### Santa Barbara City College  Courses from 2017-2018 Catalog  Common Contexts and Compassionate Action GE  Requirements must be taken at Westmont  ### Horizon Barbara City College  Course from 2017-2018 Catalog  Common Contexts and Compassionate Action GE  Requirements must be taken at Westmont  ### Horizon Barbara Course from Course of College  (i.g., ATT 1044-ART 104 EAR 1168 EAR 3111).  **Sent.**  Course Title  Course Title  Course Title  Course Title  Course Title  ANTH 103 Introduction to Cultural Anthropology  3 ART-013  History of Art, Prehistoric to Gorbic  ART 103 History of Art, Prehistoric to Gorbic  ART 103 History of Art, Prehistoric to Gorbic  ART 104 History of Art, Prehistoric to Gorbic  ART 105 History of Art, Prehistoric to Gorbic  ART 106 History of Art, Prehistoric to Gorbic  ART 107 History of Art, Prehistoric to Gorbic  ART 108 History of Art, Prehistoric to Gorbic  ART 109 Sudo Art Foundations (2-1)  ART 109 Sudo Art Foundation	Santa Barbara City College  Courses from 2017-2018 Catalog  Common Contexts and Compassionate Action GE  Requirements must be taken at Westmont.  HONORS and GREAT BOOKS CURRICULUM: Courses designated with H or GB will satisfy the same requirement as the regular course with the same course number					II. Comm Common Inquiries Skills										n
Course   Course Title				Equivalent Course or GE	A. Reading Imaginative Literature (4)	Exploring the Physical Sciences	Exploring the Life Sciences	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern/Foreign Languages	D. Physical Education
ANTH 101 Physical Anthropology ANTH 102 Introduction to Cultural Anthropology ANTH 103 AN-001		Course Title														
ART 103 Introduction to Cultural Anthropology		Physical Anthropology	3	CI-2C			~									
ART 103 History of Art, Prohistoric to Gothic	-	,					<u>^</u>	H		_		Х	+	Н	H	Н
ART 104 History of Art, Renaissance to Modem																
ART 120 Fundamentals of Drawing	ART 103	History of Art, Prehistoric to Gothic	3	ART-021							Χ					
ART 140 Studio Art Foundations (2-D)											Χ	Ц		П	Ш	Ш
BIOL 100   Concepts of Biology		ÿ												Щ		
BIOL 101   Plant Biology	ART 140	Studio Art Foundations (2-D)	3	AR I -010					Х			Ш		Ш	Ш	
BIOL 101   Plant Biology	BIOL 100	Concents of Riology	4	I S-012			· ·							Н	H	
BIOL 102			_				_								H	
BIOL 103   Cell Biology							_	H				H		H	H	
BIOL 104   Molecular Biology		0,					_					H				
BIOL 140 Principles of Biology 3 LS-012	BIOL 104	0.	4	CI-2C			_									
Miles   Mile	BIOL 124	Biological Oceanography	4	CI-2C			Х									
BMS 107   Human Anatomy	BIOL 140	Principles of Biology	3	LS-012			Х									
BMS 107   Human Anatomy																
BMS 108	BMS 100	The Human Body					Х								Ш	
CHEM 101 Introductory Chemistry		•					_								Ш	
CHEM 104 Fundamentals of General, Organic and Biological Chemistry	BMS 108	Human Physiology	4	BIO/KNS-012			Х								Ш	
CHEM 104 Fundamentals of General, Organic and Biological Chemistry	OUEN 404		-	CL 2P											H	H
CHEM 155   General Chemistry			_			1								Н	Н	$\vdash$
CHIN 101 Beginning Chinese I			1	_		+							-		Н	$\vdash$
CHIN 102       Beginning Chinese II       5       CSK-3C       I	CHEM 155	General Chemistry I	5	CHM-005		Х								Х	Н	
CHIN 102       Beginning Chinese II       5       CSK-3C       I	CHIN 101	Paginning Chinaga I	5	CSK 3C											V	
CHIN 103       Intermediate Chinese       5       CSK-3C       Image: Composition of the computers and Information Systems       4       CI-2D       Image: Composition of the computers and Information Systems       4       CI-2D       Image: Composition of the composition												H	-	H	_	
CIS 101 Introduction to Computers and Information Systems			_									H	-	H	1	H
COMM 131         Fundamentals of Public Speaking         3         COM-015         0 <td>CHIN 103</td> <td>intermediate Chinese</td> <td>J</td> <td>CSK-3C</td> <td></td> <td>Ĥ</td> <td></td>	CHIN 103	intermediate Chinese	J	CSK-3C											Ĥ	
COMM 131         Fundamentals of Public Speaking         3         COM-015         0 <td>CIS 101</td> <td>Introduction to Computers and Information Systems</td> <td>4</td> <td>CI-2D</td> <td></td> <td></td> <td></td> <td>X</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Н</td> <td>H</td> <td>Н</td>	CIS 101	Introduction to Computers and Information Systems	4	CI-2D				X						Н	H	Н
CS 135 Programming Fundamentals	0.0 101	introduction to computere and information cyclonic		0.25				Λ.								
