

# General Education Courses

\*\*The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

\*\*Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

| <u>Number</u>   | <u>Course Name</u>                                  | <u>Other GE*</u> | <u>Notes</u>              |
|---|---|------------------|---------------------------|
| <b>Common Contexts</b>  |   |                  |                           |
| <b>Old Testament</b>  |   |                  |                           |
| RS-001  | Introduction to Old Testament                       |                  |                           |
| <b>New Testament</b>  |   |                  |                           |
| RS-010  | Introduction to New Testament                       |                  |                           |
| <b>Christian Doctrine</b>   |   |                  |                           |
| RS-020  | Introduction to Christian Doctrine                  |                  |                           |
| <b>Philosophical Reflections on Reality, Knowledge, and Value</b> |   |                  |                           |
| CS-050  | Morality, Information, Logic, Knowledge (MILK)      |                  | Not currently offered     |
| IS-010H   | Augustine and the Christian Tradition I             |                  | Augustinian Scholars Only |
| PHI-006   | Philosophical Perspectives                          |                  |                           |
| POL-030   | Political Theory & Ideology                         |                  |                           |
| <b>World History in Christian Perspective</b>                     |   |                  |                           |
| HIS-010   | Perspectives on World History                       |                  |                           |
| <b>Common Inquiries</b>   |   |                  |                           |
| <b>Reading Imaginative Literature</b>                             |   |                  |                           |
| ENG-006   | Studies in Literature                               | WSI              |                           |
| ENG-007H  | First Year Honors: Sem in Lit                       | WSI              |                           |
| ENG-044   | Studies in World Literature                         | TG               |                           |
| ENG-045   | Studies in Classic Literature                       | WSI              |                           |
| ENG-060   | Writers in Conversation                             | WSI              | Effective 14/FA           |
| ENG-134   | Ethnicity, Race and the City in American Literature | WSI, SS          |                           |
| FR-101  | Survey of French Literature (Middle ages - 1800)    | WSI              |                           |
| FR-102  | Survey of French Literature (1800 - present)        | WSI              |                           |
| FR-103  | 17th-cen. French Literature: Theatre                | WSI              |                           |
| FR-104  | 19th-cen. Novel                                     | WSI              |                           |
| FR-105  | 20th-cen. French Literature                         | WSI              |                           |
| SP-101  | Survey of Spanish Literature to 1700                |                  |                           |
| SP-102  | Survey of Spanish Literature 1700 to Present        |                  |                           |
| SP-103  | Survey of Latin American Literature to 1885         |                  |                           |
| SP-104  | Survey of Latin American Literature 1885 to Present |                  |                           |
| SP-180  | Latin American Women Writers                        | WSI              |                           |
| SP-183  | Twentieth Century Latin American Poetry             | WSI              |                           |
| TA-001  | Great Literature of the Stage                       | WA               |                           |
| <b>Exploring the Physical Sciences</b>                            |   |                  |                           |
| CHM-001   | Introductory General Chemistry                      | QAR              |                           |
| CHM-004   | Chemistry, Culture and Society                      |                  |                           |
| CHM-005   | General Chemistry I w/ Lab                          | QAR              |                           |
| PHS-007   | Astronomy: Discovering The Universe                 | QAR              |                           |
| PHS-011   | Intro to Physical Science                           | QAR              |                           |
| PHS-017   | Physics of Music                                    | QAR              |                           |
| PHS-114   | Earth Science                                       |                  |                           |
| PHY-007   | Physics of Music                                    | QAR              |                           |
| PHY-011   | Physics for Life Sciences I                         | QAR              |                           |
| PHY-013   | Physics for Life Sciences II                        | QAR              |                           |

**\*Legend:**

CC-Communicating Cross-Culturally  
 CD-Christian Doctrine  
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 IMD-Integrating the Major Discipline

MFL-Modern/Foreign Language  
 PP-Productions and Presentations  
 WA-Working Artistically  
 PR-Philosophical Reflections

QAR-Quantitative and Analytical Reason  
 RA-Reasoning Abstractly  
 RIL-Reading Imaginative Literature  
 SS-Serving Society and Enacting Justice

