

NATHAN HUFF

(626) 675 – 8507 www.nathanhuff.com

CV

EDUCATION

- 2010 MFA, Drawing and Painting, California State Long Beach, Long Beach, CA
2003 BA Art, Azusa Pacific University, Azusa, CA

TEACHING EXPERIENCE

- 2013-Present Assistant Professor of Art, Westmont College - present
2012-2015 Adjunct Lecturer, MFA Mentor, Azusa Pacific University
Adjunct Lecturer, Los Angeles Southwest College.
2010-2013 Adjunct Lecturer, Foundation 2-D Design, Foundation Drawing, CSU Long Beach
Adjunct Lecturer, Drawing 1 &2, Figure Drawing, Charette Sacred Spaces, Biola University
Art Instructor, Huntington Beach Art Center. Huntington Beach
Art Instructor, Angels Gate Cultural Center, San Pedro
2007-2005 Art Instructor, The Oceanside Museum School of ART. Oceanside, CA
Art Instructor, Escondido Adult School/ROP. Escondido, CA
2003-2005 EFL Instructor, Czech Republic, Spain, Italy

SOLO AND TWO PERSON EXHIBITIONS

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| 2017 | <i>Sadness, Sleep, and Sanctity</i> | New Media Gallery, Ventura College, Ventura, CA |
| 2016 | <i>Memories Moving Walls</i> | George Fox University, Oregon |
| | <i>Playing Idioms again</i> | SBCAST G Space, Santa Barbara, CA |
| 2015 | <i>Playing Idioms</i> | Ridley Tree Museum of Art, Santa Barbara, CA |
| 2014 | <i>Domesticating Disturbances</i> | Culver Museum and Sweeney Gallery, Riverside, CA |
| 2013 | <i>Tension/Intention</i> | L Gallery, Azusa Pacific University, CA |
| 2011 | <i>Downward Digging the Wrong Side Up</i> | Biola University, La Mirada, CA |
| | <i>Excavations and Constructions</i> | Six Pack Projects, Phantom Galleries, Long Beach |
| 2010 | <i>Nathan Huff, Sculptures and Drawings</i> | D.E.N. Contemporary, West Hollywood, CA |
| | <i>Liminal States</i> | Oceanside Art Gallery, Carlsbad, CA |
| | <i>LIMBO, and other Conversations</i> | DDR Projects, Santa Anna, CA |
| | <i>The Launch. Absurd Excavations; B</i> | Werby Gallery CSULB, Long Beach, CA |
| 2009 | <i>Gravity and More. Absurd Excavations; A</i> | Gatov Gallery, CSULB, Long Beach CA |
| 2007 | <i>American Painters</i> | Galerie View, Salamambo, Tunisia |

GROUP EXHIBITIONS

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| 2016 | <i>Still Life, from the permanent collection</i> | Sweeney Gallery, Riverside, CA |
| | <i>UFOLOGY</i> | Outpost Projects, Joshua Tree, CA |
| | <i>Tales that must be Told</i> | Cypress College, Los Angeles, CA |
| | <i>Nature Humanity, Dream</i> | South Bay Contemporary, San Pedro, CA |
| | <i>Fresh stART</i> | Barker Hanger, Santa Monica, CA |
| 2015 | <i>Flock, curated Nancy Gifford</i> | Lotus Land, Santa Barbara, CA |
| | <i>Sculpture Show</i> | ArtsFund Gallery, Santa Barbara, CA |
| 2014 | <i>ArtWatch 2014: Young Careers SB to LA</i> | Ridley Tree Museum of Art, Santa Barbara, CA |
| | <i>Storytellers, curated Jeff Rau</i> | Green Gallery, Biola University, La Mirada, CA |
| | <i>Miniscule</i> | Flower Pepper Gallery, Pasadena, CA |
| | <i>Unexpected Activity</i> | Angels Ink Gallery, San Pedro, CA |
| | <i>Teachers Break to Create</i> | Casa Magazine Gallery, Santa Barbara, CA |
| 2013 | <i>Connect and Collect</i> | San Jose Institute of Contemporary Art, CA |
| | <i>Familiar/Unfamiliar, Manual History Machines</i> | Casa Agave, Joshua Tree, CA |
| | <i>Peaceable Kingdom</i> | Bedford Gallery, Walnut Creek, CA |
| | <i>Refresh: Furniture and Fiber</i> | Zask Gallery, Palos Verdes, CA |