CS 135         Programming Fundamentals         3         CI-2D         X         X         4         X	COMM 131	Fundamentals of Public Speaking	3	COM-015									С		П	
ECON 101         Microeconomics         3         EB-012         0         X         X           ECON 102         Macroeconomics         3         EB-011         0         X         X           ECON 106         International Economics         3         CI-2F         0         X         0<		, , , , , , , , , , , , , , , , , , ,														
ECON 101         Microeconomics         3         EB-012         0         X         X           ECON 102         Macroeconomics         3         EB-011         0         X         X           ECON 106         International Economics         3         CI-2F         0         X         0<	CS 135	Programming Fundamentals	3	CI-2D				Х								
ECON 102         Macroeconomics         3         EB-011         X         X           ECON 106         International Economics         3         CI-2F         X         X           ENG 110         Composition and Reading         3         ENG-002         X         X         X           ENG 111         Critical Thinking and Composition through Literature         3         ENG-006         X         X         X         D         b,c         X           ENG 225         American Literature         3         CI-2A         X																
ECON 106         International Economics         3         CI-2F         X	ECON 101	Microeconomics	3	EB-012								Х				
ENG 110       Composition and Reading       3       ENG-002       0	ECON 102	Macroeconomics	3	EB-011								Χ				
ENG 111         Critical Thinking and Composition through Literature         3         ENG-006         X         5         6         5         5         6         5         6         5         6         7         6         7         6         7         6         7 </td <td>ECON 106</td> <td>International Economics</td> <td>3</td> <td>CI-2F</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Χ</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	ECON 106	International Economics	3	CI-2F						Χ						
ENG 111         Critical Thinking and Composition through Literature         3         ENG-006         X         5         6         5         5         6         5         6         5         6         7         6         7         6         7         6         7 </td <td></td>																
ENG 225	ENG 110	Composition and Reading		ENG-002				Ш				Ш	а	Ш	$\square$	Ш
ENG 231 or ENG 232       World Literature       3       CI-2A       X       0		Critical Thinking and Composition through Literature			_							Ш	b,c	Ш	Ш	Ш
ENG 232       World Literature       3       CI-2A       X       1		American Literature	3	CI-2A	Χ			Ш				Ш		Ш		Ш
ENVS 115         Environmental Geology         3         CI-2B         X         Image: CI-2B indicator of the content		World Literature	,	CL2A	v										1 1	
ERTH 101         Introductory Astronomy         3         CI-2B         X         I         I	LING 232	VVOIIU LITERATURE	3	OI-ZA	۸										H	
ERTH 101         Introductory Astronomy         3         CI-2B         X         I         I	ENIVS 115	Environmental Goology	2	CL2B		~								H	F	H
	LINVO I IO	штупоннена Geology	3	OI-2D		۸						Н			Н	
	ERTH 101	Introductory Astronomy	3	CI-2B		V								П	F	Н
	ERTH 101	Dynamic Earth - Physical Geology	3	CI-2B		X		$\vdash$				Н	-	H	H	H

				Co	omn	li non		III. Common Skills							
Articulation Agreement with Santa Barbara City College				erature (4)	Sciences (4)	ıces (4)	4)				(4)	oeral Arts/ (See Footnote)	ical Reasoning	ages	