TG-Thinking Globally  
 TH-Thinking Historically  
 US-Understanding Society  
 WSI-Writing/Speech Intensive

| <u>Number</u>                      | <u>Course Name</u>   | <u>Other GE*</u> | <u>Notes</u>                                  |
|------------------------------------|--|------------------|---|
| PHY-021                            | General Physics I (lab is writing intensive)                     | QAR              |   |
| PHY-023                            | General Physics II (lab is writing intensive)                    | QAR              |   |
| <b>Exploring the Life Sciences</b> |  |                  |   |
| BIO-005                            | General Biology I w/ Lab   |                  |   |
| BIO-006                            | General Biology II w/ Lab  |                  |   |
| BIO-011                            | Human Anatomy w/ Lab   |                  |   |
| BIO-012                            | Human Physiology w/ Lab  |                  |   |
| KNS-011                            | Human Anatomy w/ Lab   |                  |   |
| KNS-012                            | Human Physiology w/ Lab  |                  |   |
| LS-012                             | Intro. to Life Sciences  |                  |   |
| PSY-001                            | General Psychology   |                  |   |
| <b>Reasoning Abstractly</b>        |  |                  |   |
| CS-005                             | Fundamentals of Computing  | QAR              |   |
| CS-010                             | Design and Implementation of Solutions to Computational Problems |                  |   |
| CS-015                             | Discrete Mathematics   | QAR              |   |
| MA-004                             | Mathematics in Context   | QAR              |   |
| MA-005                             | Statistics   | QAR              | Effective 14/FA                               |
| MA-007                             | Finite Mathematics   | QAR              | Not currently offered                         |
| MA-008                             | Functions and Models   | QAR              | Effective 14/FA                               |
| MA-009                             | Calculus I   | QAR              |   |
| MA-010                             | Calculus II  | QAR              |   |
| MA-015                             | Discrete Mathematics   | QAR              |   |
| MA-019                             | Multivariable Calculus   | QAR              |   |
| MA-160                             | Fundamentals of Mathematics I                                    |                  |   |
| PHI-012                            | Critical Reasoning and Logic                                     |                  |   |
| PHI-101                            | Ancient & Medieval Philosophy                                    |                  | Not offered after 15/SP                       |
| PHI-102                            | Modern and Contemporary Philosophy                               |                  | Not offered after 15/SP                       |
| PHI-103                            | Ancient Philosophy   |                  | Effective 15/FA                               |
| PHI-105                            | Medieval Philosophy  |                  | Effective 15/FA                               |
| PHI-106                            | Modern Philosophy  |                  | Effective 15/FA                               |
| PHI-107                            | 19 <sup>th</sup> & 20 <sup>th</sup> Century Philosophy           |                  | Effective 15/FA                               |
| PHI-108                            | Formal Logic   |                  | Effective 15/FA                               |
| RS-103                             | Christian Apologetics  |                  |   |
| <b>Working Artistically</b>        |  |                  |   |
| ART-001                            | Principles of Art  |                  |   |
| ART-010                            | 2-D Design   |                  |   |
| ART-015                            | Drawing I  |                  |   |
| ART-180                            | Art for Children and Adolescents                                 |                  | Effective 14/FA - Liberal Studies Majors only |
| MUA-171                            | College Choir II   |                  | Effective 17/FA                               |
| MUA-183                            | Orchestra II   |                  | Effective 17/FA                               |
| MU-020                             | Survey of Western Music  |                  |   |
| MU-120                             | History of Western Music I                                       |                  |   |
| MU-123                             | Survey of World Music  | TG               |   |
| TA-001                             | Great Literature of the Stage                                    | RIL              |   |
| TA-010                             | Acting I   |                  |   |
| TA-036                             | Design for the Theatre   |                  |   |
| TA-038                             | Lighting Design  |                  | Effective 18/SP                               |
| TA-051                             | Acting the Song  |                  | Effective 18/SP                               |
| TA-111                             | Acting III   | PP               |   |
| TA-140                             | Ethnicity and Gender on the American Stage                       |                  |   |
| <b>Thinking Globally</b>           |  |                  |   |
| AN-115                             | People and Cultures of Latin America                             |                  |   |
| AN-135                             | Gender and Sex Roles in Cross-Cultural Pers.                     |                  |   |
| AN-140                             | Food Systems: A Global Perspective                               | SS               |   |