2012	<i>Case Study Los Angeles II: On the Perimeter NOW</i> , Curated Hilary Norcliff <i>Human Presence</i>	Jaus Gallery and Concrete Walls, Santa Monica Expo Building, Long Beach, CA JK Gallery, Culver City, CA
2011	<i>Liminal Examinations</i> <i>Encountering Place</i>	PS Zask Gallery, Palos Verdes, CA Art in Embassies, Wellington, NZ
2010	<i>Open Show 2010</i> , Curated Franklin Sirmans <i>Mass Emergencies</i> <i>Tubular!</i> Curated Doug Harvey	Los Angeles Art Association, LA, CA Angels Gate Cultural Center, San Pedro, CA Pacific Design Center, Los Angeles, CA (catalogue)
2009	<i>Objectivity</i> , Curated Chris Alegria, <i>Liminal States</i> <i>4th Annual Ranch Show</i> <i>Café of Dreams</i> <i>Pocket Change</i> , Curated Christina Shurts	Merlino Gallery CSULB, Long Beach, CA Trebor and Nevets Gallery, Long Beach, CA The Ranch. Escondido, CA The Queen Mary Royal Theatre, Long Beach, CA Werby Gallery CSULB, Long Beach, CA (catalogue)
2008	<i>OverHung</i> <i>Approaching Memory</i> <i>The Liminal</i> , Curated Chris Alegria <i>Liminal Moments</i> <i>* Growth and Other Realities</i> <i>Insights</i> <i>Graduate Student Exhibition</i>	Concrete Walls, Los Angeles, CA The Loft, San Pedro, CA Dutzi Gallery, CSULB, Long Beach, CA The Ranch. Escondido, CA Portfolio, Long Beach, CA University Art Museum, CSULB, Long Beach, CA 301 Pine, Long Beach, CA
2007	<i>American Painters</i> <i>Everyday Encounters</i> <i>The Artist Space</i> <i>Facing Spring</i>	Galerie View, Salamambo, Tunisia The Ranch, Escondido, CA The Artist Space, Del Mar, CA Sotherland studio, Escondido, CA
2006	<i>Small Images</i> <i>Heritage Revisited</i>	The Lillian Berkley Collection, Escondido, CA Shiva Artistic Collections, Escondido, CA
2003	<i>Visions of Rome</i> <i>Vessels for the Divine</i>	Outdoors in front of the Coliseum, Rome, Italy Azusa Pacific University, Azusa, CA
2002	<i>Orvieto</i> <i>San Giovanale Quarter</i>	The Convent of San Lodovico, Orvieto, Italy Chiesa di San Giovanale, Orvieto, Italy

AWARDS

2016	Professional Development Grant. Westmont College
2014	Professional Development Grant. Westmont College
2010	Outstanding Leadership in the Academic Community, Commencement CSULB
2009	Marylin Werby Scholarship Recipient, CSULB, Long Beach, CA
2008	Dean's Purchase Award, College of the Arts California Sate University Long Beach, CA
2004	First Place, Juried Exhibition, Escondido Arts <i>Colors of Fall</i> , Partnership, Escondido, CA
2003	Outstanding Arts Graduate, Azusa Pacific University, Azusa, CA
2002	Third Place, Juried Exhibition, <i>San Giovanale Quarter</i> , Orvieto, Italy

PROFESSIONAL EXPERIENCE

2017	Artist Talk, Ventura College
2016	Artist Talk, George Fox University, Oregon
2014	Art Juror, Santa Barbara Art Association, Santa Barbara, CA Artist Talk, Sweeney and Culver Galleries, UCR Arts Block, Riverside, CA
2011	Guest Curator, Art in Embassies. Wellington, New Zealand (<i>Exploring Place</i> , Catalogue Essay) Art Juror, <i>Dream Ability</i> , Escondido Arts Partnership, Escondido, CA Visiting Artist, <i>Idyllwild Summer Residency</i> . Devon Tsuno, exploring color.
2010	Visiting Artist, <i>The Santiago Steps Salon</i> , Seal Beach, CA. Sept Performance, <i>Chaos Confounded</i> , with Barbara T Smith, Christen Sperry-Garcia Highways, Santa Monica, CA Visiting Artist, <i>Rancho Bernardo Art Association</i> , Nov 2007, Sept 2008, Sept 2010
2009	Visiting Artist Lecture, <i>Drawing Club</i> , CSULB, Long Beach, CA. Oct Visiting Artist, <i>Ramona Art Guild</i> , Feb 2007, Aug 2008, Jan 2009

- 2008 CoCurator, *Greater LA MFA Exhibition*, CSULB, (catalogue)
Visiting Artist Lecture Series, Assistant. CSULB, (Hosted guest lecturers, PR and promotion of events,
and running technical needs.)
Visiting Artist, *Escondido Art Association*, Escondido, CA Oct.
- 2006 Art Juror, *Celebration*, Escondido Art Association, Escondido, CA Nov.

TEXTS

Review - Artillery Magazine
Christopher Michno, November 4, 2014
<http://artillerymag.com/nathan-huff/>

Essay - Sweeney Art Gallery
Jennifer Frias, *Domesticating Disturbances*, June - November, 2014
http://artsblock.ucr.edu/Event/348/files/Huff_brochure.pdf

Video Interview - UCR ARTS block
<https://www.youtube.com/watch?v=ZkTPH8VAYzk>

Catalogue - Ridley Tree Museum of Art
Judy Larson, ARTWATCH, Young Careers, SB-LA. 2015

Catalogue - Green Gallery,
Jeff Rau, *Storytellers*, March 2014
http://issuu.com/biolaartgallery/docs/storytellers_catologue

Catalogue - Art in Embassies, New Zealand
Nathan Huff and James Brown, *Encountering Place*, 2011
http://blogs.newzealand.usembassy.gov/xml/aie_booklet_web.pdf