

Draft Prompt for Capstone Essay
2018-2019 CUPA-Writing Assessment

Graduates of Westmont College will:

- write effectively in various contexts
- demonstrate literacy in biblical and orthodox Christian faith (Christian Understanding)
- demonstrate faithfulness in Christian service (Christian Practices/ Affections)

Framing language:

The biblical narrative arc is one of creation, fall, and redemption. We begin in a garden and end in a city. Finding our place in this grand story requires our heads, our hearts, and our hands. Consider your own hopes and vocational goals. In particular, how does your major discipline intersect with this story about the world and our role in it?

Dual-audience writing prompts:

- **Prompt for Audience 1: academic/professional (professionals, teachers, and students in your major discipline).** *What does it mean to be a Christian in your major/field/discipline? As you answer this question, engage with concepts and language valued in your major/field/discipline.*
- **Prompt for Audience 2: the church.** *Imagine being asked to speak at a local church about the value of your major/field/discipline in Christian life. As you create talking points that answer this question, engage with concepts and language valued in the church. Be attentive to an audience with a range of education and experiences.*

Note: You may answer these prompts regardless of your faith identity. You are welcome to draw on personal examples, but you are not required to do so.

For Senate's consideration:

What's the best way to use the capstone essay?

<p>CUPA Assessment</p> <ul style="list-style-type: none">• Understanding• Practices• Affections	<p>Students write one essay aimed at either guild or church. Large classes may assign ½ the students to each audience. (could compromise getting the best possible information on writing for audience)</p> <p>Students write two shorter essays, one for each audience (could compromise getting information on Christian practices and affections.)</p>	<p>Writing Assessment</p> <ul style="list-style-type: none">• Effectiveness• Audience/Context
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