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| <u>Number</u>                | <u>Course Name</u>                               | <u>Other GE*</u> | <u>Notes</u>            |
|------------------------------|--|------------------|-------------------------|
| ART-23                       | Introduction to World Art                        |                  |                         |
| COM-138                      | International Rhetoric                           |                  |                         |
| EB-104                       | World Poverty and Economic Development           |                  |                         |
| EB-182                       | Modern Chinese and East Asian Economics          |                  |                         |
| EB-184                       | Globalization: Economic History, Controversy,... |                  |                         |
| ED-105                       | Cultural Diversity & Education                   | WSI              |                         |
| FR-150                       | Cross-Cultural Studies                           | IMD              |                         |
| ENG-044                      | Studies in World Literature                      | RIL              |                         |
| ENG-165                      | Topics in World Literature                       | WSI              |                         |
| HIS-083                      | Modern China and Japan                           |                  |                         |
| HIS-121                      | Medieval Mediterranean                           | TH               |                         |
| HIS-151                      | History of World Christianity                    | TH               |                         |
| HIS-177                      | Transnational America                            | TH               |                         |
| HIS-181                      | The Modern Middle East, 1800-Present             |                  |                         |
| HIS-185                      | Imperialism and Independence                     | TH               |                         |
| HIS-188                      | Women in the Middle East                         | WSI              | Effective 17/SP         |
| KNS-140                      | Food Systems                                     | SS               | Effective 16/SP         |
| MU-123                       | Survey of World Music                            | WA               |                         |
| PHI-137                      | Justice and Public Policy                        | US               | Effective 16/FA         |
| POL-020                      | International Politics                           |                  |                         |
| POL-124                      | International Development                        |                  |                         |
| POL-126                      | Sex, Gender and Power                            |                  |                         |
| RS-119                       | Early and Medieval Christianity                  | TH               | Effective 15/SP         |
| RS-120                       | Reformation and Modern Christianity              | TH               | Effective 15/SP         |
| RS-122                       | Contemporary Christianity                        | TH               | Not offered after 14/SP |
| RS-139                       | Islam  |                  |                         |
| RS-142                       | World Religions                                  |                  |                         |
| RS-151                       | History of World Christianity                    | TH               |                         |
| RS-159                       | Missiology                                       |                  |                         |
| SOC-135                      | Gender and Sex Roles in Cross-Cultural Pers.     |                  |                         |
| SP-150                       | Cross-Cultural Studies                           | IMD              |                         |
| <b>Thinking Historically</b> |  |                  |                         |
| ART-021                      | Art History: Prehistoric to Gothic               |                  |                         |
| ART-022                      | Art History: Renaissance to Modern               |                  |                         |
| EB-103                       | History of Economic Thought                      | WSI              |                         |
| EB-120                       | American Economic History                        | WSI              |                         |
| HIS-007                      | United States to 1877                            |                  |                         |
| HIS-008                      | United States 1877-Present                       |                  |                         |
| HIS-009                      | World Civilizations to 1750                      |                  |                         |
| HIS-012                      | Greece   |                  |                         |
| HIS-121                      | Medieval Mediterranean                           | TG               |                         |
| HIS-134                      | Spirit & Ritual Med Mod Europe                   | WSI              | Effective 16/SP         |
| HIS-142                      | European Intellectual History                    |                  |                         |
| HIS-047/147                  | Reacting to the Past                             | WSI              |                         |
| HIS-151                      | History of World Christianity                    | TG               |                         |
| HIS-162                      | Modern and Contemporary Latin American History   |                  |                         |
| HIS-171                      | Colonial and Revolutionary America               | WSI              |                         |
| HIS-173                      | Civil War and Reconstruction America             |                  | Effective 18/FA         |
| HIS-177                      | Transnational America                            | TG               |                         |
| HIS-182                      | Israeli-Palestinian Conflict                     | WSI              | Effective 15/FA         |
| HIS-185                      | Imperialism and Independence                     | TG               |                         |
| HIS-186                      | Modern South Asia                                |                  |                         |
| MU-121                       | History of Western Music II                      | WSI              |                         |
| POL-130                      | Classical Political Theory                       | WSI              |                         |
| RS-119                       | Early and Medieval Christianity                  | TG               |                         |
| RS-120                       | Reformation and Modern Christianity              | TG               |                         |