Courses from 2017-2018 Catalog  Common Contexts and Compassionate Action GE  Requirements must be taken at Westmont.  HONORS and GREAT BOOKS CURRICULUM: Courses designated with H or GB will satisfy the same requirement as the regular course with the same course number  (e.g., ART 104H=ART 104, ENG 111GB =ENG 111).		Sem. Units	Westmont Equivalent Course or GE Category	A. Reading Imaginative Literature (4)	B. Exploring the Physical	C. Exploring the Life Sciences	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern/Foreign Languages	D. Physical Education
SBCC	Course Title														
Course ERTH 114	The Geology of California	3	CI-2B		Х										
ERTH 115	Environmental Geology	3	CI-2B		X										$\vdash$
ERTH 141	Physical Geography	3	CI-2B		Х						H		H		П
2	, <del></del>	_													
FR 101	Beginning French I	5	FR-001										П	Х	П
FR 102	Beginning French II	5	FR-002								П			Χ	П
FR 103	Intermediate French I	5	FR-003								П		П	Χ	П
FR 104	Intermediate French II	5	FR-004											Χ	
GEOG 101	Physical Geography	3	CI-2B		Х										
GEOG 104	World Regional Geography	3	CI-2F						Χ						
GER 101	Beginning German I	5	GER-001											Χ	
GER 102	Beginning German II	5	GER-002											Χ	
GER 103	Intermediate German I	5	GER-003											Χ	
GER 104	Intermediate German II	5	GER-004											Χ	Ш
HEBR 101	Beginning Modern Hebrew I	5	CSK-3C											Χ	Ш
HEBR 102	Beginning Modern Hebrew II	5	CSK-3C										Ш	Χ	Ш
		_													
HIST 101	History of the U.S. to 1877	3	HIS-007							Х			Ш		Н
HIST 102	History of the U.S. since 1865	3	HIS-008							Х			Ш		Н
HIST 103	History of Western Civilization	3	CI-2G							X		<u> </u>	-		Н
HIST 107	World Civilizations, Beginnings to 1550	3	HIS-009							Х	\ \		$\vdash$		Н
HIST 109	History of California	3	CI-2H							V	Χ	-	$\vdash$		Н
HIST 127	History of African Civilization	3	CI-2G							X		-			$\vdash$
HIST 130	History of Agica Civilization	3	CI-2G							_		-			$\vdash$
HIST 131 HIST 132	History of Asian Civilization China and Japan in the Modern World	3	CI-2G CI-2G					$\vdash$	$\vdash$	X	Н	$\vdash$	H	H	$\vdash$
HIST 132	History of Latin America: BC to 1800s	3	CI-2G CI-2G					-	-	X	H	$\vdash$	H		Н
HIST 133	History of Latin America: 1800s to Modern Period	3	CI-2G CI-2G							X			$\vdash$		H
HIST 135	History of Mexico	3	CI-2G CI-2G							X	H		Н		H
HIST 138	History of Modern Middle East	3	CI-2G CI-2G							X	H		H		П
	y or modern middle Edot	Ť	5. 25							Ŷ					
ITAL 101	Beginning Italian I	5	CSK-3C											Χ	П
ITAL 102	Beginning Italian II	5	CSK-3C								П		П	Χ	П
ITAL 103	Intermediate Italian I	5	CSK-3C											Χ	
ITAL 104	Intermediate Italian II	5	CSK-3C											Χ	
JAPN 101	Beginning Japanese I	5	CSK-3C	L	L					L				Χ	
JAPN 102	Beginning Japanese II	5	CSK-3C											Χ	Ш
JAPN 103	Intermediate Japanese I	5	CSK-3C								Ш			Χ	Ш
JAPN 104	Intermediate Japanese II	5	CSK-3C								Ш			Χ	Ш
JOUR 101	Reporting/Writing I	3	ENG-087									b,c	Ш		Ш
KOR 101	Beginning Korean I	5	CSK-3C											Χ	l

	Westmont College												Com Skill	-			
Articulation Agreement with  Santa Barbara City College  Courses from 2017-2018 Catalog  Common Contexts and Compassionate Action GE Requirements must be taken at Westmont.  HONORS and GREAT BOOKS CURRICULUM: Courses designated with H or GB will satisfy the same requirement as the regular course with the same course number		Sem.	Westmont Equivalent Course or GE	Reading Imaginative Literature (4)	Exploring the Physical Sciences (4)	Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern/Foreign Languages	Physical Education		
SBCC	1., ART 104H=ART 104, ENG 111GB =ENG 111).  Course Title	Units	Category	Ą	B.	ပ	<u>.</u>	ш	Ē.	σ̈	Ŧ	<b>∀</b> ≥	B.	ပ	D.		
