres National Forest, 2007-present.

Member, Advisory Board, *Ruminate*, 2009-present.

Member, Advisory Board, Buechner Institute, King College, 2007-present.

Coordinator, Conference on Christianity and Literature Student Writing Contest, 2007

Judge, Ina Coolbrith Circle Poetry Contest, 2004

External Reviewer, English Department, Gordon College, 2004

Judge, Inklings Fiction Contest, Taylor University, 2004

Judge, Evangelical Press Association Poetry Contest, 2003

Judge, *Parnassus* Essay Contest, Taylor University, 2002

Poetry Judge, Conference on Christianity and Literature Student Writing Contest, 2001

Contributing Editor, *Earth Letter*, 1997-2002

Peer Reviewer, *Interdisciplinary Studies in Literature and Environment*, 1996-2008, 2010-

Coordinator, Conference on Christianity and Literature Student Writing Contest, 1988

Fiction Judge, Conference on Christianity and Literature Student Writing Contest, 1987

### *Community*

Member, Montecito Covenant Church Council, 2003-04

Judge, Laguna Blanca School Poetry Contest, 2003 and 2008

Member, Ventura City Arts Grants Panel, 2002

Judge, Santa Barbara First Night Millennium Poetry Competition, 1999

Pillsbury Committee for Creative Writing Scholarships, Santa Barbara Foundation, 1996-2000

Organizing Committee, Santa Barbara Humanities Conference, 1995-6

Judge, Creek Day Nature Writing Competition, Carpinteria, CA, 1994-95

Poetry Readings, Santa Barbara Convalescent Center, 1991

Instructor, Elderhostel Writing Class, Santa Barbara, CA, 1989

Devotional Poetry Readings and Classes, Montecito Covenant Church, 1988-Present

Christian Education Committee, Houghton Wesleyan Church, Houghton, NY, 1987-88

Chair, Wilderness Committee, Sierra Club, Spokane Group, Spokane, WA, 1984