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|------------------------------|---|------------------|---------------------------|
| RS-122                       | Contemporary Christianity                     | TG               | Not offered after 14/SP   |
| RS-151                       | History of World Christianity                 | TG               |                           |
| RS-158                       | Christianity in the Roman Empire              |                  |                           |
| TA-120                       | History of the Theatre I                      | WSI              | Effective 17/SP           |
| TA-121                       | History of the Theatre II                     | WSI              | Effective 18/SP           |
| <b>Understanding Society</b> |   |                  |                           |
| AN-001                       | Intro. to Cultural Anthropology               |                  |                           |
| COM-006                      | Messages, Meaning, and Culture                |                  |                           |
| EB-011                       | Principles Macroeconomics                     |                  |                           |
| EB-012                       | Principles Microeconomics                     |                  |                           |
| EB-183                       | Social Entrepreneurship and Collective Action |                  |                           |
| HIS-178                      | California Experience                         |                  |                           |
| IS-020H                      | Augustine and the Christian Tradition II      | WSI              | Augustinian Scholars Only |
| IS-140                       | Global Studies Seminar                        |                  | Effective 17/FA           |
| KNS-141                      | Politics of Sport                             |                  |                           |
| PHI-137                      | Justice and Public Policy                     | TG               | Effective 16/FA           |
| POL-010                      | American Government                           |                  |                           |
| POL-141                      | Politics of Sport                             |                  |                           |
| POL-142                      | The Politics of Film                          | US               | Effective 16/MAY          |
| SOC-001                      | Intro to Sociology                            |                  |                           |
| SOC-110                      | Social Problems                               |                  |                           |
| SOC-177                      | Intimate Violence                             |                  |                           |
| SOC-180                      | Human Services and Social Policy              | WSI              |                           |
| SOC-183                      | Social Entrepreneurship and Collective Action |                  |                           |

## Common Skills

### Writing/Speech Intensive – 2 courses (1 course Inside the Major, 1 course Outside the Major)

|         |   |     |                         |
|---------|---|-----|-------------------------|
| AN-145  | Culture Theory  |     |                         |
| APP-061 | Introduction to Leadership  |     |                         |
| ART-131 | Theory and Criticism in the Arts  |     |                         |
| BIO-114 | Genetics  |     |                         |
| CHM-121 | Introductory Analytical Chemistry   |     | Effective 18/FA         |
| CHM-122 | Advanced Analytical Chemistry   |     | Effective 18/FA         |
| CHM-195 | Seminar   | IMD | Not WSI Effective 18/FA |
| COM-015 | Public Speaking   |     |                         |
| COM-101 | Theories in Rhetoric and Communication  |     |                         |
| COM-103 | Communication Criticism   | IMD |                         |
| CS-130  | Creative Software Architectures for Collaborative Projects                            | PP  |                         |
| CS-195  | Senior Seminar  | IMD | Effective 14/SP         |
| EB-103  | History of Economic Thought   | TH  |                         |
| EB-120  | American Economic History   | TH  |                         |
| EB-160  | Principles of Marketing   | SS  |                         |
| EB-180  | Principles of Management  |     |                         |
| EB-191  | Entrepreneurship and New Venture Development  | PP  |                         |
| ED-100  | Explorations in Teaching  | SS  |                         |
| ED-101  | Explorations in Teaching  | SS  |                         |
| ED-105  | Cultural Diversity & Education  | TG  |                         |
| ENG-    | All ENG courses except: ENG 44, 46, 47, 105, 106, 163, 165, 168, 169, 190, 191SS, 197 |     |                         |
| FR-101  | Survey of French Literature (Middle ages - 1800)                                      | RIL |                         |
| FR-102  | Survey of French Literature (1800 - present)  | RIL |                         |
| FR-103  | 17th-cen. French Literature: Theatre  | RIL |                         |
| FR-104  | 19th-cen. Novel   | RIL |                         |
| FR-105  | 20th-cen. French Literature   | RIL |                         |
| HIS-134 | Spirit & Ritual Med Mod Europe  | TH  | Effective 16/SP         |