Course		<u> </u>										_					
KOR 102	Beginning Korean II	5	CSK-3C	L	L						Ш			Х	H		
LATN 101	Beginning Latin I	5	CSK-3C								H		F	Х	F		
LATN 101 LATN 102	Beginning Latin II	5	CSK-3C	H	$\vdash$						Н		H	X	$\vdash$		
21111102		Ť	2011 00		F									Ŷ			
MATH 117	Elementary Statistics	4	MA-005				Х						Х	Г	Ħ		
	Calculus for Biological Sciences, Social Sciences and		CI-2D & CSK-		İ						П		П		Г		
MATH 130	Buiness I	5	3B				Х						Χ	$ldsymbol{ldsymbol{ldsymbol{ldsymbol{L}}}$			
MATH 131	Calculus for Biological Sciences, Social Sciences and Buiness II	3	CI-2D & CSK- 3B				Х						Х				
MATH 150	Calculus with Analytic Geometry I	5	MA-009		$\vdash$		X					-	X	H	H		
MATH 160	Calculus with Analytic Geometry II	5	MA-010	<u> </u>	1		X						X	Н	H		
MATH 200	Multivariable Calculus	4	MA-019	l			Х						Х		$\vdash$		
W/ (111 200	Waltivariable Galedias		1017 013				^						^				
MUS 110	Music Appreciation	3	MU-020					Х					П	Г	m		
MUS 118	World Music	3	CI-2E & CI-2F					Х	Х				П		М		
			0.111														
PE 101-148	*See SBCC Catalog for Descriptions	*	CSK-3D										П		Х		
PE 149	Life Fitness	1	PEA-032												Х		
PE 150-199	*See SBCC Catalog for Descriptions	*	CSK-3D												Х		
PHIL 102	Comparative World Religions	3	CI-2F						Χ								
PHIL 205	Introduction to Logic	3	PHI-012				Х										
PHSC 103	The Physical Universe	4	CI-2B		Χ								Ш				
510/0 / 61																	
PHYS 101	Conceptual Physics	3	CI-2B		Х							<u> </u>	Щ	Ш			
PHYS 105	General Physics	4	PHY-011	-	X							-	Х	H	<u> </u>		
PHYS 106	General Physics	4	PHY-013		X								X	H	<u> </u>		
PHYS 110	Introductory Physics	1	PHY-021	1	X							$\vdash$	X	$\vdash$	<u> </u>		
PHYS 111	Introductory Physics	4	PHY-023	H	Х								Х		H		
POLS 101	American Government and Politics	3	POL-010	F							Х		F	Г	F		
POLS 101 POLS 121	International Politics	3	POL-010 POL-020	H	┢	H			Х		Ĥ	$\vdash$	Н	Н	$\vdash$		
1 OLO 121	international Folities	J	1 OL-020						^								
PSY 100	General Psychology	3	PSY-001			Х					П		М	Г	Г		
		Ť	. 0. 001		t	Ĥ											
SOC 101	Introduction to Sociology	3	SOC-001								Х		П	Г	Г		
SOC 109	Contemporary Social Problems	3	CI-2H	Ħ	T						Х		П	Г	П		
SPAN 101	Beginning Spanish I	5	SP-001								П		П	Х			
SPAN 102	Beginning Spanish II	5	SP-002								П		П	Х			
SPAN 103	Intermediate Spanish I	5	SP-003											Х			
SPAN 104	Intermediate Spanish II	5	SP-004											Х			
TA 103	Theatre Appreciation	3	CI-2E					Χ									
TA 111	Beginning Acting	3	TA-010					Х			П						

## **WESTMONT COLLEGE**

Westmont College				II. Common Inquiries									mor Is	7	
Articula	tion Agreement with			re (4)	ces (4)	4)						Arts/ Footnote)	Reasoning		
	bara City College			ive Literature	Physical Science	) sacue	tctly (4)	ly (4)	(4)	ally (4)	Society (4)	beral /	tical	Languages	C.
Common Context Requirements HONORS and GREAT BO	s and Compassionate Action GE must be taken at Westmont. DOKS CURRICULUM: Courses designated the same requirement as the regular course		Westmont Equivalent	Reading Imaginative	Exploring the Phy	Exploring the Life		Working Artistically (4)	Thinking Globally (4)	Thinking Historically	Understanding Sc	Writing for speech Inte	Quantitative and /	oreign-	Physical Education
	with the same course number e.g., ART 104H=ART 104, ENG 111GB =ENG 111).		Course or GE Category	A. Rea	<b>B.</b> Exp			-			<b>H</b> . Unc	<b>A. 1.2.3.</b> Writing/S	B. Qua		D. Phy
SBCC Course	Course Title														

<sup>\* &</sup>lt;u>PE Courses:</u> Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.** 

## Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENG 110.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intenstive or speech-intensive course in their major and one course outside their major.