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|--|--|--------------------|---------------------------|
| HIS-147  | Reacting to the Past                             | TH                 |                           |
| HIS-156  | France, 1500 to Present                          | TH                 |                           |
| HIS-171  | Colonial and Revolutionary America               | TH                 |                           |
| HIS-182  | Israeli-Palestinian Conflict                     | TH                 | Effective 15/FA           |
| HIS-188  | Women in the Middle East                         | TG                 | Effective 17/SP           |
| HIS-198  | Historical Method, Bibliography and Research     | IMD                |                           |
| IS-020H  | Augustine and the Christian Tradition II         | US                 | Augustinian Scholars Only |
| KNS-072  | Foundations                                      |                    |                           |
| KNS-166  | Movement: Pedagogy and Leadership                |                    |                           |
| MA-108   | Mathematical Analysis                            |                    |                           |
| MA-110   | Modern Algebra                                   |                    |                           |
| MA-136   | Geometry   |                    |                           |
| MU-121   | History of Western Music II                      | TH                 |                           |
| PHI-015  | Intellectual Virtue and Civil Discourse          |                    |                           |
| PHI-131  | Theory and Criticism in the Arts                 |                    |                           |
| PHI-195  | Philosophy Senior Seminar                        | IMD                |                           |
| PHY-022  | General Physics Lab I                            |                    |                           |
| PHY-024  | General Physics Lab II                           |                    |                           |
| POL-112  | International Org and Law                        | PP                 |                           |
| POL-130  | Classical Political Theory                       | TH                 |                           |
| POL-131  | Modern Political Theory                          |                    |                           |
| POL-132  | American Political Thought                       |                    | Effective 17/FA           |
| POL-140  | Christianity and Politics                        |                    | Effective 17/FA           |
| PSY-013  | Experimental Psychology w/ Lab                   |                    |                           |
| PSY-120  | Cognitive Psychology w/ Lab                      |                    |                           |
| PSY-197  | Capstone Senior Research -Psych I                | IMD, RES           |                           |
| PSY-198  | Capstone Senior Research -Psych II               | IMD, RES           |                           |
| RS-125   | Theology   |                    |                           |
| RS-126W  | Doctrine of the Word                             |                    |                           |
| RS-127W  | Catechetical Theology                            |                    |                           |
| RS-129W  | Interdisciplinary Theology                       |                    |                           |
| RS-131W  | Seminar in Theology                              | IMD                |                           |
| RS-180   | Senior Seminar                                   |                    | Effective 17/SP           |
| SOC-171  | Sociological Theory                              |                    |                           |
| SOC-180  | Human Services & Social Policy                   | US                 |                           |
| SP-100   | Advanced Spanish                                 | MFL                |                           |
| SP-110   | Hispanic Cultures: Spain                         |                    |                           |
| SP-111   | Hispanic Cultures: Latin America                 |                    |                           |
| SP-130   | Spanish Film and Literature                      |                    |                           |
| SP-172   | Golden Age Literature                            |                    |                           |
| SP-180   | Latin American Women Writers                     | RIL                |                           |
| SP-183   | 20th-cen. Latin-American Poetry                  | RIL                |                           |
| SP-184   | 20th-cen. Latin-American Short Story             |                    |                           |
| TA-009W  | Voice and Speech Through Performance Majors Only |                    |                           |
| TA-120   | History of The Theatre I                         | TH                 |                           |
| TA-121   | History of The Theatre II                        | TH                 |                           |
| TA-124   | Survey of Dramatic Theory and Criticism          |                    |                           |
| <b>Writing for Liberal Arts (WLA) – 1 course</b>   |  |                    |                           |
| ENG-002  | Composition                                      | English Competency |                           |
| Students who have satisfied the English Competency with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement.<br>** Test scores do not satisfy this requirement** |  |                    |                           |
| <b>English Competency</b>  |  |                    |                           |
| SAT WR: score of 580 or higher taken prior to entering Westmont  |  |                    |                           |
| SAT EBRW: score of 610 or higher taken prior to entering Westmont  |  |                    |                           |
| ACT E: score of 29 or higher taken prior to entering Westmont  |  |                    |                           |

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|---|--|------------------|----------------------------|
| AP-LANG   | Language and Composition                             | WLA              | Prior to entering Westmont |
| AP-LIT  | Literature and Composition                           | WLA              | Prior to entering Westmont |
| IB-ENGA1  | English A1   | WLA              | Prior to entering Westmont |
| ENG-002   | Composition  | WLA              |                            |
| <b>Quantitative and Analytical Reasoning</b>                              |  |                  |                            |
| CHM-001   | Introductory General Chemistry                       | EPS              |                            |
| CHM-005   | General Chemistry I w/ Lab                           | EPS              |                            |
| CS-005  | Fundamentals of Computing                            | RA               |                            |
| CS-015  | Discrete Mathematics                                 | RA               |                            |
| MA-004  | Mathematics in Context                               | RA               |                            |
| MA-005  | Statistics   | RA               |                            |
| MA-007  | Finite Mathematics                                   | RA               | Not currently offered      |
| MA-008  | Functions and Models                                 | RA               |                            |
| MA-009  | Calculus I   | RA               |                            |
| MA-010  | Calculus II  | RA               |                            |
| MA-015  | Discrete Mathematics                                 | RA               |                            |
| MA-019  | Multivariable Calculus                               | RA               |                            |
| MA-165  | Fundamentals of Mathematics II                       |                  |                            |
| PHS-007   | Astronomy: Discovering The Universe                  | EPS              |                            |
| PHS-011   | Intro. To Physical Science                           | EPS              |                            |
| PHS-017   | Physics of Music                                     | EPS              |                            |
| PHY-007   | Physics of Music                                     | EPS              |                            |
| PHY-011   | Physics for Life Sciences I                          | EPS              |                            |
| PHY-013   | Physics for Life Sciences II                         | EPS              |                            |
| PHY-021   | Mechanics and Heat                                   | EPS              |                            |
| PHY-023   | Electricity, Magnetism and Light                     | EPS              |                            |
| POL-040   | Empirical Political Research                         |                  |                            |
| SOC-107   | Qualitative and Quantitative Analysis w/ Lab         |                  | Not offered after 16/FA    |
| SOC-108   | Quantitative Research Methods                        |                  | Effective 16/FA            |
| <b>Modern/Foreign Languages</b>   |  |                  |                            |
| FR-001  | Elementary French I                                  |                  |                            |
| FR-002  | Elementary French II                                 |                  |                            |
| FR-003  | Intermediate French I                                |                  |                            |
| FR-004  | Intermediate French II                               |                  |                            |
| GER-001   | Introductory German I                                |                  |                            |
| GER-002   | Introductory German II                               |                  |                            |
| GER-003   | Intermediate German I                                |                  |                            |
| GER-004   | Intermediate German II                               |                  |                            |
| GRK-001   | Elementary Greek I                                   |                  |                            |
| GRK-002   | Elementary Greek II                                  |                  |                            |
| HB-001  | Elementary Hebrew I                                  |                  |                            |
| HB-002  | Elementary Hebrew II                                 |                  |                            |
| SP-001  | Elementary Spanish I                                 |                  |                            |
| SP-002  | Elementary Spanish II                                |                  |                            |
| SP-003  | Intermediate Spanish I                               |                  |                            |
| SP-004  | Intermediate Spanish II                              |                  |                            |
| SP-004SS  | Intermediate Spanish II                              | SS               |                            |
| SP-100  | Advanced Spanish                                     | WSI              |                            |
| <b>Physical Education</b>   |  |                  |                            |
| PEA-032   | Fitness for Life                                     |                  |                            |
| PEA-0nn   | All other PEA and TA 070, 071, 072, 073, 074 and 075 |                  |                            |
| <b>Competent and Compassionate Action</b>                                 |  |                  |                            |
| <b>Competent Action – 1 course from ONE of the following 3 categories</b> |  |                  |                            |
| <b>Productions &amp; Presentations</b>                                    |  |                  |                            |

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 US-Understanding Society  
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| <u>Number</u>                           | <u>Course Name</u>   | <u>Other GE*</u> | <u>Notes</u>    |
|---|--|------------------|-----------------|
| ART-132                                 | Museum Studies   |                  |                 |
| ART-133                                 | Art, Theology and Worship                                  |                  |                 |
| ART-140                                 | Ceramics II  |                  |                 |
| ART-141                                 | Interpretive Crafts II                                     |                  |                 |
| ART-150                                 | Painting II  |                  |                 |
| ART-155                                 | Watercolor II  |                  |                 |
| ART-160                                 | Printmaking II   |                  |                 |
| ART-165                                 | Digital Painting   |                  |                 |
| ART-167                                 | Publication Design   |                  |                 |
| ART-170                                 | Sculpture II   |                  |                 |
| ART-193                                 | Senior Project Exhibition                                  |                  |                 |
| COM-129                                 | Persuasion and Propaganda                                  |                  |                 |
| CS-130                                  | Creative Software Architectures for Collaborative Projects | WSI              |                 |
| EB-191                                  | Entrepreneurship and New Venture Development               | WSI              |                 |
| EB-192                                  | Change and Innovation                                      |                  |                 |
| ENG-141                                 | Creative Writing   | WSI              |                 |
| ENG-142                                 | Workshop in Creative Writing                               | WSI              |                 |
| MA-180                                  | Problem Solving  |                  | Effective 16/FA |
| MU-193                                  | Senior Recital   |                  |                 |
| MUA-130                                 | Private Composition II                                     |                  |                 |
| MUA-140                                 | Private Organ II   |                  |                 |
| MUA-150                                 | Private Piano II   |                  |                 |
| MUA-155                                 | Private Harp II  |                  |                 |
| MUA-160                                 | Private Guitar II  |                  |                 |
| MUA-170                                 | Private Voice II   |                  |                 |
| MUA-171                                 | College Choir II   |                  |                 |
| MUA-172                                 | Chamber Singers II   |                  |                 |
| MUA-174                                 | Women's Chorale II   |                  |                 |
| MUA-176                                 | New Sounds II  |                  |                 |
| MUA-177                                 | Musical Drama Workshop                                     |                  |                 |
| MUA-180                                 | Private Orchestral Instrument II                           |                  |                 |
| MUA-181                                 | Wind Ensemble II   |                  |                 |
| MUA-182                                 | Jazz Ensemble II   |                  |                 |
| MUA-183                                 | Orchestra II   |                  |                 |
| MUA-184                                 | Chamber Instrumental Ensemble II                           |                  |                 |
| POL-104                                 | Constitutional Law   |                  |                 |
| POL-112                                 | International Org and Law                                  | WSI              |                 |
| TA-111                                  | Acting III   | WA               |                 |
| TA-131                                  | Dance Performance  |                  |                 |
| TA-150                                  | Rehearsal and Performance II                               |                  |                 |
| TA-193                                  | Senior Performance/Project                                 |                  |                 |
| <b>Research</b>                         |  |                  |                 |
| AN-198                                  | Senior Research Project                                    |                  |                 |
| COM-125                                 | Mass Communication   |                  |                 |
| COM-135                                 | Studies in Public Discourse                                |                  | Effective 15/SP |
| COM-196R                                | Senior Seminar-Research                                    |                  |                 |
| KNS-101                                 | Basic Biomechanics w/ Lab                                  |                  | Removed 15/SP   |
| POL-108                                 | Congress   |                  |                 |
| PSY-197                                 | Senior Research  | IMD, WSI         |                 |
| PSY-198                                 | Senior Research  | IMD, WSI         |                 |
| <b>Integrating the Major Discipline</b> |  |                  |                 |
| AN-195                                  | Senior Seminar   |                  |                 |
| ART-195                                 | Senior Seminar   |                  |                 |
| BIO-124                                 | Biology, Values and the Developing World                   |                  |                 |
| BIO-195                                 | Seminar in Biological Literature                           |                  |                 |
| BIO-196                                 | Seminar in Bioethics                                       |                  |                 |
| BIO-197                                 | Biology and Faith  |                  |                 |

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| <u>Number</u>   | <u>Course Name</u>                              | <u>Other GE*</u> | <u>Notes</u>            |
|---|---|------------------|-------------------------|
| CHM-195   | Seminar   | WSI              |                         |
| COM-103   | Communication Criticism                         | WSI              |                         |
| CS-195  | Senior Seminar                                  |                  |                         |
| EB-195  | Senior Seminar                                  |                  |                         |
| ED-109  | Portfolio Seminar for Liberal Studies           |                  |                         |
| ENG-195   | English Seminar                                 | WSI              |                         |
| ENG-197   | Comprehensive Exam Preparation                  |                  |                         |
| FR-150  | Cross-Cultural Studies                          | TG               |                         |
| HIS-198   | Historical Method, Bibliography and Research    | WSI              |                         |
| KNS-195   | Senior Capstone                                 |                  | Effective 15/SP         |
| MA-140  | Complex Analysis                                |                  |                         |
| MA-155  | History of Mathematics                          |                  |                         |
| PHI-195   | Philosophy Senior Seminar                       | WSI              |                         |
| PHY-195   | Senior Seminar                                  |                  |                         |
| PSY-196   | Capstone Senior Practicum in Psychology         | SS               |                         |
| PSY-197   | Capstone Senior Research -Psych I               | WSI, RES         |                         |
| PSY-198   | Capstone Senior Research -Psych II              | WSI, RES         |                         |
| RS-100  | Foundations of Spiritual Formation              |                  |                         |
| RS-131W   | Seminar in Theology                             | WSI              |                         |
| RS-180  | Senior Seminar                                  |                  |                         |
| SOC-195   | Senior Seminar                                  |                  |                         |
| SP-150  | Cross-Cultural Studies                          | TG               |                         |
| <b>Compassionate Action – 1 course from ONE of the following 2 categories</b> |   |                  |                         |
| <b>Serving Society; Enacting Justice</b>                                      |   |                  |                         |
| AN-140  | Food Systems: A Global Perspective              | TG               | Not WSI Effective 18/FA |
| APP-062   | Leadership Skills and Group Dynamics            |                  |                         |
| APP-190SS   | Service Learning Internship                     |                  |                         |
| APP-191SS   | Serving Society                                 |                  |                         |
| APP-192   | Service Experience Seminar                      |                  |                         |
| BIO-190SS   | Practicum                                       |                  |                         |
| BIO-191SS   | Environmental Practicum                         |                  |                         |
| COM-190SS   | Practicum                                       |                  | Effective 14/FA         |
| CS-190SS  | Seminar-Service Learn Internship (1 unit)       |                  |                         |
| CS-191SS  | Seminar-Service Learn Experience (0 unit)       |                  |                         |
| EB-160  | Principles of Marketing                         | WSI              |                         |
| EB-190SS  | Practicum                                       |                  |                         |
| ED-100  | Explorations in Teaching                        | WSI              |                         |
| ED-101  | Explorations in Teaching                        | WSI              |                         |
| ENG-134   | Ethnicity and Race in American Literature       | RIL, WSI         |                         |
| ENG-136   | Jewish-American Literature                      | WSI              |                         |
| ENG-191SS   | Reading in the Community                        |                  |                         |
| IS-070SS  | Liberal Arts Ambassadors                        |                  |                         |
| IS-130  | Racial Justice Study Series                     |                  |                         |
| KNS-181   | Disabilities and Movement (Special Populations) |                  |                         |
| MA-190SS  | Seminar-Service Learn Internship                |                  |                         |
| MA-191SS  | Seminar-Service Learn Experience (0 unit)       |                  |                         |
| PHY 127   | Astrophysics I                                  |                  | Effective 11/FA         |
| POL-110   | American Public Opinion                         |                  |                         |
| POL-190   | Internship                                      |                  |                         |
| PSY-196   | Capstone Senior Practicum in Psychology         | IMD              |                         |
| RS-113  | Church in the NT Service                        |                  |                         |
| RS-150SS  | Wealth and Poverty in Christian History         |                  |                         |
| RS-190SS  | Practicum                                       |                  |                         |
| SOC-175SS   | Child Welfare Lab                               |                  |                         |
| SOC-177SS   | Intimate Violence Lab                           |                  |                         |

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|---|-------------------------|------------------|--------------|
| SOC-190   | Field Placement         |                  |              |
| SP-004SS  | Intermediate Spanish II | MFL              |              |
| SP-190  | Practicum               |                  |              |
| <b>Communicating Cross-Culturally</b>                                 |                         |                  |              |
| Off Campus programs with 6 week or more home stay                     |                         |                  |              |
| **See <i>Off-Campus Programs</i> below for specific program approvals |                         |                  |              |

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|---|--|------------------|--------------|
| <b>Westmont Off-Campus Programs</b>   |  |                  |              |
| <b>England Semester</b>   |  |                  |              |
| ENG-172   | England- Brit Lit Before 1800              | WSI, IMD         |              |
| ENG-173   | England- Brit Lit After 1800               | WSI, IMD         |              |
| ENG-174   | England- Major Author                      | WA, WSI          |              |
| ENG-175   | England- Lit/Writing Course                | WSI, IMD         |              |
| ENG-196   | England-Comm Cross-Culturally              | CC               |              |
| IS-191  | England-Comm Cross-Culturally              | CC               |              |
| <b>Westmont in Mexico (WIM)</b>   |  |                  |              |
| ART-121   | Mexican Art                                | WA               |              |
| HIS-160   | Mexican History and Civilization           | TH               |              |
| IS-193  | Seminar: Engaging Culture                  | TG, CC           |              |
| PEA-025   | Latin Dance                                | PEA              |              |
| SP-005  | Int Spanish Grammar (III/IV)               | MFL              |              |
| SP-006  | Int Spanish Conv (III/IV)                  | MFL              |              |
| SP-100  | Advanced Spanish                           | WSI              |              |
| SP-160  | Survey of Mexican Literature               | RIL              |              |
| <b>Westmont in San Francisco</b>  |  |                  |              |
| ENG-104   | Modern Grammar & Advanced Comp             | WSI              |              |
| ENG-134   | Ethnicity, Race and the City in Amer. Lit. | RIL, WSI         |              |
| IS-190  | Urban Practicum                            | SS               |              |
| IS-195  | Urban Studies                              | US               |              |
| <b>Westmont Off-Campus Program Semesters -- (Specific section titles will be assigned for each off-campus program.)</b> |  |                  |              |
| IS-121  | Culture and Society                        | TG               |              |
| IS-122  | Culture and Society                        | US               |              |
| IS-123  | Culture and Society                        | WA               |              |
| IS-124  | Culture and Society                        | TH               |              |
| IS-125  | Culture and Society                        | TG, US           |              |
| IS-126  | Culture and Society                        | WA, TG           |              |
| IS-127  | Culture and Society                        | TG, TH           |              |
| IS-128  | Culture and Society                        | WA, US           |              |
| IS-129  | Culture and Society                        | TH, US           |              |

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